students' double majors

BY JOSH WEIN

THE JOHNS HOPKINS NEWS-LETTER

In response to some discontent among double majors here at JHU, the office of Academic Advising recently changed the transcript layout.

Until this semester, double majors had been something of a footnote on the bottom of the students transcript. For instance, if a student decided to double major in Biology and English, the transcript would, at the top of the page, list Biology as the student's "major field

ofstudy." The bottom right corner of the page would read, "This student has also fulfilled the requirements for English."

According to Dean Roseman of Academic Advising, many students were unhappy with this policy and felt that it did not reflect the work they had completed at Hopkins. change, already in effect, puts the student's "Second Major Field of Study" in a box right next to the student's first ma-

While many are happy with the

CONTINUED ON

FILE PHOTO Students' transcripts will now reflect double majors.

Transcripts will show Coming Out Day colors Hopkins campus

BY LIZ STEINBERG
THE JOHNS HOPKINS

NEWS-LETTER

National Coming-Out Day took the Johns Hopkins campus by storm in one of the most widely

publicized and attended DSAGA events in campus history. DSAGA, the Diverse Sexuality and Gender Alliance coalition, is responsible for the numerous chalkings and posters seen around the campus on October 11,

Members DSAGA spent three hours on the night of October 10 writing discussion-provoking sayings and drawing elaborate designs around all three quads for the purpose

of publicizing National Coming-Out

Students came to the bottom floor of Gilman Hall to listen to a panel discuss issues relevant to college students involved in the gay, lesbian, transgender or bisexual community. DSAGA assembled a committee of panelists, consisting of prominent homosexual members of the local community along with the co-presidents of the Baltimore chapter of PFLAG. The panelists relayed their experiences dealing with their own sexuality or that of a son or daughter, and answered questions posted by the transfixed audience both anonymously and through raised hands.

Many of the questions posted to



DSAGA chalked and postered all three quads to recognize National Coming Out Day and to encourage acceptance of diversity.

the panel revolved around parents' reactions to their children's sexuality, and ways of approaching different family members with the issue. Rona Zukerburg, one of PFLAG's copresidents, advised students to "be

sure this is who you really are" when confronting family members. "Phrasing is key: it's not 'I think,' it's I am" gay, lesbian, or bisexual.

After the meeting, the group moved to a post-discussion social

hour at XandO's, the local coffee bar. According to members, this is a new

According to members of DSAGA, this year's post-Coming Out day

CONTINUED ON PAGE A4

Changes coming for grade absolving policy

BY MEERA NAIR

THE JOHNS HOPKINS NEWS-LETTER

Effective January 2000, the Johns Hopkins policy on grade absolving at JHU will be changed. The new policy will allow only those students who have received less than a B- in a class to retake the class for a better grade. This new policy is the result of discussions that have gone on for several

The grade absolving policy itself has gone through many transformations. The first policy that concerned grade absolving at Hopkins was extremely restrictive. Dean Roseman explains, "At the very beginning, you were only able to absolve a D and an F. However, some of the departments were not counting C minuses as a fulfillment of their requirements, so we included it also. This was about ten years ago." At that point, a student's transcript showed both grades, but grade point averages included only

the more recent grade. However, at one point in the school's history, many students were doing C work in one particular class and the school reconsidered its policy on absolving for these students' benefits. Says Dean Roseman, "The original awareness of student struggles was in organic chemistry - we had a visiting professor, who is no longer here, who had an extremely low curve. As a result, students were getting much lower grades, albeit fairly. This is when we thought of the method that has been in place for three years, up until

The method currently used replaces a grade on a transcript with an

"R" to show that the student retook the class. However, this policy does not specify limits for absolving classes, and the University quickly realized that students could take advantage of it. Students began repeating classes that they had scored very well in, and this unreasonable exploitation of the policy caused the faculty to reconsider its policy. Recently, the decision was made to put restrictions on grade absolving to deter such action.

Dean Roseman clarifies the point, saying, "The change is in response to the fact that the students acted very foolishly in absolving good grades, and we thought that we should be more specific, as in writing, to our policy to make the situation more reasonable."

The new policy will require a grade of C+ or lower to absolve grades. However, the transcripts of students that have already absolved grades in past semesters will not be affected. Dean Roseman says, "What has been done, we'll have to honor. It wouldn't be fair to students who have already repeated classes to not get anything

The intent of the grade absolving policy was never to have students retake multiple classes or take classes multiple times; in fact, it was quite the contrary. Says Ronald Fishbein, a preprofessional advisor, "We're not very high on repeating courses. Instead, we usually suggest moving on."

Mary Catherine Savage, a pre-professional advisor, agrees, saying, "We'd rather have people take upper-level classes. There are so many interesting courses to take. With five

CONTINUED ON PAGE A4

Longer hours for MSEL?

BY CHARLES DONEFER THE JOHNS HOPKINS NEWS-LETTER

At Wednesday's Student Council meeting, plans were discussed to extend library hours, provide flu-shots and change the way grades are recorded for two-semester long elements-level foreign language courses.

The meeting began with an announcement by Council President Zack Pack that he had met with deans in order to extend the hours of the Milton S. Eisenhower Library. The proposed changes including keeping A and Blevels open until 2 a.m, and keeping levels M, A and B open 24 hours during

Vice President for Institutional Relations Saketh Rahm announced that flu inoculations will be available for free and that a doctor will be going door-to-door around the dorms offering the shots. Last week, shots for flu and meningitis were offered at a cost of \$75 and \$10, respectively. This change of policy has angered many of the students who have paid for the shots without knowing that they could get them for free. Freshman Andrew Stoddard said, "It's a ripoff. I think it is unfair to advertise the [\$10] shots

CONTINUED ON PAGE A4

JHU No Sweat protests sweatshops

BY MAX BRENT

THE JOHNS HOPKINS NEWS-LETTER

Hopkins students, along with students from over 100 colleges and universities across the country, came out yesterday for the second annual National Day of Action. The event was created by the United Students Against Sweatshops (USAS) to raise awareness that campus clothing may be coming straight out of sweatshirt sweatshops.

This year marks the unveiling of the Workers Rights Consortium (WCR), a document created by the USAS that, if adopted, would require clothing-producing companies to allow local labor and religious groups to directly monitor the factory work-

ing conditions in their respective country. No Sweat, a group formed last semester at Hopkins, petitioned the administration to adopt the WCR, thus rejecting the Fair Labor Association (FLA), the status quo in sweatshop labor regulations. The FLA, though backed by the White House, has been suspected of ineffectiveness because it was founded by companies such as Nike and Liz Clairborne in direct response to student activism regarding the treatment of workers in their foreign factories. Not only that, but according to No Sweat propaganda, the companies themselves are directly responsible for choosing the factory monitors. This means the FLA can be used as a way to protect, rather than prevent, worker abuse. The na-

tional anti-sweatshop movement sent numerous delegates to countries all over the world, including Indonesia, Honduras and Haiti to talk directly with the factory workers. According to No Sweat founding member Katie Gall, they discovered worker abuse that included no bathroom breaks, eighty-hour weeks, forced abortion and physical abuse, to name a few. These discoveries directly violate the contract to which companies are required to adhere. Another founding member, Dave Snyder, a second-year grad student, was in El Salvador two years ago when he first met delegates from USAS. The evidence of human rights violations they have gathered is formidable, Snyder says. Whether or not Hopkins itself is having clothes

made in factories that arecommittinghuman or worker's rights violations is very hard to

"The label only says that the clothes are made in Honduras." he says, "They don't tell what factory they're from, so it's impossible to monitor the conditions."

Companies like Nike, Reebok and Champion produce \$2.5 billion worth of goods each year for hundreds of colleges and universities. Snyder's concern is that their making it virtually impossible to trace particular factories implies that they

CONTINUED ON PAGE A4



The Johns Hopkins bookstore sells apparel made in factories that No Sweat opposes.

SSUE



FIELD HOCKEY SETS RECORD The Hopkins Field Hockey team set

a school record with their eighth shutout of the season — and third straight - with a 2-0 win over Washington on on Wednesday night. Page A12.

GET A GAS OUT OF FUEL

They might be a one-hit wonder, but Fuel still came to the 9:30 club in Washington recently. Phil Andrews tells you what kind of shape the band is in these days. Page B1.

COME ON, BABY, LET'S DANCE

How many people does it really take to tango? And how good is this Three To Tango movie, anyway? Ask Alexa, and she'll tell whether to take your honey-bunny to see it. Page B7.

http://newsletter.jhu.edu

CONTENTS

Arts	DO-/
Calendar	B8-9
Cartoons	B10
Classifieds	B11
Exposure	B12
Candidate Statements	B2
Features	B3
News	A1
Op/Eds	A6-7
Science	A8-9
Sports	A12
ñ !-	D10

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Law school representatives speak

BY SARA BILLARD

THE JOHNS HOPKINS NEWS-LETTER

Representatives from Cornell, Harvard and New York University law schools spoke to students about the admissions process in Arellano Theatre on Wednesday, October 20. The two-hour event, which was sponsored by both the Class of 2001 and the Pre-Professional office, attracted around 20 student, many of whom were juniors and seniors.

While the session did not offer interviews with admissions staff, it provided general information and hoped to give students a greater understanding of where they currently stood in the admissions process

"They pretty much told us to be less concerned about our scores that it's not all about the LSAT," remarked senior Margaret Betts, who attended the session.

The event was geared towards juniors, since it mainly addressed application concerns and many seniors had already begun applying to schools. Even so, some seniors found the session rewarding.

"It really made me less nervous about applying to law school. I'm so glad I went. It was nice to hear that people don't usually apply until much later than November," said senior

Paulina Pobocha. The representative from New York University spoke first and encouraged students to consider the school, reminding them of the positive location. The next two representatives, from Cornell and Harvard respectively, also spoke highly of their aca-

demic institutions. Betts felt that the Harvard speaker, however, seemed less interested in promoting her school. "The representative from Harvard wasn't like 'Go here.' Getting people to apply to the school wasn't her main focus,"

she commented. The Harvard representative

stressed the importance of a mature personal statement and urged students to stay away from "gimmicks". She recalled how the University has in the past received obituaries, haikus and even false articles written 50 years in the future as part of applicants' application essays.

Each representative also spoke about how worthwhile course selection is just as important as a GPA. According to the speakers, schools look at students' transcripts to see that they have challenged themselves by taking a wide variety of upper-level courses at college and have mastered a particular field of study. Schools also look for risky classes outside of the student's major.

The Class of 2001 will co-sponsor a similar session with the Pre-Health office on Friday. A representative from Duke University will be available to answer questions on the Q-Level of the MSE Library from 1 p.m.

until 3 p.m.

NATIONAL & WORLD

Census works towards an accurate | Academic dishonesty on the rise count of U.S. population in 2000

UNIVERSITY WIRE

WASHINGTON — U.S. Census Bureau officials plan to launch a major paid advertising campaign, worth \$167 million, in an effort to ensure a more accurate count of the American population for the 2000 Census.

The move stems from concerns about the handling of the 1990 census, which had a 10 percent decline in the mail response rate to the original questionnaire, said Jennifer Marks, chief of the Census 2000 Publicity Office at the U.S. Census Bureau. And with the dramatic decline in the public's response in 1990, government planners and legislators on Capitol Hill want as clear a picture as possible of the American public — college students included.

The goal is to reach everyone who lives in the U.S. ages 18 and over and to persuade them to mail back their census," Marks said.

Lessons learned from the 1990 census forced the bureau to pursue a new advertising tactic

"Evaluations of the advertising and placement in the media in 1990 suggested that a small part of the popula-tion received the messages," Marks said. The new campaign will feature print, broadcast and billboard adver-

The areas in which college students are counted provides vital services to college towns, said Karen Mills, a demographic statistician in the Census Bureau's Population Division.

counted at the university," Mills said. "The main concept of 'Residence Rules' is usual place of residence. The students live in the community, rely on the resources and patronize the business establishments. They do this for the greater part of the year." As a result, double counting often occurs when the students' parents include their children in their census replies and the students return their own copies. This is one of several enumeration errors, according to Ken Wachter, chair of the Department of Demography at the University of California at Berkeley

The major problem is the potential over-count which comes from the 'Residence Rules' and parents who double (count for college students)," Wachter said.

Despite the duplicated enumeration among college students, certain sectors of differing socio-economic backgrounds are traditionally undercounted, Census Bureau Historian Michael Hovland said.

"The attitude of wariness tends to be concentrated among minority populations," Hovland said. Past census data indicates that certain sectors of the population prefer confidentiality and are fearful of releasing their data to the government. He said young black males account for the largest undercounts.

Edward Spar, executive director of the Council of Professional Associations on Federal Statistics, said ofundercount is spread out, but he said he hopes the approaching census will give such indications.

The Bureau is correct in its attempt to get more people involved. The more they can try to set up an environment where people truly believe it's in their best interest to respond, the more will," he said.

Some analysts believe that changing the wording of the census to reflect social change will ultimately improve results. Though the Census Bureau tries to keep the census questions congruent from decade to decade, changes in wording may create some discrepancies. Spar said. "The wording has been determined because of historical context and cognitive research," he said.

Wachter said some changes the Census Bureau has made could be detrimental.

"I expect Census 2000 to be the most troubled census of the decades," he said. "There were bad decisions to put very high reliance on failureprone statistical methods.

"I do think the Census Bureau is making heroic efforts," Wachter said, but in the face of social changes. They're running faster to stay in place." Spar took a more optimistic view. "You've got to look at the Census as a national ceremony," he said.

"It is astoundingly important to understand what we're about and the major implications of where we're

UNIVERSITY WIRE

DURHAM, N.C. - Facing mounting research proving that cheating at college is on the rise, university administrators nationwide are focusing more attention on issues of academic integrity. This weekend, Duke hosted the ninth annual conference of the Center for Academic Integrity, a Duke-based consortium of 200 colleges and universities that includes Stanford and Princeton universities and the University of North Carolina, among others.

Titled "Identifying and Mobilizing Resources for Academic Integrity," the three-day conference attracted more than 190 administrators, faculty and students from 75 different schools, conference coordinators

The current technology boom's strain on ethics was a central theme for much of the conference. "The speed of our society and the demands for more and more accelerations of speed are damaging to civility," said keynote speaker Gary Pavela, director of the University of Maryland's student conduct office.

Carleton College Associate Dean Elizabeth Ciner agreed, saying, Speed is destructive to the ability to reflect. Students are busy, and it wouldn't surprise me if it resulted in taking shortcuts.

Compounding the problem of academic dishonesty are the many webbased resources designed to aid students in cheating. Kenneth Cust from the Center for Applied and Professional Ethics at Central Missouri State University said he has compiled a database of 11,000 Internet sites from which students can download term

Internet plagiarism is especially enticing to students because "it's easy, fast and anonymous," said the University of San Diego's Lawrence Hinman, who demonstrated the ease with which he could create an essay by cutting and pasting text from Internet sites.

And more opportunities to cheat have translated into more cheating. Research by CAI founder Donald McCabe of Rutgers University shows that 75 percent of students admit to cheating at least once during their academic careers. Incoming CAI President Jeanne Wilson said most of the increase in cheating has come in the forms of plagiarism and unauthorized collaboration with peers, as opposed to cheating on tests.

Ciner said college administrators have been quick to counter this trend. Many colleges, including Duke, have turned to honor codes as a method of fostering academic integrity on campus. Bruce Johnston, who helped to implement an honor code at Lyon College in Arkansas, said the code has helped decrease incidents of academic dishonesty. "You can feel the change in the atmosphere," he said. "The level of trust is just higher.'

Discussions about honor codes tended to focus more on ethical education and less on simply reducing cheating. Quoting philosophers such as Aristotle and Immanuel Kant, many presenters said honor codes help to instill strong values in students. "[Administrators] are looking at revitalizing education, Wilson said. "It's not about cheating, it's about integrity. It's about working together-students and faculty-to make learning a vital pro-

Not all participants had such grand visions of their honor codes, though

"I would like students to say, 'I get it! I see why cheating is subversive to my education," said the University of Montana's Deni Elliott, "But if they don't cheat because they're afraid they will get caught,

Presenters were largely silent about the recent criticisms about the racial implications of the University of Virginia's honor code. Earlier this year, UVa administrators found that a disproportionately high number of minority students have been turned in for honor code violations-suggesting that minority students are more likely to be turned in by their class-

But when pressed, McCabe said, "I don't think an honor code can be racist, but minority students are more visible on campus. It's just a shame." St. Joseph's University student Mylik Ganey, who is black, strongly supports his honor system, although he acknowledged the presence of certain biases. "The biggest problem is, how do you deal with it?" he said.

Hate group distributes fliers at Northwestern

UNIVERSITY WIRE

EVANSTON, Ill. - Pamphlets authored by Matt Hale, thewhite-supremacist leader of the East Peoriabased World Church of the Creator, were distributed across Norwestern University's North Campus Sunday.

Entitled "Facts that the Government and the Media Don't Want You to Know," the pamphlets detail alleged Jewish conspiracies to control the media and U.S. government as well as claims that whites are superior to people of other races.

Benjamin Smith, who killed former NU basketball coach Ricky Byrdsong and a Korean Indiana University graduate student while wounding 9 others in a shooting spree July 7 before killing himself, was a member of the World Church.

At the end of the pamphlet, Hale hawks his two books, telling readers they "will one day act on these facts."

The pamphlets list names of Jews in the media and government while accusing them of "twisting America's foreign policy as well as its domestic policy to meet their ends and the ends of Israel." Copies were found on the doorsteps of fraternity houses and on cars parked outside the Sports Pavilion and Aquatic Center Sunday.

Northwestern's Vice President for University Relations Al Cubbage said such literature has "no place on Northwestern's campus." He added that distribution of pamphlets by a non-campus organization is illegal because the campus is private prop-

"The sentiments that group has voiced are abhorrent, reprehensible and disgusting," Cubbage said

NU administrators will investigate the situation, he said, to ascertain whether an NU student was involved in the distribution of literature. "If it's someone from off-campus, we would probably make it clear to them that we don't tolerate this," he said.

Both Evanston Police Department and University Police responded to complaints about the pamphlets, UP Lieut. Glenn Turner said. Officers drove to the SPAC parking lot and around the city looking for the pamphlets but did not find any. The pamphlets also attack African Americans, describing a "guerrilla war being waged against (whites) by blacks" and a "biological difference between the races," which cites research from as early as 1923. One African-American student said he found a pamphlet on a friend's car Sunday afternoon.

"If you're going to pass out racist propaganda," said Tony Iweagwu, a Weinberg sophomore, "at least stand there and give people the option to

Students reading the pamphlets Sunday said they thought Hale's views were incorrect, "worthless and stupid." Others called the group "tasteless" for delivering the pamphlets to

NU, where Byrdsong used to coach. The pamphlets were delivered Sunday morning to the porch of Delta Tau Delta, where Weinberg senior Matt Berde lives.

"They're obviously here to get attention," Berde said . "They obviously did it because our former basketball coach was shot by one of their members." Fraternity members said the pamphlets were the subject of dinner conversations.

Hillel Cultural Life President Brad Helfand said he wouldn't comment on the pamphlets because "people like Matt Hale don't deserve any more publicity.

And although Hale was not available for comment Sunday night, his weekly-updated answering machine message said he was publicizing himself extensively.

The 15-minute message said the church had a "very successful" week of getting its pamphlet out, and said the group "will continue this offensive." "What is wrong with promoting hatred?" Hale asks on the message. Byrdsong's wife Sherialyn declined to comment on the appear ance of Hale's pamphlets at NU

he sees where faculty leave institu-

tions of higher learning for better salaries, but said the competition for those jobs is often difficult. "It's not always

that easy for faculty to obtain posi-

tions at those institutions," Jaehnig

Jaehnig said the University ad-

ministration has admitted that SIU

salaries lag behind those of other

institutions, which may affect a

professor's decision to remain

of universities contributed to the wid-

Alexander said state funding cuts

teaching at SIUC.

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U. Michigan gathers to honor Gandhi's life

UNIVERSITY WIRE

ANN ARBOR, Mich. - Nearly 51 years after his death, Mahatma Gandhi's vision is still alive on college campuses nationwide. Last Saturday, to mark what would have been Gandhi's 130th birthday, more than 3,000 students from 20 universities across the nation participated in the first National Gandhi Day of Service.

The National Gandhi Day of Service allowed students to participate in various community-based volunteer outreach programs while honoring and commemorating the life and work of the Indian independence leader. More than 210 University of Michigan students, representing 75 campus organizations, volunteered at such local sites as the Shelter Association of Washtenaw, Ann Arbor Hospice, Ozone House, Recycle Ann Arbor and the William Beaumont Pediatric Center.

"It was a good chance to do service. The volunteers were very diverse and the work was worthwhile," said Anne Deptula, an LSA junior who volunteered at the Huron Boys and Girls Club.

This year the Gandhi Day of Service established at the University in 1997 by the Indian-American Student Association and Project Serve - became a national event for the first time.

'The day was a huge success at the local level because many community groups benefited (and) also at the national level because it planted the seeds to establish cultural benefits on campus," said LSA junior Vikram Sarma, the national coordinator and founder of the National Gandhi Day

Volunteers met on the Diag on Saturday morning for registration and orientation by site leaders. Before dispersing to their sites, volunteers listened to guest speakers, including Sarma, Associate Provost for Multicultural Affairs John Matlock and Rajiv Vinnakota, president of a non-profit urban outreach education program.

"It was amazing to see the reactions of people. They loved it and had so much fun. Most people said that they learned a lot from their volunteer experiences," said Arti Desai, a coordinator of National Gandhi Day at the University and a representative of the Indian American Student Organization. "Our goals were accomplished by far. Next year though, we hope to have more schools, more participation and hope to make a greater difference. It shows how a small group of dedicated people can change society," Sarma said.

The goals of the National Gandhi Day of Service were to commemorate and share the life and philosophies of Gandhi, to allow the South Asian community in the United States give back to the country that has provided opportunities for success, to create networks and synergies between students across the country and to excite and inspire students about service to their local community.

Students participating in the day's events, hailed from Columbia University, Cornell University, Dartmouth College, and Yale Uni-

Sarma is already planning for next year's event. "MTV is interested in broadcasting next year and 43 schools are already registered. The number speaks boldly to the country that we want the opportunity to give back."

CARBONDALE, Ill. — The wid- tor for SIUC's faculty association, said ening rift between salaries of full professors at public and private universities is causing more professors to move from public to private institutions, according to a University of Illinois researcher.

F. King Alexander, an assistant professor of higher education at the University of Illinois at Champaign-Urbana, found salaries of professors at private institutions in 1998 exceeded those of professors at public institutions by an average of \$15,300. In 1980, the difference was only

He said because of the rift, larger state universities are losing faculty to private schools such as Tulane and Vanderbilt universities. "A better public university serves as training ground for private universities, Alexander said. "They are becoming easy picking grounds for private universities.'

The study looked at major research I universities (SIU is a research II institute), Alexander said. Although SIUC was not in the study, he compared SIUC to the results he found about UIUC.

"SIUC doesn't pay as well as we do here, and we have done very poorly for the last few years," he said. Walter Jaehnig, media coordina-

ening gap, and the loss of faculty is something that state legislature does not realize is happening. The problem is that most state legislatures see the market universities have within the state alone," Alexander said. "They do not see the larger picture that faculty are marketed nation-

> Jack Parker, dean of the College of Sciences, said that while there is not a lot of competition when hiring new faculty, keeping senior faculty can be difficult when private institutions offer a higher salary.

when it does, it is very painful befaculty," Parker said.

"This doesn't happen a lot, but cause it tends to be among the best

ERRATA

The following errors appeared in the October 14, 1999 edition of the Johns Hopkins News-Letter.

•On Page A12, running back Adam Gentile was reported as a "second team All-American." The article should have read "second team All-Conference. · On Page B8, references to "Leon Fleischer" and "Arthur Schnabel" should have read "Leon Fleisher" and "Artur Schnabel."

The News-Letter regrets these errors.

Zoe Fraade

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Earthquake startles UCLA students, but causes little damage

UNIVERSITY WIRE

LOS ANGELES — UCLA students and Westwood residents were awak ened early Saturday morning by a magnitude-7.0 earthquake centered more than 100 miles from Los Ange-

The quake, which struck at 2:46 a.m. derailed a passenger train in the desert and cut power to thousands. Centered in the Mojave Desert, it was felt as far away as Las Vegas and Phoenix, but did little damage, causing few injuries and

There were no reports of injuries at UCLA, and while university police reported receiving a couple of phone calls inquiring if anything had happened, they received no reports of

"I woke up in the morning, and I got two e-mails from my parents asking if I was OK. I had no idea what they were talking about."

-BRANDON PARKS, FIRST YEAR STUDENT AT UCLA

The quake, however, did serve as a wake up call for many students living

I was sitting on the bed and thought my friend was shaking it," said Catherine Fung, a second-year English student.

'It was alarming. My first reaction was to get under the table," said Fung, whose first encounter with a large quake was 10 years ago in Northern California's San Francisco Bay Area.

Other residents weren't awakened by the quake.

"I woke up in the morning, and I got two e-mails from my parents asking if I was OK. I had no idea what they were talking about," said Brandon Parks, a first-year undeclared student and seventh floor Dykstra Hall

Business owners in Westwood reported no damage to their stores, though the manager of Rite-Aid said a few bottles fell of the shelves -

1994 Northridge earthquake when many of the store's liquor shelves

The 1994 quake - a magnitude-6.7 - was the last major temblor to hit Southern California. The quake resulted in 72 deaths, 9,000 injuries and \$25 billion in damages.

Saturday's quake was centered in the same region as the 1992 Landers earthquake, a magnitude-7.3 quake that was followed by a magnitude-6.5 aftershock a few hours later. Those two earthquakes left one dead, injured 400 and caused \$100 million in

Being centered in the desert, far from the densely populated L.A. area, made Saturday's quake less destructive than the Northridge quake.

'If you were going to have an earthquake in California, this is the best place to have it if you don't want much damage," Thomas Heaton, a seismologist at the California Institute of Technology, told the Associated

In Ludlow, near the epicenter, 20 mobile homes were knocked off their blocks, a concrete bridge over the I-40 highway cracked, and at least one supermarket had structural damage.

"The damage could have been catastrophic, but was minimal. It's a good opportunity, however, for everybody to take note that we live in earthquake country," said Los Angeles Mayor Richard Riordan in a state-

"We can never be too prepared for the next one," he added.

Officials at UCLA need no reminder that the University is in 'earthquake country" as work continues on retrofitting structures and constructing replacement buildings.

At UCLA, the Northridge quake damaged some campus buildings, including the medical center, which sustained structural damage and is being replaced over the next five

Kerckhoff Hall and Royce Hall sustained extensive damage during that quake also. The spires at the top of Kerckhoff had to be removed because officials feared that they would fall. Royce was closed until renovations were completed in

UCLA is in the process of retrofitting or planning to retrofit many of their campus buildings. Haines Hall is currently undergoing construction and Kinsey Hall and the Dance Building are also on the list of structures to retrofit in preparation for the next

Federal budget caps may cut into financial aid

UNIVERSITY WIRE

COLLEGE PARK, Md. - Students seeking financial aid from the federal government this year may find less money available due to budget caps imposed by the 1997 Balanced Budget Act, which prevents Congress from overspending.

Although financial aid awards reached a record high of over \$64 billion last year — with 75 percent of that provided by the federal government — the proposed U.S. Senate higher education budget for fiscal year 2000 doesn't increase funding for many federal sources of aid, according to a committee report on the bill.

The House version of the bill, which passed Sept. 23, cut billions of dollars of federal aid. The Senate's version is more in line with President Clinton's request to restore federal funding to work study programs and to colleges cut in the House version of the bill.

The Senate passed its version of the higher education budget Oct. 7, but it can't become law until both the House and president sign off on it. The final version of the budget will probably be a compromise between all three. In an attempt to circumvent budget caps imposed by the 1997 Balanced Budget Act, the Senate is also higher education budget. This move swhat politicians call "forward fund-

The Balanced Budget Act of 1997 requires Congress balance the federal budget by fiscal year 2002 and it attempts to do so by imposing budget caps in all areas of federal spending.

'I am concerned that the committee has had to resort to gimmicks and tricks such as forward funding," Sen. Barbara Mikulski, D-Md. said in a press release. "The GM worker in Baltimore can't 'forward fund' or declare his next trip to the grocery store 'emergency spending' Congress should not be able to resort to them to pay for our children's education

According to the College Board's 1999 report, "Trends in Student Aid 1999," federal need-based grants, which don't need to be repaid after graduation, made up 55 percent of available financial aid 20 years ago. But that figure has dropped to 40 percent, as more students are relying on loans to pay for their college education. Inflation and rising tuition costs have also driven down the value of Pell grants, the cornerstone of federal need-based gifts awarded to undergraduate students. Today, Pell grants only pay, on av-

spending \$16.4 billion from the 2001 erage, one-third of a public college education.

The Senate version of the budget increases the maximum amount of Pell grant awards from \$3,125 to \$3,325 per year, but the average award is only about \$1,800, according to the College Board report. The report, released Oct. 5, also placed the average annual cost of college at over \$23,000 and rising. The cost includes both private and public

"This is a very serious problem," said University of Maryland President Clayton D. Mote Jr. "If the federal budget cuts back its resources, student costs will still remain the

In addition to cuts in federal aid, new rules proposed by the U.S. Department of Education may force federal grant and loan recipients who drop out of college to pay back part of their awards.

According to the proposed rules, 'unearned funds" for the unfinished portion of the semester would have to be paid back if the student completedless than 60 percent of the term. The proposed rules are a response to the reauthorization of the Higher Education Act in 1998, which tightened repayment policies.

The U.S. Department of Educa-

tion will decide if the rules stick sometime this spring. If passed, the new rules would take effect for the 2000-

2001 academic year. According to U.S. News & World Report, 44 percent of the 1998 undergraduate class left campus with an average debt of \$10,500. Mote addressed financial aid concerns in his State of the Campus address in September. He pointed out the need for new scholarships at the campus level to help offset the financial burden a college education often places on stu-

Officials with campus's "Bold Vision Bright Future" fund-raising initiative expect to raise \$25 million for 300 undergraduate scholarships by 2002. "I talked this summer with a young woman who had ... accepted a position as a counselor She carried a debt burden into her job of more than \$37,000. She told me she plans to pay it off in four years. I may be old-fashioned, but how many of us would have taken on that debt !especially looking forward to the pay scale of a school counselor," Mote asked in his State of the Campus Ad-

The 2000 budget will not be ready until after Senate and House committees meet to compromise on the final version of the bill this week.

UNIVERSITY WIRE

WASHINGTON - The Department of Education recalled 3.5 million Free Application for Federal Student Aid (FAFSA) forms Monday that were printed with mistakes in the in-

All of the 3.5 millions forms sent to colleges, universities and high schools were in the shipping process when the mistake was caught Friday, said Karen Santos Freeman, communications director for the Student Financial Assistance division of the Department of Education. The 2000-2001 FAFSA Worksheet is required to receive financial aid from the federal government next school year, although electronic versions are available.

"We were able to catch almost all of them," Freeman said. "One hundred thousand slipped through the

sent to 61 small colleges. The de- have major problems.

partment is working to retrieve them. The corrected versions are being printed, and shipping will resume Wednesday and should be delivered to schools within two

The errors on the original form deal with incorrect numbers in references to income tax returns. The FAFSA forms require applicants to list the amount on certain lines of their tax returns, but the forms cited the incorrect lines when referring to the KEOUGH retirement fund or for filings with TeleFile, the Internal Revenue Service's telephone filing sys-

She said the mistakes occurred because the reference numbers were changed from last year, what she said was a "clerical mistake." The glitch was brought to her attention by a Boston University financial aid administrator.

Freeman said if students receive She said those 100,000 forms were the erroneous forms, they will not

"It could be fine, even with the mistakes in there," she explained. If students do not need to insert numbers for either KEOUGH contributions or telephone IRS filing, there will not be any mistakes on the form whatsoever.

The Department of Education changed the post office box for the new batch of forms, allowing them to catch applications submitted with the mistakes and address them individu-

The 61 locations where the re-

maining forms were shipped are mostly community colleges and technical schools. Some locations only received one copy of the form, while others received more than

In addition, branches of the University of Hawaii, University of Alaska, Franklin Pierce College and Texas A&M received the wrong form. Almost six million paper FAFSA

forms were processed last year, with

more than one million filed electroni-

were not effected by the error, Free-Tim McDonough, director of public affairs for the American Council on Education, said he is

cally. This year's electronic forms

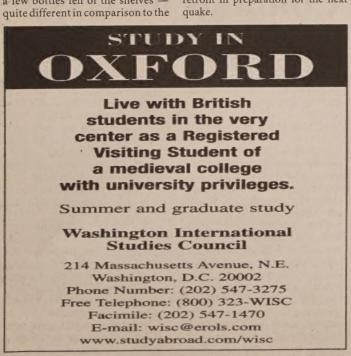
were not available yet and therefore

concerned that a glitch occurred in the system but is pleased by the Education Department's fast re-"We expect that this will lead to

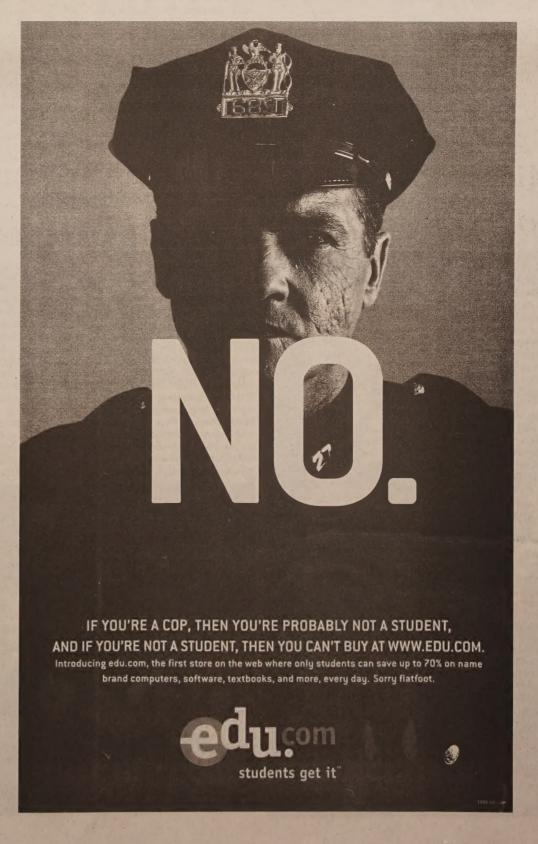
some delay, but the mistakes were caught early in the process," he said. "It shouldn't lead to big delays or jeopardize financial aid awards. Larry Zaglaniczny, director for

congressional relations at the National Association of Student Financial Aid Administrators, said errors on the FAFSA forms occur from time to time, but they are usually caught in time to limit concerns.

"You're always concerned that there are errors," he said. "But I am sure that after finding those mistakes, they went through it carefully.'







NEWS

Council discusses flu shots, alumni liasons

CONTINUED FROM PAGE A1 and then have the same shots for

Steven Goutman, co-chair of Homewood Student Affairs, then announced that surveys were being handed out in front of Wolman Hall in regards to Pack's campaign plank

VP Institutional Relations Saketh Rahm

VP Administration Eva Chen

Secretary Emily Petersen Treasurer Andy Pergam

President George Soterakis Vice President Omar Nour

Representative Omar Khan Representative Borchien Lai

Representative Joe Yoon

President Harish Manyam

Representative Janet Lee

Class of 2002 President Jenny Chiang

Representative Tim Pitrelli

Vice President Greg Wu Secretary/Tresurer Ramesh Singa

Representative Haroon Chaudhry

Vice President Anuj Mittal Secretary/Treasurer Nrupen Bhavsar

Representative Zecki Dossal Representative Stephen Goutman

Representative Priya Sarin

Vice President Andy Gettens

Representative Yotam Goren

Secretary/Treasurer Lili Daniali

Class of 2003 Present Safe Fecadu

Secretary/Treasurer Candice Walsh

Executive Officers

Class of 2000

Class of 2001

President Zack Pack

of extending Wolman and McCoy access hours, as well as opening The Depot over the weekend. According to Goutman, 220 surveys had already been completed.

Programming Board Co-Chair Omar Nour began his update of his committee by praising the Council,

Present Present

pointing out, "even Kara [Wiard] is take a second semester of an elemenhere ... we're pumping!" Nour continued, asking Council members to promote future events. "All the goodlooking people are here [in Student Council]. Good-looking guys attract good-looking girls; good looking girls attract good looking guys. Everybody

is good-looking, everybody is happy. Board of Elections Co-Chair Margaret Betts then announced that a member of the BoE had resigned and that applications to fill the position emptied by Lindsey Gibbon would be available soon. Gibbon said that she resigned after Freshman elections, but would not elaborate on why she left. BoE Co-Chair Ian Schuler also refused to speculate on why Gibbon

HOP Chair Keith Obstein then announced several events coming to campus, including "Midnight Madness" on October 22, celebrating the first practice of the Men's and Women's basketball teams, a travelling comedy showcase on October 26, and Mechanical Bull Night on November 11

The Council then moved on to new business, which consisted of approval of Alumni Liasons Suzanna Brickman and Kara Wiard and Internet Liasons Chris Langbein and Joseph Zimmerman.

The Council continued with discussion of Tom Noone and Anuj Mittal's Resolution on Elementary Language Class Grading. The resolution would ask the Registrar and the Office of Academic Advising to include a grade for an elementary level language class on a student's transcript only after both semesters of the class have been completed. Currently, if a student does not tary level language course, they are not given credit, but the grade is only expunged and the GPA adjusted after graduation, leaving the grade from the class as part of GPA when students apply for graduate school. Mittal said, "If

"All the good-looking people are here [in Student Council]. Goodlooking guys attract good-looking girls; good looking girls attract goodlooking guys. Everybody is good-looking, everybody is happy."

-OMAR NOUR, CLASS OF 2000 VP

you don't get credit for a class, you shouldn't get graded for a class." VPIR Sateth Rahm warned the Council against tinkering with GPAs, adding that some students take the first semes ter of an Elementary level language course in order to inflate their GPAs. Class of 2000 President George Soterakis asked the Council to make the change effective starting with the Class of 2001, citing the fact that some seniors had already planned their schedules and graduation requirements around the old policy.

Writing Sems forms alumni committee

BY TOM GUTTING

THE JOHNS HOPKINS NEWS-LETTER

While a committee formed by Arts and Sciences Dean Herbert Kessler examines the writing requirements throughout the University, the Department of Writing Seminars has put together a committee to help its own majors.

It is comprised of 22 Writing Seminars alumni and is intended to help Writing Seminars majors during their time at Hopkins, as well as when they try to break into the work

"[We want] to keep a foot in the world of writing beyond the people

we have teaching here," department chair Jean McGarry explained. "[The alumni] want to be involved. There's a lot of loyalty and friendli-

McGarry admitted that the committee's formation was hastened by some discussions that came out of Kessler's committee, but added that the idea of increasing alumni involvement has been around for a number of years.

"It's more than a good idea," she said. "It's a timely idea."

The committee will serve as an advisory board, but when and where they will meet has not yet been determined.

The members of the alumni committee are:

 John Astin, BA '52 — actor/director, best known for his portrayal of Gomez on the original Addams Family.

· Russell Baker, BA '47 — former New York Times columnist and

present host of Masterpiece Theater. John Barth, BA'51, MA'52 — fiction writer, National Book Award

Winner, professor emeritus in the Writing Seminars. • Jerome Beaty, BA '47, MA '48 — professor in the English Depart-

ment at Emory University.

· Christian Breheney, BA'93 — member of the writing staff on Late Night with David Letterman.

· William Buchanan, BS '50, MS '51, M Ed '76 — retired supervisor of external relations at the Johns Hopkins Applied Physics Lab.

• Iris Chang, MA '91 — freelance journalist, author of the critically acclaimed The Rape of Nanjing. • Edward T. Dangel, BA '64 — partner in the Dangel and Fine law

· Christine Gorman, MA '84 — senior writer and health columnist

for Time magazine. • Millard Kaufman, BA '39 — screenwriter and director. Wrote the

screenplays for Raintree County and Bad Day at Black Rock, which was nominated for an Academy Award. • Richard A. Macksey, MA'54 — author, editor and professor in the

Humanities Center, Writing Seminars and Department of History of Science, Medicine and Technology • Cortright McMeel, BA'94 — head power trader in the MAP region

at Constellation Power Source.

• Peter A. Meyer, BA'66 — president of PMI Consultants in Chicago. • Terence Monmaney, MA'83 — staff writer at the Los Angeles · Sidney Offit, BA '50 — writer, teacher, curator of The George Polk

Award and president of the Authors Guild Foundation. • John D. Rockefeller V, MA '96 — doctoral graduate student in the

Johns Hopkins English department. • Ilene Rosenzweig, BA '87 — deputy editor of Sunday Styles for the

New York Times.

• John Sasser, MA '95 — fiction writer, real estate investor. · Susan Stewart, MA '75 — poetry, MacArthur Fellow and professor

in the Department of English at the University of Pennsylvania. • Justin Szlasa, BA'94 — co-founder and executive vice president of Hubbard Space Online, the largest website developer for the legal profession in the United States.

· Rosanna Warren, MA'80 — associate professor in the Department of English at Boston University.

· Eleanor Wilner, MA '64 - poet, translator, MacArthur Fellow, faculty member in the MFA Program for Writers at Warren Wilson College and a visiting professor in the department of English at the University of Chicago

Advisors warn against Double majors will absolving low grades

STUDENT COUNCIL ATTENDANCE, OCTOBER 20, 1999

235-2143

662-8949

662-1806 516-2596

467-6906

467-8876

516-2480 235-8740

467-3775 366-3249

516-3036

516-5765

516-5898

516-5806

classes every semester and only eight

semesters, that is only forty classes - it seems like a waste to take something twice." This is the general consensus among faculty at JHU, although they are aware of the pressure that is put on students and the pressure they put on themselves.

Pre-medical students are especially susceptible to this pressure and the resulting temptation to repeat classes that they did well in the first time, believing that even slightly better grades will give them an edge in medical school applications. This belief is riddled with misconceptions. Says Savage, "The AMCAS [American Medical College Application System] requires that if a course is repeated, the first grade must be shown anyway, and once students repeat a course, schools almost expect an A the second time around. A lot of students hadn't realized this and the fact that repeating a class only gives them the benefit of the average of the two grades." Despite this, many choose to repeat classes to elevate their chances to get

The idea of the incredible emphadisagree with. Dr. Savage voices this aptitude and potential."

opinion with an example, saying, "We recently talked to a doctor on the board of admissions at Harvard University Medical School. She told us what we had insisted all along, namely that grades are not the only factor in medical school admissions. In fact, she stressed that a perfect 4.0 and MCAT don't guarantee an interview with Harvard.

In addition, repeating many classes is also not advantageous for students. Says Mr. Fishbein, "If a student has already repeated a course and has one "R," it's not the worst thing in the world. However, a whole string of R's will do you no good."

Advisors agree that the decision to repeat a class should be an individual choice that takes into account a student's competency in the subject. It is important that students take advantage of all the resources available to them to make this decision. According to Fishbein, "The only way students can be assured of making the proper choice is by listening to the people who can give them proper advice and going to the information sessions that are to their benefit." Dean Roseman agrees, saying, "[Students with questions] should come and speak to anyone in academic advising, or their teacher, because these people sis on grades is one that many advisors are better able to evaluate individual

appear on transcripts

Old transcripts listed just one major; Many students were dissatisfied

CONTINUED FROM PAGE A1

change, the new transcript layout may not really affect anything. According to Patricia A. Matteo, Director of the Office of Career Planning and Development, a good resume is the most important peice of paper a student needs when looking for a job. "Employers don't tend to associate job skills to a major," Matteo said. The transcript becomes important to verify the information on the resume. If a resume states that a student left Hopkins with a double major, the resume needs to back that — with a footnote or with a more prominent box.

Still, many students are glad to see the change. Senior Dan Elgort, a double major in Biomedical Engineering and Computer Science, feels that the new transcript gives a "better reflection of what I've learned."

Still, students fulfilling the requirements for two majors leave Hopkins with only one degree, a fact that has many student upset.

"I don't see why, since I've com-pleted two majors, I don't get two degrees," said Div Bolar who will graduate this December. Still, Bolar plans to list his two majors prominently on his resume and admits that a "degree" is little more than a piece of paper received at commencement.

The office of Academic Advising is still working to improve the situation for double majors here at JHU. Currently, Academic Advising is working to decide whether or not double majors should receive a second advisor. While many feel that this is a necessary step toward making double majors more prominent here, some say it would present more trouble to students who would have to, among other things, get signatures from both advisors in order to add or drop a class.

JHU apparel protested

CONTINUED FROM PAGE A1

have something to hide. No Sweat's approximately ten members got 650 people to sign their petition in support of Hopkins' endorsement of the WCR. Bearing Hopkins paraphernalia, and keeping tabs on how much an oppressed worker would have made during the time they stood on the breezeway, Snyder thinks, was a successful first step to raising awareness about this issue. No Sweat presented their peti-tion to Dennis O'Shea, head of Communications and Public Affairs at four o'clock, giving him until November 1 to respond. O'Shea was reportedly open to considering alternatives to the FLA,

but said that the WRC supporters simply did not have the kind of capitol and resources available to the FLA, and that Hopkinswould have to collaborate with other universities to make any headway. The criticism that the USAS cannot effectively monitor the way the FLA can is something that Snyder has heard before. While they may not be able to conduct monitoring of all the factories, they have enough contacts around the world so that, given the threat of random investigations, Snyder believes companies would shape up their acts.

Themostimportantthing,"hesays, "is establishing direct communication with the people being oppressed."

Coming Out Day a success for DSAGA

meeting achieved a record turnout of

approximately 35 people. "A lot of the regulars were not here," noted events coordinator and sophomore Alan Brown. "A lot of people here are supporting the goals of DSAGA along with those coming to terms" with their sexuality. Last year's meeting out was attended by about half as many people as this year's meeting. DSAGA has held a discussion panel for the past two years now for Coming-Out Day. In the past, DSAGA has held rallies in Terrace Court during lunch, which has not proven as successful or wellattended as the nighttime discussion

DSAGA certainly created a reaction: Many students approved of their methods, many opposed, and many felt indifferent, but all took notice. Sayings such as "Closets are for Clothes" drew smiles from even the most apathetic students, while other sayings such as "Jesus loves me and

my gay lover" provoked a strong negative response from many in the religious community. The Daily Jolt at jhu.dailyjolt.com, the online bulletin in conjunction with the University, stood as a means of discussion for some of the most strongly felt beliefs. Students anonymously debated the nature of equal rights, the relevance of the bible in modern society, and the propriety of homosexual intercourse.

The echo of Coming Out day reverberated throughout the campus long after the chalkings were washed away. Messages are still appearing on the Daily Jolt in relation to the issue of homosexuality and bisexuality in society and in the Hopkins community in particular. Members of DSAGA agreed the re-

sponse couldn't be better. "It's always good to start discussions. Over time it'll help people to be more tolerant," explained junior Julie Scharper, public relations chair for DSAGA.





Tuition...

Oh!

Books...

Ohh!

Room and Board...

Ohhhh!

Calling Long Distance

Ahhhhhh!

No, really...it's not what you think.

I just wanted to tell you how much you can save with AT&T Connect 'N Save® Service.

Nothing can put you in the mood for a great conversation faster than AT&T Connect 'N Save® Service! Get hooked up now and start saving with rates as low as 7 1/2 cents a minute* on calls to anywhere in the US.

Connect 'N Save is what you'd call a sure thing!

There's no hidden expenses. No surcharges. And no monthly fee — just a great way to control your spending and still have enough left in the budget to pick up a little something extra for your sweetie. Talk about easy. You don't even have to switch your long distance carrier!

Freedom of Expression!

Don't just settle for less. Get your friends excited over Connect 'N Save and they can start saving, too. Our Referral Program will earn you \$10.00 of free calling every time a friend you refer signs up. That's right...it pays to be a Connect 'N Save subscriber.

And if you call today, we'll add an extra \$5 of free calling** to your \$25, \$50, or \$100 account at time of purchase. Now there's something to ooohhh and aaahhh about!

Show Some Emotion! Get together with AT&T Connect 'N Save® Service. Call I 800-345-0995, Ext. I 169 (Monday thru Friday, 9 AM to 8 PM ET) or visit us on the Web at www.cns.att.com

*Rates do not include costs, if any, assessed by your local phone company to reach our service access numbers. Subject to availability. Other terms and conditions apply. **\$5 of Connect 'N Save calling time will be added to your account at time of purchase. Offer valid through 12/31/99.



NEWS-LETTER

Published since 1896 by the students of The Johns Hopkins University

EDITORIAL

Admin. should think twice about new grading policy

Come January, the Hopkins grade absolving policy will change. If a student receives a B- or above in a class, and then retakes the class, his previous grade won't be absolve. While you might assume that this does not apply to you (who would retake a class in which an initial grade of A- was received?), the issue should be examined and not brushed aside.

The advisors behind these changes make some valid points in support of their decision. Students should not get stuck in a rut by taking only large lecture classes well into their senior year. Instead students should feel comfortable broadening their horizons and sampling a large variety

However, Hopkins is a very warped place. Kids here care more about those precious letters on their transcripts than their health, their friends, their pets, and quite possibly their loved ones. At Hopkins, students who do not want a B, will never be content with that B, no matter what the policies dictate.

This underlying truth leaves two distinct possibilities. The first being that a student is even more determined to get an A in the class, and go into ultra-throat mode. This would stink for

Come January, the Hopkins grade absolving everyone involved. We think everyone would agree that the last thing this school needs is more throat-ish behavior to further destroy the qualtity of life here.

The other possibility though is that if a student realizes that they are not going to get that coveted A, they will instead "work" to get a C, in order to be able to absolve the grade next semester. What a waste of the professor's, the TA's, and the student's time. By altering the grade absolving policy, the school may not be encouraging such practices, but it certainly enables this type of behavior

In a perfect Hopkins world, students would use these Bs as motivation to do even better in other courses. But, unfortunately, that's not the way it works at Hopkins. For pre-meds especially, grades are the bottom line. While academic departments and the registrar can enact as many policies as they want, it still comes down to the student in the end.

Will Hopkins students ever keep things in perspective and realize that getting a B is not the end of the world? We have no idea if this will ever happen, but we do know that this change in thinking must occur first.

JHU would suffer from scandal

Obviously, Hopkins would look bad if news broke that many of the apparel that the bookstore sells had been made in sweatshops. But as far as we know, that might be the case.

However, according to Dennis O'Shea, Director of News and Information, the school does not have the financial resources to go about making a case against the Fair Labor Act. This is

Obviously, Hopkins would look bad if news oke that many of the apparel that the book-expensive, time consuming and ugly.

But Hopkins is not the only university in this position and should use the other schools to its advantage. Why not collaborate with schools such as Duke and Columbia to come to some sort of better understanding of the issue at hand? The school and the students would benefit.

Last week, our boyfriend amalgamated his aqueduct

n simpler terms, what Witold Gombrowicz appears to be attempting to fundamentally and ultimately unresolvably accentuate is this, perhaps, methodological and allegorical proximity, thus falsifying any attempt to abrogate the copresent and deceptively marginal (and, of course, parasitical) enterprise that is implicit in aqueductian amalgamation."

If you don't like what you've heard thus far then perhaps you should enroll in a more appropriate academic program. We suggest the English class at Essex Community

Or maybe the speaker of the first paragraph should enroll at Essex since he's essentially not saying anything that makes sense.

We've been in too many courses where class discussion is hampered by one student whose vacuous comments did little more than clue his classmates in on the fact that he

SARABILLARD & PAULINAPOBOCHA

THE WORST OF BAWLMER

knew the word "amalgamate" — even if he's a little hazy about the pronunciation and meaning of that

What you don't realize, amalgamator, is that the rest of the class probably knows the word "amalgamate." They took seventh grade vocabulary class, too. And they most likely retained more about it than just the phonetic structure.

The worst of it is that the given quote is usually, no *always*, punctuated by inappropriate and weird

pauses and aspirated "t"s at the end of words. Also, it seems like their entire monologues would fall to pieces without the inclusion of "thus," "perhaps" or "therefore" after every third word.

This is annoying.

We would rather get a grasp on the course material than listen to vocab lists — especially in lecture. So, if you're going to raise your hand in class and say nothing worthwhile, then do it quickly please.

This also holds true for students who for some reason mistook Dante In Translation for the counseling center. Listen, people, we care about your boyfriend's dog as much as we care about your amalgamating aqueducts. Draw analogies between Dante's Beatrice and your sorority sister Suzie on your own time, not class time.

Hey, Hopkins students, you better check yourselves before you wriggety wreck yourselves.

A long background of intervention in East Timor

should recall that by overwhelmingly rejecting autonomy with Indonesia on August 30th, the people of East Timor voted not only for independence but also in defiance of the very result they were virtually guaranteeing in so doing: Namely, the orgy of terror that has since descended upon them at the hands of the Indonesian military and the militias it created who had for months prior demonstrated to "the international community" what was in store should the autonomy option be opposed. It is against the backdrop of this truly awe-inspiring act of courage that we would best be advised to measure the character of our own state's recent and past interventions in East Timor, as it has so consistently backed the brutal Indonesian military occupation. The exercise might prove useful even if only to follow Vishal Amin's suggestion that our "responsibility as the world's sole superpower" requires that we "once again look at the root causes of the problem [and] think about different ways to resolve these often bloody situations, than simply sending in the troops or arming the locals" ("U.S. Still World Protector," The News-Letter, September 23, 1999).

Amin's reference to on-goings in East Timor, which seems to echo the interpretation now being offered widely by Western intellectual culture, comes in the context of his assessment of "the U.S. involvement to help the Kosovar people" during the illegal (by any reasonable interpretation of international law) NATO bombing of Yugoslavia, the premiere example of the moral impulse of Western power now coming to be rigorously formalized within a bold new conceptual framework in the Clinton/Blair doctrine of humanitarian intervention (outlined most explicitly by British Prime Minister Tony Blair in a speech to the Chicago Economic

One might begin, then, by noting that contrary to what is indicated in current reports, American intervention in East Timor is hardly novel. Simple accuracy, then, would require that credit for its many accomplishments be distributed more equitably than can occur if attributing it solely to the Clinton/Blaire doctrine and the many humanitarians who have been fine-tuning its technical complexities well in advance, of its official appearance as a "doctrine" of world order.

Put briefly the background not quite

fit to print indicates that American involvement in East Timor dates back at least to December 6, 1975 - the day before the Indonesian invasion. That evening, then-President Gerald Ford and Secretary of State Henry Kissinger were in Jakarta for high level diplomatic meetings with the Indonesian President and dictator Suharto, at which time the plans to invade Timor were clarified to the U.S. delegation in hopes of receiving its approval to go forward. Despite the Secretary of State's insistent denial ever since of having been told of the Indonesian client military's plans to invade, let alone of having 'green-lighted" them, there is little doubt that this is precisely what hap pened - as is plainly evidenced in the official State Department transcript of his and Ford's conversation with General Suharto obtained years later through the Freedom of Information Act. Other credible sources working to raise awareness concerning the U.S. role at the time knew the story well - even without the documents - though they

FAISALCHAUNDRY

WORLD VIEWS

curiously were not granted permission

to narrate by the major media. According to Church estimates during the first 12 months after the fateful December evening, as a direct result of the Indonesian invasion over 100,000 Timorese had already been laid to waste. The cataclysm, however, was as of then still to reach its peak, as was U.S. support for the breathtaking atrocities, through various measures. Perhaps the most notable of these was the "considerable progress" then American Ambassador to the United Nations (and nowretiring New York Senator) Daniel Patrick Moynihan made towards 'prov[ing the United Nations] utterly ineffective" in its efforts to turn back Indonesia's murderous and illegal action, no doubt one of the many factors contributing to Moynihan's being honored with the International League of the Rights of Man's "Human Rights Award" during the very same year as the invasion. As the Senator stated in strikingly clear terms a few years later in his 1978 memoir Dangerous Places, the directive to intervene in hopes of achieving said "progress" at the UN came directly from the State Department because "the United States wished things to turn out as they did." By the end of 1978 the death toll in East Timor was estimated to have doubled to 200,000, approximately one-third of the pre-invasion population, thus making the slaughter - proportionally, perhaps - the greatest act of genocide since the Holocaust, as MIT professor Noam Chomsky, one of the few American intellectuals who has attempted to bring the story to light, has so persistently observed for the past quarter century.

During this second crescendo ofterror between 1977 and 1978 the newly elected administration in the White took prompt steps to fortify its leader's reputation as "the Human Rights President" by increasing arms shipments to Indonesia's military exterminators under the justification that they were to be used by the regime solely for "self defense," thus, sticking to the pretext followed by the previous administration. (As Kissinger himself, in all his irate whimsy, mused to his staff during a 1975 meeting — for which the original memorandum of notes has been available to the corporate media for years now: "[C]annot [it] be that our agreement with Indonesia says that the arms are for internal purposes only. I think you will find that it says that they are legitimately used for self-defense.")

Even this cursory glance at some of the assiduously ignored background makes it clear, that what Alex Gianturco detailed in his otherwise commendable editorial ("U.S. responsible for training Indonesian terror troops") in the September 30 edition of the News-Letter should hardly be characterized as an anomaly, an example "of our own stupidity and past mistakes in the arena of foreign policy," as he explains it. On the contrary, the "mistakes" are not at all unique but instead quite systematic, generally as the "stupidity" has manifested itself near continuously in postwar history as U.S. state-corporate power has required that "stability" and "democratization" be advanced the world over by exemplary figures ranging from Augusto Pinochet to Sadaam Hussein (before he invaded Kuwait without sanction) to the current re-

cally cleansed Kurds in NATO's interior throughout the 1990's. Although these are only a few of endless examples, it is quite apparent that Suharto (and his military) are hardly the only brutal autocratic killers who might fittingly be described as "our kind of guy," to use President Clinton's 1995 description of the General. One should also notice that the "mistakes" are hardly confined to the Cold War era when, as The New York Times so insistently and quaintly tells us, "defeating ... Communists influence in Southeast Asia was seen as more important than teaching democracy and human rights to foreign armies." ("End of Jakarta Military Aid Urged" September 20, 1999). The utility of such Cold War pretexts is, perhaps, only surpassed by the extreme cynicism with which those who invoked them most vigorously in public can often be seen to have regarded them internally: as Kissinger flippantly put it in pondering how to circumvent the hard-won Congressional weapons ban to Jakarta in 1975, "[C]an't [we] construe a Communist government in the middle of Indonesia as self-defense?"

To deem this mere "stupidity"—or "negligence," as the intellectual culture generally prefers — is not simply inaccurate but also callow and brazenly manipulative. For the propaganda tactic is quite clearly used to efface the most crucial and elementary question of all, namely that of our enormous culpability for the brutal crimes of the past quarter-plus century that our government has done its best to advance in East Timor, with the security of knowing the free press would diligently conceal this culpability.

Considering these rudimentary truths it would be only through a curious logic that one could come to the conviction that "those two bastions of Western culture, the United States and Britain, are [now] at the forefront leading the charge for democracy" in East Timor (Gianturco) given that past events have shown that it has always been a brutally lesser form of the opposite that the two bastions have so fervently nurtured. While there is not sufficient space here to review the recent "charge" (with the word here read to inflect according to the same rules of manipulation and hypocrisy that apply when systematically mischaracterizing nearly three decades of unwavering support for a most dramatic case of genocide as "negligence") it might be wise to remain skeptical, to say the least. With the horrifying state of affairs in East Timor in the wake of the postreferendum terror - an utterly devastated country, with untold thousands of murdered, many more thousands hiding in the hills without food or water, and, perhaps most critically, with some 200,000 refugees in concentration camps in Indonesian West Timor whom the Indonesian military plans to permanently transmigrate (ethnically cleanse) to places outside of their homeland — we should hardly rejoice in the "charge to democracy" we supposedly are now leading. Instead, any decent human being living in this country would be better advised to ponder our egregious crimes and hang his or her head in shame, making sure to lift it only to urge our government to do everything in its power to impress upon "our kinds of guys" in the Indonesian military that the residual "mistakes" of their most recent "foreign policy" in East Timor will not be allowed to stand without redress and immediate remedy for the still dying and displaced.

The great social mecca of Hopkins: the MSE Library

ast week I promised to tell you all how to graduate without doing any work. I'm willing to bet all my fans have spent this past week shaking with anticipation (all two of you, including my mom), so here's

You can't.

That said, let's move on to more pressing issues, like the library. I've been here three years, and before this year, I think I've visited the library less than ten times. Suddenly I find myself there every day. Thing is, I don't have any more work than I used to, I don't care about the work I do have any more than I used to, and none of my classes is library-intensive.

So what's the deal, you ask. Well, it's simple. As a senior (hence the column title, for those of you who have been sleeping for the last three weeks), my sole function on this campus is to be as lazy as possible. Lately, I'm find-

MICHAELSACHDEV

SENIOR SMARTS

ing that to do so, I need to visit the library. I think you all know where I'm going with this ...

The library, casually referred to as MSE (short for Milton S. Eisenhower Library), is actually one of the few remaining social gathering places on the JHU campus. They took away the Beach, they've cracked down on frats (many of whom are only NOW getting off probation) — it's only natural that we would mix socializing and studying. Anyone who's been to E-Level on a Tuesday night knows what I'm talking about; Those grad students actually sit there and do work!

So back to the library. In my last three trips to the library, I've found people to drink beer with, people to go running with, and people to have

lunch with. It is as if we only meet at the library so we can leave immediately to do something more fun. As proof, I offer the fact that I've only spent half-an-hour at most in the library in any one sitting. (A sitting constitutes one entrance and exit through the turnstiles at the entrance — oh, and Hi Della, you rule!)

Why am I ranting and raving about the library? I'm honestly not sure. Somewhere deep inside me resides a responsible student, and he thinks the library should be a place for study, not for a social gathering. I'm just as guilty as the rest of us, so don't think I'm trying to preach. I actually just have one fear, and I'll leave you to contemplate it until next week:

We begin drinking in MSE, but it only lasts until the HopCops put their Geo Trackers in a circular formation on M-level, preventing us from congregating into groups larger than four. Ahh, I love Hopkins.

ACLU-JHU president responds to symposium debate

To the Editors.

I am writing in response to the article "Free press vs. media censorship" in your 10/14/99 issue.

Jack Thompson at no point during the debate calls what he is doing "censorship". However, what he hoped to accomplish would lead to the "self-censorship" of media through the continued threat of lawsuits and the like.

Nadine Strossen effectively pointed out the dangers of what Thompson proposes. He claims "dangerous" materials (suitable for adults) should not be available to minors. In response, Strossen pointed out that historically, the work that has been cited as an "inspiration" by many to commit evil acts is none other than the Holy Bible. Indeed, the Bible talks about incest, adultery, murder and other "evil" acts. If we accept Thompson's arguments, then the Bible must be kept out of the hands of minors, as would many other great works of our time. In the aftermath of so much violence in our society, we are looking for a scapegoat — Thompson has found his in the the media.

LETTERSTOTHEEDITOR

Furthermore, Strossen argued that what children should be exposed to should be left to individual parents - a point never refuted by Thompson. In fact, Strossen made several arguments that went unchallenged by Thompson: that no two individuals process in the same way the same imagery, that Thompson is blaming society, not individual actors, and that we are not mere automatons. The article itself points out that, in effect, Thompson's solution will only serve to limit or end adults' access to certain materials. In essence, Thompson proposes that as a society we forgo our first amendment rights.

I would also like to respond to the points made by Robert Feldmeier. He stated that "in a democracy, the majority is supposed to rule — not the ACLU." The ACLU is perhaps the nation's foremost institution when it

comes to securing individual rights. If we accepted the notion of Mr. Feldmeier, we would still have segregated schools, it would be illegal to seek an abortion ... the list goes on and on. The ACLU is about protecting our basic civil liberties and working to expand them to groups that have been continuously denied them. It took a long time for the "all" part of the constitution to include most - we are no where near being a society that protects the rights of "all." In closing, I would like to quote Thomas Jefferson, whose words serve as an inspiration to us all - "Eternal vigilance is the price of liberty."

Sincerely,

Shin Inouye President ACLU-JHU

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Little similarities can make all the difference

exclaimed angrily as he pulled away from the drivethru window at Burger King. Apparently, Matt, who was employed by Burger King, was perturbed by the fact that he was duped into receiving the wrong size milkshake. What a Jew?! What a statement! I could not believe what I had just heard. These words came from my friend's boyfriend's lips as if such a statement had no meaning to him. Because I am Jewish, I often make lewish jokes in relation to myself. But Matt didn't even know me. He only had known me for an hour before making such a comment. Being anti-Semitic is not a first impression one usually wants to give his new girlfriend's Jewish best friend. Amidst all of this, you are probably wondering how I reacted. Frankly, I was pissed and I had no problem explaining my feelings to Matt. Wide-eyed and stunned, I yelled, "Excuse me, I am Jewish and I don't appreciate that!" Matt, puzzled and embarrassed, gave a look that had "awww shit, I just made the biggest mistake of my life" written all over it. He promptly apologized, explained his stupidity, and tried to clarify that he wasn't actually anti-Semitic. All has been forgiven and he and I are friends to this day. Admittedly though, I still fear that Matt may harbor a hint of anti-Semitism somewhere in the back of his brain, just waiting to be released at the precise moment, only being held back to keep good relations with his girlfriend's friend. This anxiety I have about others' hidden feelings toward me is the same kind that can cause hatred and prejudice between groups such as blacks and whites. This secretive hate and discrimination (and unfortunately, sometimes not so secretive) is what I always feared in my predominantly white Catholic community of Erie, Pennsylvania and posh boarding

school in Lakeville, Connecticut. This assumption of what others may feel causes us to think and behave in certain ways. One person's actions, good or bad, can change the way we perceive the world. Stereotypes, whether backed by some knowledge of a certain group or person or just as a result of pure parrotlike repetition, are part of each of us, ingrained deeply into our thinking.

JORDENMANASSE SHORT STUFF

Overlooking small shared similarities in others and believing that others already despise us breeds contempt for one another. Sometimes, we just see what we assume to be true and overlook the more important things. For example, a rich white person may dread entering a low class black neighborhood more than entering a low class white neighborhood. The poverty factor is obvious in both cases and the rich person may have trouble relating to poverty on the same level as these lower class people and may think that they hate him for having money. However, only in one case can the white person relate to culture or race. The rich white person may feel closer to the poor white person because he has previously heard that black people may feel some resentment toward him. Therefore, the rich white person's comfort level is different in two very similar situations because he has the notion that the poor black person hates him for two different reasons, his money and his race. Not only do his thoughts cause him to keep his distance from someone, but they also cause another to reciprocate his actions. The poor black person may feel that the rich white person's distance is the result of pure hatred, which, in this instance, is not the case. In turn, the poor black person may keep his distance and show anger toward the rich white person. Then the whole sad cycle repeats.

down such great barriers. A kind word or a little respect is all one needs. I was recently put into a situation that made me come to the realization how similar we all are; we all just want to be happy and live in a more just world. On Mondays, I travel to the Johns Hopkins Medical School to do an internship in community healthcare. The study I am working on consists chiefly of impoverished men. On an average day, I wouldn't go out of my way to talk to these particular men, and I might even hesitate to walk closely past them on the street. Many of these men are addicted to alcohol and drugs and live very unfortunate

One small step can eventually break

in awe. These men also returned the same amount of respect. I have sat and talked to them and they have shared some of their innermost personal thoughts. Yes, I am quite different from them, but these men have similar desires as I do and haven't been given the opportunities to have the same experiences I have. They are human and deserve respect. Who knows, our roles could have been reversed; The men could have been put in my shoes and I could have been put in theirs, left to wander the streets and hope for a better day. Respecting each other and speaking to each other with kindness made us the same. These men and I were on the same level, just two humans taken out of our normal environments, transplanted into a hospital room, sitting and talking with each other in a civilized manner. There was no need for any of the men to fear me or for me to fear them because we put aside stereotypes and whether one was judging the other.

Wouldn't it be nice if forgetting differences were always this easy? If each of us takes one small step each day, then these barriers of misunderstanding can be broken down. But you must be the first. One action will lead to another reciprocal action. As I mentioned above, one act of respect led to another. Go to Terrace, Levering or Wolman. Be bold and sit down with a group that has segregated itself from the others - maybe they were waiting for someone like you to help them intermingle. Sit with someone sitting alone who appears different, who you fear may not be interested in speaking to someone like you. Similarities are often beneath the surface and we are all human. Once we get comfortable with each other, we can start joking about our differences. After all, we all start out the same, as babies wanting to be nurtured, wanting to grow up into free happy human beings. Yes, I am still wary of what Matt may think of me. However, at the same time, he and I are very similar. We both enjoy many sports and we both have a friend in common, my best friend and his girlfriend, Jen. Matt and I were put on this earth to share many things, and we do. He could have been in my shoes and I in his. There are many things that distinguish us as individuals, but it is our similarities that make all the difference. We are both hulives. After watching the respect the

Rodman nearly to death Manual face The death of Gingrich Tapes Total Lists at White House Charges Didn't Include Rap Sheets Charges The place of the place Two generations blasts rock about charged in abuse "I WONDER WHY NOBODY READS NEWSPAPERS THESE DAYS...."

The character of Hopkins

ut of everything I like here, one thing really stands out. In spite of its ups and downs, maybe because of its ups and downs, Hopkins has character. Well, Hopkins has both character and characters, and I'm very fond of both. Think about it - as a school, Hopkins has quite a reputation: it's hard, it's competitive, and it's massively anti-social. But people come here anyway. They not only come, they flock. Admissions accepts students, and lots of them come. Admissions accepts fewer students, and even

Logical? Of course not - this is Hopkins. Above all, we're perverse. No, I didn't say perverted (though we're certainly that too!), but we tend to do exactly what you wouldn't expect. That's where Hopkins' characters come in. Admit it — you know some strange, strange people here. While they may not be your best buddies, they make life here complete. We all know an oddball or two of whom we're inordinately fond of heck, I've got a whole suitefull, and many more to spare. Somehow, "normal" just doesn't apply to anyone I know, and certainly not to most of the people I like. It's a fact: weirdness is interesting. Weirdness is memo-

Weirdness makes the world go 'round. Well, okay, gravity accounts for some of that, but you get the point. I love being here because the people are so incredibly different. One event last year really drove the point home. For the freshmen who might not know about this, Jerry Springer spoke here last fall. Now, it's strange enough that he was invited to give a serious speech (he was part of the MSE Symposium),

SHERYLKANE THIS HOPKINS LIFE

but never mind that. For me, the most memorable part of the evening came before he even stepped onstage. We were all packed into Shriver, sitting around and looking pointedly at our watches, and someone in the balcony got bored. Okay, so we were all bored, but this guy was creative. He folded up his flier into a paper airplane and launched it over the rail. Pretty soon the whole balcony was following his example, and the more ambitious folk were aiming at the stage (which, in case you haven't noticed, is a pretty long way off).

While the rain of paper airplanes was amusing in its own right, what really cracked me up was a group of guys in front of me. They really got into the airplane-folding thing. We're not talking oh-I'm-bored-let's-seehow-far-this-flies; They were serious. The guy on the left took out copy paper and passed it out to his friends, who started concentrating like mad. Amidst occasional outbursts of "Jerry, Jerry" chants, those guys were designing their planes, folding with origamilike precision and a clear sense of aerodynamics. I found myself fascinated

Where else on earth would waiting for Jerry Springer turn into an

engineering competition? The engineers' designs didn't turn out too well, but while they were still folding, another plane sailed onto the stage. To my astonishment, much of the auditorium burst into applause. Yes, several hundred of us clappedand some even whistled and cheered because someone managed to throw a folded-up sheet of paper from the balcony to the stage. That says

something about Hopkins.

I could almost picture a paper airplane competition at, say, CalTech or MIT, though I have to wonder if Jerry Springer would ever be invited to speak in the first place. But what really amazes me is that so many of us were watching. Sure, we were bored, but those airplanes were interesting! You could see audience heads tilting to follow the swoop and dive of every plane, really wondering if any of them would ever reach the

stage. There was suspense. That's Hopkins in a nutshell. We're always watching our friends with suspense, waiting to see what they'll do next. They're impulsive, irrational, erratic, but above all, always riot. I know workaholics, chocoholics, alcoholics, talkaholics. There are students here who ride subways, others who design subways, and a couple who even sleep on subways to keep cool in the summer. One guy I know thinks that physics is God; another wants to map Hopkins' steam tunnels using GPS and a flashlight. The people here provide endless amusement, everything from cartwheels across M-Level to singing about hedgehogs and hopping around wearing a set of bunny earsand a fluffy pink tail. Note: this is how we normally act; We weren't drunk when any of this happened. And, call it sad if you like, but I wouldn't have life any other way. For me, the whole point of college is to be funny and random and to laugh 'til you choke (but try to spit your drink at someone else, please). Sure, there's that whole bit about an education, but I can get that lots of places. I'm at Hopkins for the students, strange and silly and scary as we are.

An open letter to President Brody on the Living Wage at Hopkins

Dear President Brody,

My name is Julie and I'm a student here at your fine institution of learning. I'm a new student this year. I would like to voice some concerns to you about Johns Hopkins University, and offer you a formal invitation to respond to my concerns.

First, allow me to congratulate you on your United Way drive. I did, however, see on the sidewalk that someone chalked, "What good is United Way when you don't pay workers enough to live?" Which brings me to the point.

I am writing to address the labor practices of this University. It is wonderful that Hopkins supports so many employees, but it's a shame that the employees are not all making enough money to survive. Indeed, many of these employees are long-term, full-time employees working for barely above minimum wage and without benefits, mostly

About three years ago, a group of students approached you with a radical new idea — that the people who work at so great a University should be paid a living wage, that is, enough to have themselves and their dependents live at poverty level exactly. Ever since, these students have badgered you about the wages your employees earn. Last year, after a period particularly wrought with badgering, you finally committed to a living wage, which was \$7.75 at the time. That was very nice of you, and I appreciate that this was a step that you considered adequate. Unfortunately, though, you said the \$7.75 would not be fully enacted for

This disturbs me, President Brody. In three years, inflation will boost the living wage to at least a hefty \$9. Even now the living wage is

JULIEEISENHARDT

ACTUAL REALITY

\$7.90. Your offer of \$7.75 is, even a short 6 months after your proposal, still a wage that leaves your workers below the poverty line.

When I first arrived at Hopkins I glanced at the mission statement something I'm sure you're familiar with. I noticed that it mentions that the University shall strive to improve the surrounding community. It occurs to me that paying workers a living wage would be right on the mark. I'm surprised that you're not a more adamant supporter.

I'm really uncomfortable about just the effect these sub-poverty workers have in this city. Baltimore is a very poor town, and the University is one of the few places in this town that is a source of wealth. By employing these people at such low wages, Hopkins reinforces the poverty felt by the community. As privileged, educated people of Baltimore, it is the University's responsibility to support the city to the best of our ability.

I looked at the subcontractors a little closer, President Brody. Broadway Services, Inc. is the major supplier of poverty-wage workers to the University. Apparently, however, Broadway Services is actually closely tied into Hopkins' pocket book in more than just one direction. That is, we pay this subcontractor, but somehow, their profits end up back in Hopkins' pocket. Could it be that Hopkins actually set up this subcontractor just to get cheaper labor without having the JHU name attached? That's what the picture looks like. But I invite you to enlighten me if I am mistaken, President Brody.

I do commend you, President

Brody, on the fine JHU Hospital-truly workers you employ don't make enough money to have any health care at all, much less at the hospital where they mop the floors. Also disturbing to me is what these workers call the University, that is, "The Plantation." This terminology hearkens back to the days when the property was a slave-owning plantation with the Homewood House as the master's house. What's really scary is how accurately "Plantation" describes the racial picture. These sub-poverty workers are disproportionately black, and the university administration is disproportionately white. It really makes me shudder.

I know you say you don't have the ability to provide for a living wage the necessary funding, which we have approximated at \$1 million. It's interesting, though, that Hopkins made \$250 million in profit on Wall Street last year. And I've also heard you just raked in a cool billion in a fund-raising drive. I have trouble believing that out of all that you can't use your vast power as President to set aside a measly million to help out the workers. Maybe you could find a way if this was an official United Way campaign instead of just a nice thing to do.

I'm sure I'm not the only student waiting to hear from you on these issues. The Student-Labor Action Committee is having a forum on just this subject this Tuesday, the 26th at 7 p.m. in 26 Mudd Hall. I'd like to invite you and the members of the University community to join the discussion of the living wage, President Brody. I hope you can answer some of these concerns.

Sincerely,

Julie Eisenhardt

E-Level alcohol restrictions backfire on administration

trators were concerned, the sophomore class's "Black and Tan Night" at E-Level last Wednesday, should have been a reference to attire rather than a blend

So when underage JHUers (not dressed in black t-shirts and khakis) showed up to indulge in the beneficence of our good friends over at Guinness and Bass, they were denied their alcohol and sent pack-

The Hopkins hierarchy should be ... more concerned with minimizing the dangers of drinking

On the surface, it seemed the administration succeeded in preventing underage drinking. In reality, it didn't. And in the long run, the administration's actions did more to harm than to help their

Across the country, no matter what plans are hatched by college dministrators, underage drinking still occurs on every college campus. Elimination of frats? Nope. A dry campus? Nay-nay. Accepting only computer science majors? Not even that. The strict enforcement of

DANROHR LET IT RAIN

age-restrictions at E-Level is no dif-

Disappointed students walking out of E-Level on Wednesday night weren't headed to the library to study or the HAC lab to type up a last minute paper. They were off to visit that kid down the hall who was stocked with Smirnoff and Goldschlager.

Underage drinking is inevitable. There is no stopping us. Thus, the question is not if underage drinking will occur. The question is how

With this in mind, the Hopkins hierarchy should be less concerned with eliminating underage drinking (an unachievable goal) and more concerned with minimizing the dangers of drinking.

The maintenance of E-Level as a haven for underage drinking provides the University with an effective tool in minimizing the dangers.

First of all, there's more to do at E-Level than drink. You can dance, play pool or simply chat with any number of people.

Second, E-Level doesn't serve hard liquor, making it exceedingly more difficult to get wasted to the point where serious mistakes can

Third, even if someone were to become really drunk, they would

do so in the safety of a contained

public place. If a student were to fall unconscious, the aid they would receive would likely be swift and effective. And in the company of numerous others, sexual assault on location is an impossibility.

But if E-Level enforces age-restrictions, students are forced to do their drinking elsewhere: The dorm room. The frats. PJ's. At each of these places, some or all of E-Level's advantages are nonexistent.

The University must assess the situation from a rational perspective and realize that underage drinking at E-Level is not the problem, but part of the solution.

The administration's likely response to such a claim? "We must maintain a philosophy of zero-tolerance toward underage drinking, E-Level included."

Agreed. But only to a certain point. Formally speaking, the university has an obligation to parents and donors to maintain a firm stance against underage

But the University's ultimate concern is the health and well-being of the students, an end that cannot be achieved by a policy that ignores the realities of the situation.

To succeed in both areas - the minds of parents and lives of students - the University must speak philosophically but act rationally. Lip service should be paid to the zero-tolerance policy, but actions must consider the realities of the

Relaxing restrictions on E-Level's underage drinking does just

From races to research: Burwick shines

BY BRIAN SO AND ELIZABETH HWANG

THE JOHNS HOPKINS NEWS-LETTER

Going to a school like Johns Hopkins, one will inevitably get the chance to meet at least one student whose academic abilities and drives far exceed that of one's own. Such a student is Richard Burwick, a senior in the biology program this year. He is one of the recipients of the Undergraduate Provost Research Fellowship

He is a native of Los Angeles, California and has a twin brother who also attends Johns Hopkins. It is impressive to meet a student who has received such a prestigious award, but what is more impressive is that in his college career, this is the fifth research award he has been given.

His resume includes a total of two Howard Hughes Research Awards, a Pfizer Research Award, and this is his second Undergraduate Provost Research Fellowship.

One would think that with such a background, he has little room for a nonacademic life. That is far from the truth. Burwick has been in the fraternity Phi Kappa Psi since his freshman year. He is also a part of the Hopkins Run Committee, who organizes the Blue Jay 5K.

To top it off, he is also the president of the Golden Key society. Burwick has found the balance between maintaining an active life in social areas as well as maintaining his grades at his own standards.

In January of 1998, he began his research in the lab of Dr. Kyle Cunningham located in Mudd Hall. He was hired as a lab assistant, but his role soon changed after he asked for his own research. Dr. Cunningham gave Burwick articles to read and later proposed his own research problems. He considered the objective of his experiment, the design, and what he wanted to get out of it

The Cunningham lab focuses on the analysis of Calcium Homeostasis in the yeast S.Cerevisiae via genetic experimentation. Calcium signaling, is widespread in eukaryotic systems and regulates many cellular processes including muscle contraction, regulation of cell

Many of these effects are mediated by the protein phosphatase (a phosphatase is a protein that removes phosphate groups) Calcineurin, which is activated by the binding of calcium and

growth, gene expression and much calcineurin-dependent transcription factor (a protein that helps "read" DNA) thus identified.

One possible candidate was found as a mutant, which restored calcium resistance to a calcium sensitive yeast strain. The project proved difficult so Burwick postponed it and began



PHOTO COURTESY OF RICHARD BURWICK
Richard Burwick is on a search for the first endogenous inhibitor of Calcineurin, a protein that regulates the transcription of many genes.

calmodulin, a protein. Calcineurin is the protein that he is studying. It regulates transcription of a number of genes required for calcium homeostasis within the cell.

Calcineurin is also important, and clinically relevant, because it is inhibited by CyclosporinA in transplantation therapies to suppress the body's immune response.

Burwick's original project sought to identify the specific kinase (a protein that adds phosphate groups) that counteracted Calcineurin's dephosphorylation of Tcn1p, the only

His current project began in the summer of 1999. In this project, he analyzes RCN2, a gene that regulates Calcineurin and Calcineurin-dependent gene expression. When RCN2 is over-expressed it can restore calcium resistance to a calcium sensitive yeast

As of now, only the drugs Cyclosporin A and FK506 can be used to inhibit Calcineurin, but Burwick hopes that the protein product expressed by the RCN2 gene is an inhibitor of Calcineurin. This would be of huge importance, because it would be the first endogenous, or naturally occurring "internal inhibitor" of Calcineurin identified.

In an idealized case, the introduction of Rcn2 protein into human cells could inhibit the immune response in a "natural" way as opposed to the highly unnatural method of treating with the drug CyclosporinA, which may have long term side effects.

However, this is not the concentration of the whole lab. The whole lab works on calcium homeostasis, but they all work on an independent portion of the pathway.

Some members are studying calcium entry into the cell, the effects of mating pheromone, and the roles of calcium signaling in the unfolded protein response.

Burwick's project is highly independent and he is responsible for de-

He hopes he will be able to use his medical knowledge by volunteering in nations in severe need of medical relief.

signing new experiments and constructing novel models of calcineurin

He adds, "Of course, I do receive invaluable assistance from Dr. Cunningham and Tami Kingsbury Ph.D., another member of the lab. But he will be presenting his research, together with Tami Kingsbury, at the 39th Annual Meeting for the American Society of Cell Biology in Bethesda in December solo.

'In the long-term", Burwick says, "I would like to submit my research for scientific publication.

His future goals include going to medical school with an interest in medical genetics. He hopes that one day he will be able to use his medical knowledge by volunteering in nations in severe need of medical relief.

UPCOMING LECTURES AT HOMEWOOD AND IHMI

Thursday, October 21, 1999 Dr. Mark Hochstrasser Department of Biochemistry and Molecular Biology University of Chicago "Cell Regulation by ubiquitin and ubiquitin -like proteins" 2 p.m., JHMI, 110 WBSB

Thursday, October 21, 1999 Dr. Iva Greenwald HHMI Columbia University Department of Biochemistry and Molecular Biophysics "Genetic Analysis of LIN-12/Notch Signaling in C. Elegans" 4 p.m., Homewood, Mudd 100

Thursday, October 21, 1999 Phil Beachy's Lab Department of Molecular Biology and Genetics "The Hedgehog Receptor: Pharmacologic and Molecular Studies" 3:30 p.m., JHMI, PCTB 517

Friday, October 22, 1999 Mary Elizabeth Garrett Lectureship June E. Osborn, M.D. President Josiah Macy Jr. Foundation "Where do we stand with the AIDS Epidemic? 4 p.m., JHH, Hurd Hall

Tuesday, October 26, 1999 Dr. Carol W. Greider Department of Molecular Biology and Genetics "Telemerase, Telomere maintenance and chromosome stability" noon, JHMI, 612 Physiology

Thursday, October 28, 1999 Dr. Robert Craigie National Institutes of Health Laboratory of Molecular Biology/NIDDK "How retroviruses integrate their genome into the host cell's chromosomes' noon, JHMI, WBSB 110

Thursday, October 28, 1999 Dr. Martin Tanner University of British Columbia Department of Chemistry "The Enzymatic Inversion of Stereocenters" 4 p.m., Homewood, Mudd 100

Thursday, October 28, 1999 Griffin P. Rodgers, M.D. Chief, Molecular and Clinical Hematology Branch National Institutes of Health "Sickle-Cell Anemia: The Inaugural Molecular Disease Turns Fifty" 4 p.m., JHMI, PCTB 1st floor

key: JHMI- Johns Hopkins Medical Institutions JHH- JOhns Hopkins Hospital WBSB- Wood Basic Science Building PCTB- Preclinical Teaching Building

TB: The scare of the next decade

We should thank all our employers who force us to take TB tests

BY IRENA TSUI

THE JOHNS HOPKINS NEWS-LETTER

"You don't even have to see the person who coughed it into the air and you could get the disease," says Dr. Paul Farmer from Harvard Medi-

We are all familiar with the TB screening which is required for school applications, job applications, traveling and seemingly everything. This have a whole new appreciation of the necessity of the TB test.

Tuberculosis is a bacterial, pulmonary infection that is transmitted through the air. The symptoms of TB include a persistent cough, a lowgrade fever, night-sweats, fatigue, and weight loss. TB has been around since mankind can remember, and its former names include consumption

or the white plague. In the nineteen forties, tuberculosis was brought under control with the help of antibiotics. This false sense of security gave physicians relief for

In the late eighties, there was a serious break-out of TB among AIDS patients. This was brought under control with expensive drug treatments, which have once again become

According to the World Health Organization, the countries with the greatest number of cases without access to good treatment is in Asia, especially Bangladesh, India, Indonesia, Pakistan and Philippines.

Although antibiotics seemed miraculous at first, they are now the cause of a serious, global threat. When antibiotics are not taken for the entire six months of prescribed treatment, tuberculosis bacterial infections can mutate into antibiotic resistant strains, which are even more difficult to cure and expensive to control.

To cure traditional TB, a patient must take a daily concoction of four drugs for six months. This prescription can vary depending on the patient. Any deviation from the determined drug protocol results in mutated, drug-resistant forms of the bacteria, which are too expensive to

"Sixty Minutes" on Sunday, October 3, 1999 did a special on TB in Russian prisons where the disease has already reached epidemic proportions. Many mutant resistant strains of TB can be traced to their prison

The living conditions in Siberian prisons are so overcrowded that inmates often must sleep in shifts because there are not enough beds.

The government cannot afford to infected individuals with th complete drug regimen. The result is that this high-density, communal prison environment has become the ideal breeding ground for mutant resistant strains of TB.

At one Siberian prison researched, all 234 inmates were infected with mutant resistant strains of TB. This omnipresence of the disease is not uncommon, and many inmates die from TB before they even reach trial.

The real scare is how quickly TB spreads. It is estimated that each individual with TB spreads the disease to 20 people before they die.

Scientists say that it is only a matter of time before drug-resistant

The real scare is how quickly TB spreads. It is estimated that each individual with TB spreads the disease to 20 people before they

strains of TB becomes an urgent problem in Western Europe and America.

The National Center for Tuberculosis Control in Newark, New Jersey is currently cataloging the many tens of thousands of mutant strains found.

Some mutant-resistant strains of TB have already been discovered in Brighton Beach, a Russian community in New York City. In fact, half of the people infected with TB in the United States are immigrants.

Immigration rules require foreigners to bring chest X-rays with them which show that they are negative for TB. It is easy enough and quite common for an infected individual to buy a negative X-ray from a healthy indi-

Farmer of Harvard Medical School says, "You don't even have to see the person who coughed it into the air and you could get the disease."

There has not been a new drug for developed in the nast tu years. But if TB is the principle epidemic of the next decade, why haven't pharmaceutical industries started producing new drugs?

The reason is that TB is considered an "orphan drug." In other words, it does not have funding because the market is so small. The irony is that though the population of people who can afford these drugs is very small, the population of TB infected individuals is staggeringly large.

Individuals infected with TB have historically been from low income, poorly educated, high crime neighborhoods.

The pharmaceutical industry is at the forefront a business, and it is busy making anti-impotence and anti-depression drugs, which is where the big bucks are.

Tuberculosis is quickly becoming a threat to people of all demographics. Dr. Farmer of Harvard Medical School wants to declare it a public health emergency

There needs to be a joint effort between nations, government and industry to research a solution this epidemic before it becomes an outbreak. This is a self-interest issue, and should not be looked upon as charity to indigent people or thirdworld countries.

Do not be too discouraged. Technologically advanced countries, such as the United States, are recognizing this problem and researching a viable

Progress has already been made in prominent medical facilities throughout the United States. And who knows. Perhaps one of us will have the opportunity to contribute to the solution, if not cure the problem, of drug-resistant tuberculosis.

Websites offering luxury goods

Shoppers are buying lots of books, videos and toys on the Internet these days, but are they ready to purchase diamond necklaces or designer suits

The test may come this holiday season. Dozens of Web sites — from traditional retailers to start-ups are flooding the marketplace with all sorts of luxury goods, including Prada pocketbooks and Rolex watches.

But getting people to actually click on the "buy" button - especially from "e-tailers" they've never heard of may be tough.

Selling luxury goods online is nothing like selling most other things on the Web," said Michael May, an analyst at the Internet research firm Jupiter Communications.

You've got the issue of what is real and what is a knock-off ... the issue of price, with some sites discounting and others that don't," he said. "But that doesn't mean shoppers won't buy expensive stuff online. They just may proceed with caution."

The luxury goods market is already big business in the traditional retailing world. Sales last year totaled \$133 billion as the robust economy and surging stock market helped encourage shoppers to buy expensive clothing and accessories.

Many expect luxury sales to eventually flourish on the Internet, given the potential for a vastly increased selection and the high incomes of those who buy online. About a quarter of the 38 million U.S. households that were online last year made more than \$75,000 a year. That's about a third more than the average American household, according to Jupiter Communications. But demand for upscale products online so far has been fairly small.

"The Internet is still new. When someone is first going online, they won't buy a diamond ring, but I think that as shoppers become more comfortable with the Web, they will be more willing to go for the higherpriced stuff," said Seema Williams, an analyst at Forrester Research, an Internet research firm in Cambridge,

Believing that the online luxury market will soon take off, many merchants have opened stores selling just high-end goods on the Web in the last year. This month alone, more than

SCIENCEBRIEFS ASSOCIATED PRESS

a dozen companies are launching new or redesigned Web sites, just in time for the start of the holiday shopping

Many see big profits since the markup on luxury goods is significant, which means they can make more on each item sold than those merchants selling smaller ticket items such as books or toys.

As the category expands, however, there is increasing concern about how the Internet will change the luxury business. Since shoppers can scour the Web for the best deals, many merchants and manufacturers worry how that will affect pricing.

Insufficient weight loss with low carbs

Pork rinds, beefjerky and hot dogs sound more like the diet of a junkfood junkie than that of someone determined to lose weight.

But this latest fad diet promises you can shed the pounds fast while eating all the meat, cheese, eggs and fat you want. The trick is to lay off the carbohydrates and sugars.

Ron Glasgow, a 39-year-old computer support technician from Cumming, said he went from 425 to 330 pounds in 11 months, while continuing his life-style as a "big-eater." A typical breakfast for him while on the diet consists of a three-egg omelet and a 12 oz. package of bacon or a half-pound of ham.

Many dietitians and health experts - 10,000 of whom will be in Atlanta this week for the American Dietetic Association's annual meeting - insist the diet is unhealthy and the weight loss is temporary.

The high-protein, no-carb plan is "a nightmare of a diet," said Kathleen Zelman, a registered dietitian and ADA spokesperson. "At first, it sounds so alluring. You get the green light to eat these foods.

But she said the monotony soon gets old. Sure, you get the hamburger, but no bun or fries. You can eat a big steak, but forget the baked potato and tossed salad. Plus, it's just unhealthy,

The low-carb diet was first touted by Dr. Robert Atkins more than 20 years ago. Its popularity in the '90s

has been attributed to his latest book "Dr. Atkins' New Diet Revolution," currently the bestselling mass market paperback in the country.

"Part of the reason for the resurgence is that Americans are getting fatter and there's a greater desperation than there's ever been," Ms. Zelman said.

Atkins has dismissed criticism of the diet as "dietitian talk" and points out that many people have maintained their weight loss for years and lowered their cholesterol by following his diet.

Glasgow and others who have lost weight following the Atkins plan will probably gain it back, Ms. Zelman says. The initial weight loss occurs because without carbohydrates, the body is forced to burn fat and protein for fuel - but that creates fatigue. Also, the monotony of the diet gets some people to eat less.

Sooner or later, the dieter will have to go back to at least moderate carbohydrate consumption. When they do, the weight will likely return.

Her advice for anyone who considers going on the diet is to consult their doctor, drink plenty of fluids and take a multivitamin, mineral supplement.

Realize it's a short-term fix," she said. "Ultimately, you will have to face reality of weight management."

Glasgow has not had his cholesterol levels checked since starting the diet, but said he isn't too worried about it. He said the diet "seems to work best for big-eaters" and he will eventually add more carbs back into his meals.

By increasing cholesterol levels, the diet could cause kidney problems or possibly a loss of calcium in the bones, Ms. Zelman said. Limiting the intake of carbohydrates to such a dramatically low level starves the body of needed nutrients and causes an artificial metabolic state.

With studies showing that more than half of all adults are overweight and that exercise is at an all-time low, Americans are constantly searching for a way to slim down without drastically changing their life-styles.

The increasing number of unhealthy and overweight adults and children is one issue of particular concern for the ADA at its four-day meeting that starts today. Like other health organizations, the ADA maintains the only way to lose weight is through a healthy, well-balanced diet and exer-

Paltalk: Talk online, save money

Paltalk is similar to Instant Messenger, but you can hear voices

or every incoming freshman, college brings an exciting new world, many new friends, and a whole lot of schoolwork. For most, the passage into college also splits many high school friendships, and makes couples endure the burden of long distance relationships.

Most of the time, America Online Instant Messenger or ICQ will suffice to stay in touch with long-distance friends. However, that is not always enough.

I have seen numerous people racking up high phone bills on their campus or cellular phones while calling friends that attend colleges in distant lands. Fortunately, there is a solution to this problem. The solution is Paltalk.

Paltalk, found at http://www.paltalk.com, is a small program that can be run on one's com-

This program allows users to talk toll free with people living all over the world. The only requirements for using Paltalk are a computer, a microphone, a sound card, and decent speakers.

Most computers purchased within the last year or so probably have all of these features installed. The good thing about Paltalk is that the program is totally free.

What you need

Download & Install

Start your totally free talk session

card, microphone and speakers.

on a PC with a voice

At www.paltalk.com, you can find new friends, hear their voices and

save a lot of money on long distance phone service all at the same time!

Paltalk

ARMANDOEI WEBSITE OF THE WEEK

One might also think that a program that allows one to talk online must be a bulky one, thus requiring long download times.

Surprisingly, this is untrue. The initial setup file is only 256 KB, so it takes about twenty-five seconds to download. After installation, the program takes up a total of about 500KB of hard disk space.

Paltalk operates similar to Instant Messenger. When executed, the window that pops up is much smaller than an Instant Messenger window. One can search for friends by e-mail address, first name, last name and nickname.

Afterwards, Paltalk will display an ongoing buddy list-which displays who is online and who is not.

Simply by clicking on online buddies, one can establish a connection with them and start talking. If both people keep their settings on talk, the reception may be choppy.

News & Info

COMING SOON: Paltalk Version 1.6.

our own groups! Chat in text or voice in

Public or Private groups! Coming Soon.

Oct. 15th - Paltalk server was down for a hardware upgrade. This upgrade will give us the capacity to keep all of you online

SCREENSHOT BY CHRIS LANGBEIN

which allow you to find and chat with

However, there is a way to alter-

nate between talk and listen. Keeping the Paltalk window on top, the user simply has to hold down the control button while talking, and let go of it when he or she is finished talking.

In this way, voices are less likely to intercept each other, and subse-

One has the option to allow all users, or only users on one's buddy list to call them. There is the option to send the whole program to other internet users, or just to tell them about Paltalk.

quently cancel each other out.

Along with the ability to allow people to talk online, Paltalk also has many fantastic features. If one does not know whether or not he has a microphone, the initial installation will test the computer for an existing microphone.

There even is a place in http://www.paltalk.com where microphones and headsets can be purchased.

One has the option to allow all users, or only users on one's buddy list to call them. There is the option to send the whole program to other internet users, or just to tell them about Paltalk.

If conversation gets a little bit choppy, users can use Paltalk to send text messages. The website also allows qualified people apply for jobs at Paltalk.

As a cheap, convenient, and memory-conserving way of talking, Paltalk definitely is worth downloading.

Neurotoxins: Our invisible killers

Most toxins are odorless and colorless, but they are responsible for many of the diseases that plague the population today

here are killers lurking everywhere around us. They are invisible; some are even microscopic. We usually have no idea whether they are working their deadly magic upon us, but unfortunately we see their results everyday.

Our parents, friends, and coworkers have fallen prey to them. They are neurotoxins.

It is estimated that 60 to 80 percent of all cancers are a direct result of chemicals in the air, water, and food

Neuroscientists are currently studying the role of these toxins in neurological disorders like Alzheimer's disease, Parkinson's disease, and mental disorders such as depression, anxiety (which all Hopkins students suffer from), attention deficit disorder, and schizophrenia.

Neurotoxins are "normal" substances on our earth like lead, cadmium, mercury and pesticides that have an adverse affect on our lives because they are harmful to our bodies in abundant quantities. Most of these toxins are colorless and odorless, so sensory detection is almost impossible.

These toxins directly affect the nervous system and since our immune system is so intricately intertwined with it, the toxins affect our immune functions as well.

Exposure to high levels of these toxins can drastically reduce our ability to think and feel normally.

Although sudden poisoning (for example, from a water source) can be quickly traced back to the source and taken care of, many times the problem is that today's pollution comes on more slowly due to a gradual buildup that is difficult to pinpoint.

Although toxins are indeed linked to diseases such as Alzheimer's disease and cancer, that is not where our problem ends.

There are plenty of subclinical symptoms that daily affect humans. Fatigue, lethargy, depression, headaches, allergies, chronic infection, frequent colds, nervousness, sudden

ELIZABETHHWANG

EARTHSHAKING



anger, sensitivity to perfume/odors, memory loss and joint pains are just some of the reactions that we have to these deadly chemicals.

Because so many of these symptoms could stem from a multitude of other causes, people usually do not treat toxicity as the culprit. However, with continued exposure neurotoxins may trigger the expression of a disease for which one has a genetic predisposition.

So what should we do about it? Many people do not do anything because this is such a large-scale problem. We just do not know what to do! But the most important thing to do is deal with the problem on a small-scale level first.

In other words, take care of yourself first!

We should first find solutions that we can apply in our own daily lives to reduce our risks in harming our health. For example, we can learn how to reduce and eliminate our own exposure to the toxins that we breathe in the air, the water we drink, and the food we eat.

One easy way to reduce the effects of neurotoxins is to increase the nutrients in our diet that counteract cell damage caused by free radicals.

Free radicals are unstable forms of oxygen that steal electrons from other cell structures in our body to stabilize themselves. They are greedy little things that will take from any and every structure.

We usually hear about free radi-

cals because they play a significant role in again, cancer, immune system changes and neurological diseases.

eases.

Antioxidants bind with and render harmless the cell-damaging free radicals. These antioxidants are luckily abundant in fruits and vegetables, particularly those containing beta carotene, vitamin C, vitamin E and

bioflavonoids.

Since our normal dietary intake of all these oxidants may not be enough, given the toxins in today's environment, one solution is to take nutritional supplements containing antioxidants. Vitamins!

Also, most of today's nutritionists agree that the RDA's, or Recommended Daily Allowances, that we see written on all our nutrition labels are far too low to offer the type of protective effect that can help adequately reduce free radical damage.

We can also protect ourselves from the toxins in food by eating organic foods. For all you people who thought that these organic foods are only for health nuts and that organic foods are bland and yucky, think again!

It's better for you and you can even support your local farmers and help the economy out. If you can't find enough organic foods in your local supermarkets, there are many health food stores that specialize in the good stuff.

Whether your fruits and vegetables are organic or not, be sure to wash off any surface dirt before eating or cooking.

Dust is a common source of dangerous levels of lead and cadmium. (Freshmen and sophomores: Clean off those Terrace apples!) Also avoid buying waxed produce, since paraffin can serve to trap these and other toxins.

These simple solutions can help you lead a more healthy life-style amidst all those invisible killers.

Knowing the statistics may almost make you want to carry around a portable oxygen tank, but taking the little steps will eliminate a large part of our risk.

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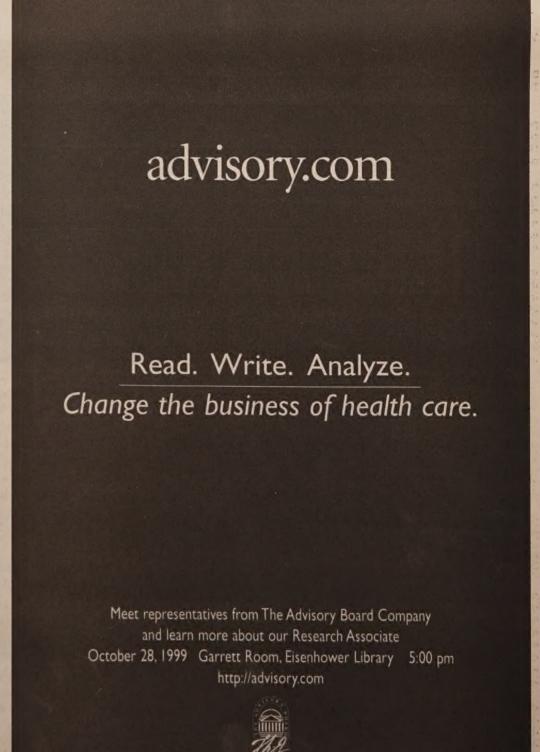
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Washington, D.C.

SPORTS

Calling all Hopkins Ballers Braves prevail in a classic

ballers? My first two years at Hopkins was filled with daily trips to the Athletic Center at around eight or nine p.m., where the best-of-the-best played alongside the struggling scrub.

Recently, I've noticed the emptiness of the gym. There seems to be more action in there during the coaches' lunch breaks than during normal balling hours.

For those of you who have not experienced it, let me tell you, there's nothinglike playing basketball until the custodian or security guard turns off the lights as three games of fierce b-ball scramble to score the 16th point.

Basketball is an universal sport. You really don't need much equipment, especially at the AC. I've seen plenty of guys ball it up in jeans, pants falling down as they yo-yo up and down the court, one hand on their pants and the other handling the rock.

You can wear shoes like my green and black moon shoes, or "batman" sneakers, or just throw on a pair of good ol' Converse. It's really not about the way you look when you walk in it's about the way you look on the court.

Basketball at Hopkins is not a sex-

GEORGE C.WU THE G-SPOT

ist sport either. Plenty of women ball it up in Goldfarb gym and some male ankles have been sprained by these mean playas.

Late-night b-ball is also a place for all kinds to join together in spherical

... the gym is open now, so go ball it up! And to those disenchanted former ballers: the new floor is just waiting for your deadly crossovers and pounding dribble.

bliss. Recent grads, professors, Marriot workers, undergrads, grad students and just about anyone who can get by the lax security up front can ball it up.

Your Orgo score means diddly squat on the court and anyone can call "I GOT NEXT!

I really miss all of this and it sucks for all the newbies who might never get to experience this ecstasy of hoops. Part of the problem, actually the big problem, is that the main gym was closed for so damn long.

Shame on the AC peeps for working at a snail's pace, double down on that for those people who walked on the undried gym floor, and triple-time that for the people who left the doors open. That delay cost the basketball community the life source that has driven the late-night games for so long.

So to the freshmen out there: The gym is open now, so go ball it up! And to those disenchanted former ballers: The new floor is just waiting for your deadly crossovers and pounding dribble.

If you need an extra pick-me-up before you dare go ball, try Midnight Madness with the varsity basketball teams this Friday night at 10:30.

Check out the really good ballas and win some prizes. The energy may be just the thing to get everybody to start balling again and it's always to show support for the school's teams.

series, Mets earn respect

k, how crappy is it to be a Hopkins student during the playoffs? I went to work late at night yesterday vowing that I won't even think about Game 6 of the NLCS. Who cares if the Mets

Does anyone care about the intense drama, the atmosphere drenched with pressure and the anticipation of something that could happen that's never happened in the history of baseball?

The Mets could force a game seven after being down 3-0, a feat never accomplished by any team. Who cares about the match-up of Al Leiter vs. Kevin Millwood?

I had too much work to do that night. I was sure that I could resist the temptation of watching what could potentially be one of the greatest games in baseball history.

Well, that lasted for maybe two seconds. I found myself being drawn to the radio, flipping the "power" switch, setting the station to 1090 AM. I, who had predicted that the Mets would choke away their chances at the playoffs three weeks before, found myself cheering hard for those un-

Their valiant effort in Game 5, lasting 15 innings against a much better bullpen of the Braves, and coming through in the clutch, made me realize how much they wanted it - and I couldn't help but be drawn to that effort.

So when Piazza hit that homerun in the top of the seventh inning to pull into a tie with the Braves, 7-7, after Al Leiter gave up 5 runs in the first inning, I found myself screaming at the top of my lungs. Forget work! I'm going home to watch the game!

Well, the game had everything: drama, pressure, excitement, disappointment.

It had everything a fan could ask for, and more. So when Kenny Rogers walked home the winning run in the 11th inning, I felt satisfied. Sure, the Braves ended up be-



EDDIECHO Cho's Last Word

ing too much for the Mets. But the Mets earned the respect of everyone, including mine

They proved to be winners, even while losing the series. So for all you Mets fans out there: Don't be discouraged. With a few more additions to the pitching staff, you guys are a sure bet into the World Series. Hey Stan, I'm a believer now

So what about the World Series?

Sure, the Braves ended up being too much for the Mets. But the Mets earned the respect of everyone, including mine. They proved to be winners, even while losing the series.

It's 1996 all over again, but this time, Atlanta comes in as the underdogs,

I think the Yankees have more punch offensively. The Atlanta pitching is not as dominant as it once was, while the Yankees starters are stepping up big time.

The Yankees bullpen is far better than the Braves, thanks to Mendoza and Riviera. So even though Atlanta will want some revenge for 1996, I think they will come up a little short. Sorry, Yong. Yankees in six.

In other news, who's as shocked as I am about the only unbeaten team in football? Who would have thought that Kurt Warner would lead the Rams to 5 straight wins? It's the Rams!!! I'm not joking! The Rams are 5-0. Yes, this is happening in real life. I'm dead serious!

Eddie's Hall of Shame

1. Cleveland Indians Management - Someone had to take the blame for Cleveland's choke in the division se-

But Mike Hargrove does not deserve to be fired.

He had 700 victories, five AL Central division titles and two World Series appearances to his resume. In addition, he brought back the Indians from being the punchline to respectability. Give Hargrove a good pitcher, and he probably would have won a World Series or two. The Indians Management are idiots for firing Hargrove.

2. Peter Warrick _ Heisman Trophy hopeful is now a thief. But the sad thing is, I'm not surprised. I'm so used to hearing of athletes getting in trouble with the law that it doesn't surprise me one bit.

I just can't believe that we have come to a point where we idolize thieves, adulterers, drug addicts, law breakers and scum of society just because they can do neat stuff with a worthless ball.

I'm out.

Field Hockey eyes Gettysburg

CONTINUED FROM PAGE A12

with Villa Julie.

Hopkins outshot Villa Julie 15-4 and tallied three goals per half. Leading the way was junior Amy Bruschi who added two assists to her goal. Winnie Smith, Robbins, Pollock, Dawkins and Catherine Adams each made a mark on the opposing net, while Fesche, Ordes, and Maura Dudley each contributed an assist.

Still on the slate for JHU is a Centennial Conference collision with Gettysburg, ranked fourth in the most recent NFHCA Poll.

Hopkins has three conference matches to play before the regular season's end. They will play

Haverford at Homewood on Saturday, Gettysburg at home next Wednesday, and. then they will travel to Franklin and Marshall next Friday to finish the season.

"We had a tough loss to Haverford last year, so there is a huge revenge factor involved. The big game will be against Gettysburg and we will need to beat F&M on their grass field," said

Their best chance of making it into the postseason is winning these three remaining games. This should force a playoff for the Centennial Conference crown. The winner of the conference will get a automatic invite to the postseason, but a wild card selec-



Sophomore Ashley Robbins leads the Blue Jays with eight goals.

Men's XC rocks field at Anne Arundel race

At Gettysburg, Hopkins will get a preview of Centennial Conference Championships

BY JAMES LANCASTER

THE JOHNS HOPKINS NEWS-LETTER

This past Saturday, the Johns Hopkins University Men's cross country squad made its way down to Annapolis to compete in the Anne Arundel Community College Invi-

The team proved it was a worthwhile trip, scoring only 21 points in a landslide victory against the rest of the field, including Goucher College and D-II Bowie State.

Leading the way for the team was Jim "Grout" Lancaster, who grabbed second in 27:58. Following Lancaster was the trio of sophomore Susumu Miura, third in 28:28, freshman Kian Messkoub at 28:30 and junior Michael Wortley, running a time of 28:38.

Also making an impressive showing was senior tri-captain, Matt Wisnioski. Wisnioski took seventh to round out the scoring

For the second consecutive meet, freshman Kian Messkoub played a big role for the Blue Jays, finishing as their third-best runner and fourth overall

The even was only the third of his

In each of his previous two meets, Messkoub finished as Hopkins' No. 4 runner. For his outstanding show, Messkoub was once again named to the Centennial Conference Honor

The close grouping of the top five will prove to be essential for the Jays as they move further into the season

and the post season The cross country team will travel to the battlefields at Gettysburg to get a glance at the Centennial Conference Championships this Satur-

The Centennial Conference Championships will be held on Saturday, October 30th.

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SPORTS

Crew races in Occoquan Chase | H2O Polo takes DIII Eastern Title

BY ASHER PELTZ

THE JOHNS HOPKINS NEWS-LETTER

Last Sunday's 7th Annual Occoquan Chase Regatta, held in Lorton, Virginia, marked the second regatta of the Hopkins Crewfall season. This regatta was the first race in which Hopkins novice crews competed.

The first boats to race were in the women's 4+ event in which Hopkins entered two boats. With bow number 98, the 4+ consisting of Adrienne Via, Lis Baron, Courtney Williams, Ali Goodrich, and coxswain Nancv Tulathimutte was the first Hopkins boat to run the course in this event.

Passing by boats from the United States Merchant Marines Academy and the University of Maryland, Baltimore County, JHU crew finished 14 of the 23 boats in the race with a time of 19:23. Eight boats behind them was the second 4+ entered by Hopkins.

Shortly off the start of the 5000meter course, one of George Mason University's crews threatened to pass the Hopkins boat. Though the Hopkins women fought hard to keep away from GMU, they were passed about 1000 meters into the course.

Blue Jays kept up their pace though, and did not allow the Baltimore Rowing Club boat in front of them to pull away. Erin Sadownik, Marina Smelyansky, Elizabeth Meltzer, Melissa Mambort, and coxswain Asher Peltz finished 15th with time 19:53.

The varsity men's team entered an 8+ with rowers Jeff Arkles, Greg Oberson, David Paschon, Wilson Tong, Elliot Martin, Chris Poll, Andy Genz, Doug Keen and coxswain

The boat, racing in the open lightweight category, passed two heavyweight boats, including Capital Row ing Club, which was racing in the

previous event. The men's 8+ finished second in its category.

The men's 4+ crews also walked through several boats. The men's 4+ 'A" took second place 14 seconds behind La Salle University with a time

Jeff Arkles, Wilson Tong, Andy Genz, Chris Poll and coxswain Kiyoshi Egami were the first lightweight 4+ off the line, allowing them to walk through several heavyweight boats from the previous event.

We rowed hard, moved fast, and had a good race," said Kiyoshi Egami

The men's 4+ "B" boat, comprised of Matt Shapiro, Greg Oberson, Elliot Martin, Doug Keen, and coxswain Catherine Cleaveland, finished shortly behind the "A" boat

The women's heavyweight 8+ placed third in a field of sixteen boats. Hopkins was third across the starting line, and from the beginning, slowly but steadily, closed the gap to the George Mason University's boat.

At about 2500 meters, Hopkins took the inside of the course's second turn to port and walked through George Mason. Hopkins continued down the course at a 29-stroke rating, gaining water on the lead boat, Capi-

tol Rowing Club "A' With about 1000 meters left in the race, Virginia Alumni Women and Potomac Boat Club passed Hopkins to starboard, shaking the boat's confidence, but not impeding its third-

Although Virginia Alumni Women and Potomac Boat Club maintained the advantage they gained and finished the course faster than Hopkins, they were the only two boats to do so.

Of special note was Hopkins completing the course faster than George Mason University and Marietta College, two rivals that Hopkins has not been able to beat in a women's heavy weight 8+ for at least the past two and a half years.

The boat (consisting of Karin Diener, Terry Prendiville, Joke Aerts, Jenn Brown, Dawn Waters, Jamila Chevalier, Hilary Rowe, Jen Dasch, and coxswain Barbara Kiviat) also placed ahead of Robert Morris College, La Salle University, Lafayette College, Old Dominion University, Mary Washington College, American University, Saint Mary's College, Alexandria Community Rowing, and three Capitol Rowing Club boats.

At their first ever race, the Hopkins novice men's 8+ finished 9th in a field of 15 boats. Though they were passed by one of Duke University's 8+ during the race, the men were not discouraged and pushed on strongly to the finish with time 17:25

Coxswain Penny Campoli said that her boat, rowed by Perry Price, Mark Stanley, Joel Carlin, Yaseen Oweis, Sten Tullberg, Mark Dlugokencky, Brendan Mullaney, and Matt Shapiro seemed happy with the results and are determined to improve.

Noelle Lee, Lisa Walden, Catie Pittaway, Meiling Hua, Sharon Betz, Toni Forrest, Amy Abdallah, Alie Christensen, and coxswain Erica Pham also received their first racing experience this weekend.

The nine women powered down the rather curvy Occoquan course to finish second of eight boats in the novice women's 8+ event with a time of 18:55.

The Hopkins novice crews return in two weeks for the Head of the Schuylkill Regatta in Philadelphia.

On Friday the varsity men will be traveling to Boston to compete in the prestigious the Head of the Charles Regatta, For a complete fall season schedule of regattas, log onto the Hopkins Crew webpage at http://www.jhu.edu/~jhucrew/

BY TOM GUTTING

THE JOHNS HOPKINS NEWS-LETTER

In a powerful effort last weekend, the Johns Hopkins Water Polo team reeled off three straight wins to take home the Division III Eastern Cham-

For the Blue Jays, it was the fifth time in six seasons they had bested all regional competition

'Yeah, we won," said a subdued Mark McCoy. "But we've already McCoy, a junior defenseman, has

So does teammate and fellow junior Adam Kinsey "It feels good to get the D-III championship," Kinsey said, "but I think we have a pretty good shot at doing

his eyes set on bigger and better things.

Last weekend at the Eastern Championships, water polo relied on the strength of its senior co-captains, Tim Lovett and Chris Cha, to take home

Lovett netted four goals in a 26-5 opening game thrashing of RIT on

Junior Zamen Mirzadeh and freshman Fred Kingston each scored five

times in the rout. Six other players beat RIT goalies, as Hopkins put its second-highest point total of the season on the board.

In the semifinal game, Hopkins raced past King's Point, 18-8. Freshman Ryan Ford hit the nets for six goals to lead all scorers. Co-captain Cha

added three scores for the Blue Jays. While the trip to the finals was relatively easy for Hopkins water polo,

"Yeah, we won. But we've already done this before."

- MARK MCCOY

the championship game against MIT was anything but

Luckily for the Jays, Mirzadeh stepped up and put the team on his shoulders. He powered his way to a season-high seven goals to carry the team to a 10-9 win.

Earlier in the season, Mirzadeh scored five goals in a three-minute overtime against Boston University,

"We just don't play well against

[MIT]," said McCoy. "They match up really well against us. At least we got the win, though. That's the important thing.

The Blue Jays have a couple weekends to rest up for their next challenge, the Southern Championships held at Princeton University on No vember 6 and 7.

"I think we can take them," said a confident Adam Kinsey

On the season, Hopkins has been riding to victories on the strength of their top five scorers.

Hopkins is enjoying their most successful stretch of the season.

After starting the year 3-4, the Blue Jays have taken off. They have won nine of the last 11 games, including four in a row.

Their overall record for the season

Freshman Ryan Ford has taken over the team scoring lead with 53 goals. Mirzadeh trails by two with 51

Co-captains Tim Lovett and Chris Cha follow with 46 and 32 goals, respectively, and McCoy rounds out the top five with 27 goals.

Men's Soccer aims for Conference title

CONTINUED FROM PAGE A12

With the attitude of pouring salt over an open wound, the Blue Jays scored four more times before the final buzzer

Sophomore Aerik Williams assisted on Chiarenza's second goal nine minutes into the second stanza. Not to be outdone, senior Kevin Weiner, freshman Dan Brienza, and sophomore Nick Frazier each tallied once to improve JHU's record over the Seahawks to 16-0 all time.

Senior Goalie Charles Huang stopped four shots for Hopkins.

Fresh from the St. Mary's game, Hopkins returned home for a contest against a conference team in Western Maryland on Saturday.

Though the Green Terror displayed its stingy defense, Hopkins offense eventually caught up when Doran rocketed a free-kick past the Western Maryland goalie. Eight minutes later, senior David Irwin assisted on a Galli goal to give the Blue Jays a 2-0 halftime lead.

The Blue Jays defense lined by seniors Dan Blynn, Brian Nourie, and Del Monaco frustrated the Green the Mid-Atlantic Region.

Terror's not so terrifying offense to just four shots.

'Our defense is solid. The players are finding themselves after losing Dietrich, our captain, for the year, said Smith.

Teddy Zingman sang the same song as he again scored twice to give Smith his 100th career victory. Zinger scored both of his goals within eight minutes of the second half. When Doran hung a header pass,

Zingman converted it gracefully past Western Maryland goalie Ryan Defibaugh at 61:23. Then Zingman headed in a Ryan Kitzen feed at 68:46 to put the Jays up 4-0.

Sophomore Joey Bonomolo connected on a Frazier cross at 77:52 to conclude the case over the visiting

The victory gave the milestone for Smith, Johns Hopkins University's all-time winningest coach at 100-23-7 in six-plus seasons.

After a week out of the National Soccer Coaches Association Poll, the Blue Jays nipped the poll at 25th this week. Following last week's two shutouts, the Jays also are number four in

At this point of the season, the Hopkins soccer squad is shooting to win the conference and earn the automatic bid to the NCAA tournament.

It came as a surprise when Hopkins suffered the two consecutive losses The untouchable defense and the sizzling offense apparently disappeared during the two defeats.

'I certainly don't want to discredit any of the teams that beat us. They connected when they had to whereas we didn't take advantage of our opportunities," said Smith.

The next game for the Blue Jays is at home on Saturday 7 p.m. when they host Haverford. Every game from this point plays a big role in determining the postseason-fate of the Jays. After the Haverford game, the Jays will depart the Homewood Field for three consecutive away games including a rescheduled showdown with currently 4thranked Rowan.

"Our team atmosphere is more competitive. It's a new beginning for us. We're taking our rest of the season game by game. Our goal is to win the conference by winning rest of our conference games," said Kitzen.

Volleyball on a winning streak its most sizzling streak of the season.

THE JOHNS HOPKINS NEWS-LETTER

The only phrase that describes the girls volleyball team is 'on fire.' The girls smoked their opponents this week going to 4-0 making it seem almost unfair for the other team to

even show up. The team defeated Notre Dame on Tuesday, Washington (MD) on Wednesday. In addition, the team completed a double pounding on

· Ursinus and Haverford It truly was not fair for the poor girls on the other team.

The team displayed tremendous power, losing only one game in their four matches. Their record was 12-1 in the four matches. The only loss was to Ursinus.

In the game against Notre Dame the girls team won 15-12, 15-9, 15-10. Lara Blakey led the team with four blocks, and nine kills. Chrissy Horan added seven kills also had eight digs. Courtney Cromwell was an assist machine handing out 30 and had five aces. Cromwell was not the only freshman who was putting on a show. Lillian Wouters had her coming out party as she had seven digs in her first start

Last Thursday, the girl's team played Washington College, and had the same dominating result. The girl's team swept Washington College 15-4, 15-1, 15-5.

Again Blakey came up big with nine kills and two blocks. Cromwell almost matched her amazing output from the night before, she had 28 assists on this night she also added seven

This landmark win was the 20th of the season, which is only the fourth time that the girl's team has ever

reached that level The girls team was not good hosts to either Ursinus or Haverford this weekend. They beat Ursinus 3-1 going 15-6, 15-12, 9-15, and 15-3. Following the Ursinus game, JHU ganged up on Haverford and demolished the team and psyche. Never giving Haverford a chance, Hopkins triumphed 15-1, 15-6, and 15-5.

Leader of the games was Mary Alexis Paul who had eleven kills and ten digs against Ursinus. Also, Horan helped out with nine kills and 15 digs. Cromwell and Michelle Dumler hooked up together to dish out 41 assists. Horan was named to the Honor roll for her outling play this we

The Hopkins volleyball team is on

unranked team. VOLLEYBALL Johns Hopkins VISITOR Notre Dame

They won seven consecutive

matches and 12 of their last 13. The

losses came from quality teams as only

one of its nine losses came from an

Johns Hopkins Washington College Johns Hopkins Johns Hopkins Haverford

Hey! Wanna scare your friends? (No, no, no, keep your clothes on!) visit www.spencergifts.com Best assortment of masks, costumes, and all that is great and gory.

W. Soccer looks to rebound on the road

CONTINUED FROM PAGE A12

they may no longer qualify for the NCAA tournament. The last two games "were important for the NCAA's. We may not go to the tournament now," said Rappold. "It's out of our hands now," said Hanlon. "We just have to sit back and win the rest of our games," added Hanlon.

In order for JHU to go to the NCAA tournament, they have to win the Centennial Conference. Both Gettysburg and Muhlenberg stand in their way.

ur only snot is it doth Gettysburg and Muhlenberg lose [for JHU to go to the tournament]," said Rappold.

In addition to falling out of the national rankings, Hopkins also dropped six places in the NCSAA Mid-Atlantic Regional Rankings. After being ranked second for two consecutive weeks, the Blue Jays are now ranked eighth.

These were the first two Centennial Conference losses of the season for

During the Muhlenberg game, one of the linesmen suffered a heart attack with 17 minutes left. Luckily there happened to be an ambulance on hand, and the paramedics shocked

him right on the field and saved him. The game was delayed for around 40 minutes while it was decided upon whether to continue playing. After both teams conferred, it was decided to keep playing rather than forcing JHU to make the 3-hour drive back to Muhlenberg

to play just 17 minutes of soccer. It was in these last 17 minutes that goal. "They just got there first," said

JHU's losing streak was short-lived, however. On Tuesday afternoon, they crushed Bryn Mawr 7-1 at home.

Senior Rachael Abelson scored two goals and senior Hartaj Gill had a goal and an assist. Sophomore Kacey Foster and freshman Alicia Atwood both scored in the first half to give Hopkins

a 5-0 lead at intermission. Hanlon opened the second half with her sixth goal of the season, and Minger scored her sixth goal of the year on an assist from freshman Yquem Roman. Hanlon and Minger lead the team in

goals scored. Freshman Shannon O'Malley played 45 minutes in goal and did not have to make a save. Freshman Sarah Payne was in goal for the other 45 minutes and allowed Bryn Mawr's lone goal. Bryn Mawr took only two shots the entire game, while

Hopkins took 33. Next on the schedule for JHU is Elizabethtown today at home at 4 p.m. in an out-of-conference match-up Elizabethtown has beaten IHU the past

two years in the NCAA tournament. "They are always really good. This is a huge game," said Rappold. "Winning that game could mean we do have a shot [at the postseason]. We have to play like our season's not over yet,"

added Rappold. They will then travel to Western Maryland on Saturday for their second-to-last conference game of the sea-

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CALENDAR

Football vs. Bridgewater, 7 p.m.

Saturday

W. Soccer vs. Haverford, 1 p.m. M. Soccer vs. Haverford, 7 p.m.

Tuesday

W. Soccer vs. Gettysburg, 4:00 p.m.



DO YOU KNOW?

The Center Fielder of the 1999 National League Champions Atlanta Braves Andruw Jones attended the same high school as the Johns Hopkins News-Letter sports editor Yong S. Kwon



Sophomore Aerik Williams is part of the team's rebirth in the last week.

JHU Men's Soccer comes back to life

After falling out of the polls with two straight losses, JHU blanks two teams to return to National Top 25 standing

BY YONG S. KWON

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University men's soccer team (10-2, 4-1 C.C.) completed its comeback statement with 8-0, 5-0 thrashings over St. Mary's and Western Maryland re-

After just scoring three goals, while giving up six in their two defeats, Hopkins quickly put an end to the scoring drought to once again display its high-octane offense that outscored the first eight opponents of the season 43-1.

"The team is doing much better right now. I think we're enjoying the game a lot more. Those that were injured or red-carded are producing well," said Head Coach Matt Smith. "I think it's important not get stressed about the rankings. We're having more fun on the field now and I think it

has transferred onto the field," added Smith.

Past Wednesday, junior Rosario Chiarenza and senior Teddy Zingman scored a pair each to lead Hopkins on an 8-0 rampage at St. Mary's in a nonconference game.

Zingman put Hopkins on the board just over two minutes into the game off of a Chiarenza corner kick.

At the 8:58 mark, sophomore Matt Doran tallied another goal for Hopkins when he converted a penalty kick. The offense kept pouring it on when Chiarenza scored on the first of senior John Del Monaco's two as-

The Blue Jays weren't done just

Zingman rocked another shot past the Seahawks goalie off of an assist from junior Paul Galli at 35:49 to put the visitors up 4-0 at the intermis-

CONTINUED ON PAGE 11



Unable to score in two 1-0 defeats, last week, the JHU offense is suspect.

Women's Soccer drops out of National Top 25

BY CARA GITLIN

THE JOHNS HOPKINS NEWS-LETTER

Two straight losses knocked the Johns Hopkins University (12-4-1, 6-2-0 CC) women's soccer team out of the top 25 last week.

They were shut out in both games, losing 1-0 to both Gettysburg and Muhlenberg. The team had previously been ranked 12th in the National Soccer Coaches Association of America Division III poll for the past

At home against Gettysburg last Wednesday, JHU had a 10-6 advantage on shots on goal, but were not able to score. Gettysburg's Emily McAuliffe scored the only goal of the game in the 77th minute. JHU senior Kate Cushman made four saves in

The loss to Gettysburg snapped the team's 12-game unbeaten streak, and prevented them from breaking the school record for consecutive undefeated games.

On Saturday, the team traveled to Muhlenberg and again lost 1-0. 78 minutes into the game, Muhlenberg's Jennifer Sands scored to give her team

a 1-0 lead, which turned out to be the margin of victory.

Hopkins once again outshot their opponent, 17-8, but still failed to score a goal. Cushman also had four saves in this game.

Freshman Jill Minger did not feel that Hopkins was dominated by either of the two opponents.

"We get things started, and one more pass and we would finish it. We almost make it and we can't put the last piece together," said

"We totally dominated the [Gettysburg] game and they got one goal and they won the game," said senior co-captain Kathleen Hanlon.

"It's not so much our offense [that has been struggling]; other teams are playing more defensively against us, and we weren't able to adjust," said senior co-captain Beth Rappold.

"We thought we should win these games," said Minger.

"We knew they (Gettysburg) were good and we were playing a little defensively. In the back of our head we were being careful," said Hanlon.

The team has to face the fact that CONTINUED ON PAGE A11

Football pounded by Muhlenberg, Gentile becomes top JHU rusher

BY DAVID POLLACK

THE JOHNS HOPKINS NEWS-LETTER

Coming off a close loss to Centennial Conference opponent two weeks ago, the JHU football team looked to rebound against another Centennial Conference foe at Muhlenberg last

It was not to be, however, as 28 straight points by the Mules in a 12minute span led them to a 42-18 vic-

Junior quarterback Mike McCabe was 24-of-42 for 346 yards and three touchdowns, while three JHU quarterbacks combined could only muster a total of 234 yards.

"They're a good team," Coach Margraff said after the loss. "They did a nice job starting the game and never

On the other hand, Margraff also recognized that, while his own team played hard, they did not "make big plays when [they] got into critical ar-

Though the team moved within the Muhlenberg 40-yard line three times, they came away with no points. 'What happened in the first half,' Margraff said, "was that we moved the ball but didn't score.'

Another problem that plagued JHU, besides the inability to score touchdowns from in or close to the red-zone, was the special teams.

In the first quarter, with the game still scoreless, Matt Andrade missed a 35-yard field goal, which would have allowed JHU to get on the board first. On the next two drives, the punter, Rob Fernand, failed to pin

Muhlenberg back in their own territory with punts of 23 and 14 yards respectively.

This along with a punt that was returned for a touchdown in the second half prompted Margraff to admit that the "kicking game hurt us." There were, however, bright spots

in the game for the Blue Jays, who now stand at 2-2 in Centennial Conference games and 3-3 overall.

With his 108 yards on 24 carries,



Sophomore wide receiver Zach Baylin amassed a career-high 266 all-purpose yards against the Mules.

senior running back Adam Gentile became the all-time leading rusher in Hopkins history at a total of 2,638 yards for his college career. This mark

FOOTBALL Hopkins(3-3,2-2C.C.)

surpasses that set by Don Zajick, 2,634, amassed from 1994-97

Coming off of an injury suffered in the third game of the season, Gentile has not been at full strength recently. However, his performance last

week, according to Margraff was "en-

"He was looking really good at the end of the game," Margraff said of his second-team all-conference player. "He was making good cuts and was really pumped.

In addition to Gentile, Hopkins got big games from senior wide receiver Sam Skinner and sophomore wide receiver Zach Baylin.

Skinner had a season-high eight catches for 126 yards and moved into fourth place on the career receiving yards list at Johns Hopkins with 1,527. Baylin amassed a career-high 266 all-purpose yards as he caught seven passes for 86 yards and one touchdown, had two punt returns for 30 yards and returned six kickoffs for

150 yards. His 73-yard kickoff return in the fourth quarter was a career-high. They played well," Margraff said of receiver tandem, noting also that the "passing game picked up a bit last

In the final analysis, Hopkins was only outgained 399-386 in the game, despite the more definitive final score. It is also worthwhile to mention that the JHU offense was hardly playing with their full arsenal.

At one point in the third quarter, injuries had forced the blue and black to use four freshman on the offensive

'Those guys are good players and they actually did a pretty good job," Margraff said of situation. "But it's just tough to mount a consistent of-fense when you have that many young guys in there.'

With just under a week to nurse its injuries, the team will attempt to get back above .500 when it faces Bridgewater tomorrow night lat Homewood field.

Field Hockey rebounds to winning form

After a 1-0 overtime loss to Western Maryland snapped a six-game win streak, the Blue Jays have had three decisive victories in regulation, including last nights 2-0 shut out of Conference foe Washington

BY GEORGE C. WU

THE JOHNS HOPKINS NEWS-LETTER

On an upswing again since Saturday, the Johns Hopkins Field Hockey team completed a three-game homestand last night with their third shutout in as many games by defeating 19th ranked Washington 2-0.

After a scoreless first half, junior $Lauren\,Carney\,jump-started\,the\,Blue$ Jays, now 12-2 overall and 5-1 C.C., with a penalty corner goal assisted by senior Barbara Ordes and sophomore Camille Fesche.

'We have refocused since the loss to Washington and [Eastern] Mennonite was a huge, decisive win for us," said Carney.

Later in the game, sophomore Ashley Robbins, the team's leading goal-getter, redirected an assist from top assist women, junior Amy Bruschi, for the final nail in the coffin for Washington.

"It's nice to be able to give assists. With such a balanced offense, it's harder for our opponents to mark just one player. The offense is very confident right now in our ability to score. When we step onto the field, we know we are going to win," said Bruschi.

In front of a friendly JHU crowd at Homewood Field, the team tied the school record for the most shutouts in a season. This feat matches the play of the 1983 squad. Hopkins has three remaining games, two at home, to set



CHRIS LANGBEIN/NEWS-LETTER Junior Lauren Carney has seven goals and five assists this season, including last night's tally in the first half.

a new record.

The Jays boasts the Centennial Conference's best scoring defense, having allowed just six goals in 14 matches. In addition, the team has

FIELD HOCKEY Hopkins(12-2,5-1C.C.)

own every home game and every game

in which they scored. After a devastating 1-0 overtime

loss to Western Maryland, which ended the team's six-game win streak, sophomore Beth Pollock scored two goals to help Johns Hopkins shut out Eastern Mennonite, the National Field Hockey Coaches Association's 12th-ranked team.

Pollock tallied both of her goals in the first half of the 3-0 win, Saturday. She put Hopkins up early when she converted a penalty corner off a pass from senior Ashley Dawkins five minutes into the game. With six minutes remaining in the first half, Pollock scored again on a penalty corner, this time via assists from Ordes and sophomore Fesche.

Sophomore Kim Burton sealed the win for hopkins when she scored on a penalty stroke with 10 minutes to go. It was Burton's first career

first ever win over Eastern Mennonite, who had won the teams' previous two encounters by a combined score of 12-1.

goal and it secured the Blue Jays'

Senior Jenny Silverman led a defensive effort that registered Hopkins' seventh shutout of the season. Royal Erica Strong made 10 saves, and Blue Jay netminder Katie Reytar recorded four for JHU.

The Blue Jays are 2-1 this season against teams ranked in the NFHCA. After a 2-0 loss at then-No. 4 Salisbury State, Hopkins rebounded to win at

then-No. 15 Mary Washington. On Monday, six different JHU players scored to record their eighth shutout of the season. The Blue Jays have not yielded a goal in four games

CONTINUED ON PAGE A10

The B Section

FEATURES, ARTS & ENTERTAINMENT, AND MORE! • OCTOBER 21, 1999

"For the kids, it's a depravity supermarket where bad is free and society foots the bill."

—Chris Morris



FOCUS

Everyone will agree that a significant part of Hopkins social life is centered around fraternities. This week, the N-L takes a look at your favorite brotherhoods on campus. · B2

FEATURES

Wait, let me get this straight, you wake up at the crack of dawn because you want to? Learn all about those wacky ROTC kids who do it for the love. • B3

Big, scary needles invaded campus last week. Many students joined in on the fun and were vaccinated against meningitis and the flu. Did you get your shot? • 84

How much do you know about English professor Frances Ferguson? Not as much as you think, we bet. Here's your chance to brush up.

A&E

ft's visionary. It's art. Put it together and what have you got? The American Visionary Art Museum, where you can check out alien abductions and matchstick people. • B6

Has Matthew Perry broken the "bad movies featuring Friends stars" curse with Three to Tango? Check out Alexa Roggeveen's review to find out. · B7

CALENDAR

The usual listings of schedules. If you need to find anything from theatre shows to live bands to film festivals, this is the place to check it. • B8-9

OUIZ

You know you want it, and you ii do *anytning* to get it. This week's quiz focuses on exactly what you want ... money. What did you think we were talking about?

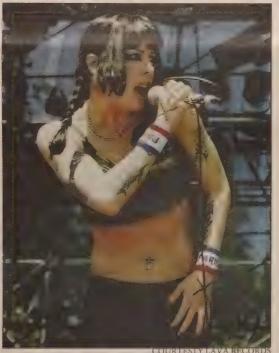
Running out of

BY PHIL ANDREWS

THE JOHNS HOPKINS NEWS-LETTER In the *Edu.com* pre-party on the balcony of

the 9:30 Club, people stand around, most staring at the empty stage. They look like they're waiting. After a few questions, I meet Rob, ing on I-95 South. A little low on gas, I reportedly the PR guru of the event. "Yeah, Phil. From Johns Hopkins, I remember. The two princes, right?" I nod, mystified at both his strange joke (Prince Philip, Prince Andrew, get it?) and his recognition of my name. It certainly was an improbable night.

It started as an idea — to interview Fuel. Unusual, to be sure, since the typical one-hit radio band of today usually interests me little. But somehow the edgy melodies of their one hit song, "Shimmer," had grabbed me. I made a few calls to Sony and turned up nothing. Next, the improbable — our own *N-L* columnist, Adrian Breeman, won tickets to the show. He declined them, and even though they were non-transferable, he mentioned my name to the Edu.com people anyway. They in turn asked me to attend the "meet-and-greet" session before the show. "Talk to Rob," the e-mail said, "he might be able to get you an interview." That was Thursday morning, the morning of the show. As I desperately tried to find a replacement to work for me THE SHOW



She's Bif. She's Naked. What more could you ask for?

that evening, my mind raced. It's a good thing I did research on Fuel and the opener, Bif Naked, before the show. Now I just had to think of questions.

A few short hours later found me drivcasually noticed.

After a futile trip through some Maryland farmland, I found myself walking toward the nearest gas station, cursing.

And though I don't believe in angels, I met one that night. And he drives a pickup truck. Drives it backwards, in fact, on the shoulder. "Get in," the guy said. "You guys goin' to the 9:30 Club?" Yes, I said, though we were no where near the club. "Well. that's cool. I think Fuel's on the radio." He turns it on, and they are. An improbable evening, indeed.

Another hour, including some aimless wandering about our nation's capital, and we find ourselves at the club. I'm an hour late for the Edu.com party, and I skip the snacks

in search of Rob. I find him, and we engage in a and even it is annoying. They invite the crowd little small talk. "Stay put," he finally says, "I'll see what I can do." This is the last I see of him.

The 9:30 Club is dressed up in corporate sponsorship for Edu.com and WHSF. Between

bands, a mix of MTV rock songs plays on the club's numerous TVs, and everyone is dressed the same. And though I don't Guys wear backward baseball caps and Abercrombie shirts, and the few girls all sport tank tops. The met one that night. three young teen girls in front of me go from giggling and pushing And he drives a each other playfully to bopping pickup truck. their ponytails in time to the music, as everything from Bush and

Smash Mouth to Rage Against the Machine Canada and other places she's lived, and even plays over the P.A.

sound like a whitewashed copy of pop rock vampire slayer on a first name basis. radio bands like Matchbox 20 and the Goo Goo Dolls. "Little Black Backpack" is their one hit,



Fuel, the boys that brought you the radio-friendly hit "Shimmer."

to sing along to lyrical gems like, "don't ask for your bloody black backpack back." After the show, the girls in front of me rush backstage to get autographs, and swoon over posters of the lead singer.

Bif Naked, a Canadian girl with a generic

backing band, pounces on stage next. She is an Alanis Morissette for kids, with songs like "I Died Eating French Fries," and subjects like her eighth grade boyfriend. She performs her set with some excessive gesturing, and doesvocalgymnasticslikeamore obnoxious Gwen Stefani. She carriesher eccentric background like a mantra, constantly referring to

apologizes for not coming from a broken home. The first band, Stroke 9, seems to have im- "We're playing this song on Buffy, October 19," planted some hardcore fans among the crowd, she says at one point, yet another corporate tiewho applaud wildly after every song. They in, knowing that her audience would know the

> Bif Naked finally surrendered the stage, and CONTINUED ON PAGE B7

believe in angels, I

Hopkins Organization for Women plans its second vigil against violence

BY CHRISTINA MORENO THE JOHNS HOPKINS NEWS-LETTER

On Tuesday, October 26, the Hopkins Organization for Women (HOW) will be holding Perspectives, its second annual vigil and protest against violence. It will take place on the Gilman side of the Milton S.

Eisenhower Library, from 8-9 p.m. "We're still in the midst of putting it together," said

Bernice Melamud, a member of HOW. "It's coming along nicely.'

The focus of the evening has changed since last year. The vigil will be focused on campus awareness of violence and abuse within relationships. We're also expecting a change in the general attitude and feeling of the evening: We want it to be empowering, and not just sad.

We be featuring various perspectives on the subject of spousal and relationship abuse and violence on campus. We'll have a speaker from the administration come and share information on how the University itself treats the subject at hand. We'll also have members of one of the campus sororities. We're also looking to invite members of fraternities to come and speak

"In the hopes of making the vigil more empowering than it has been, in the past, we'll feature the talent of two a capella groups, and we'll have a female solo

performer to break up the hour.

"It's a cool idea because it shows that public opinion about the subject [abuse within relationships and violence] is strong on this campus," said Melissa Rosen, a

Public Health major and a member of the Hopkins Organization for Women. "It is, after all, a maledominated campus; the men outnumber the women. It really impresses me that concern over women's issues is so powerful.

"This vigil will be educating people about issues that are affecting a whole lot of students on this campus, whether or not it's being acknowledged by the University as much as it should be.

While the members of HOW have been eagerly anticipating the vigil, there is some question as to how much support and awareness it will actually generate for the cause.

"Well, I think the issues that they're addressing are very important. General awareness is definitely the key to remedying a problem like this," said Rumana Habib, a junior Psychology major and a civilian to HOW. "A women who knows that she is not alone — who knows what her resources are and where she can go for help is a well-equipped, smarter woman.

"However, I don't know what can be accomplished in an hour," Habib admitted. "It's a good start, I guess. But how many people could it really reach? Who's going to go? If they're planning on having a large amount of speakers, I'd be curious to see how they fit them - along with musical entertainment - into an hour. What they might want to do is something more permanent. Handing out flyers might seem like a pretty boring idea, but it's something else that could be done. If this issue is so important — which it is — it shouldn't be restricted to a single night, for a single hour. I realize that it's difficult to plan events like this, but this cause deserves more than just a small gathering of people in a tucked-away auditorium, or even on the steps of the MSE.

Matt Langley had a similar, if not more extreme, perspective on the event, "The way I look at it is this: What are they trying to achieve? I'll give you an example. During my sophomore year, I had a class from six until eight at night. When I walked out of class, I stepped right into the middle of the vigil. There were only fifteen women there. I thought, 'Oh, that's cool.' How ever, there was no real coverage of it and so few people attended. I mean, it's one thing if it's a mutual support event for women who have been victims of abuse. That works. However, as a protest, it's too small. What I would advise is going to the sororities and mobilizing them. In my opinion, they're one of the most mobile organizations on campus. They care for each other, there are lots of them, they have money and they encourage mutual support among women. Another option is to get all the freshman girls together, at the beginning of the year, and inform them of the subjects at hand and what is available to those, along those lines.

'On the whole, I consider myself pretty informed. So, if I can't figure out what's going on, most people won't. I'm not against what HOW is doing, at all. I just can't clearly define their purpose. If I can't clearly see what they're doing, will the kid who randomly walks out of class on Tuesday night be able to?'



FRATERNITYFOCUS

THE BURNING QUESTION

Wherewasy ourfa voritefr at par tyever?

"I tried one of each. Some were better than others, but they all pretty much sucked." -Rvan Brown, senior

"Back in freshman year, I went to a Sammy party. It was pretty good. It was talkinducive: there was good music and it wasn't too dark. I hope it's still like that." -Rosalyn Eavdavoodnia, junior

"At UCLA."

--- Matt Langely, junior

"I don't want to say because I don't like that frat anymore. But it was fun. I liked Elmo's, too, I guess."

—Liz Austin, junior

"Nowhere. I don't go to frat parties. I've been to, like, heh, three in my lifetime. 1 only go when necessary. Take that as you

-Eric Ketzan, sophomore

"I love all frat parties. They're swell." —Dave Schwartz, junior

"The only frat party that I remember going to was the Pike date party, freshman year. It was pretty traumatic getting there,

—Liz Chambers, senior

"Greek life at Hopkins sucks." --- "Sue," junior

"I remember, way back in September, that awesome one with the kittens. Lots of them. Everywhere. Oh, yes...l thoroughly enjoyed that party. I enjoyed it, immensely.

--- Anonymous sophomore

"In my pants. And at APO." --- Mathan Shanmugham, junior

"I feel that fraternities are a cesspool for people with low self-esteem and desperately are in search of their equals ... unless, of course, I were to join a frat. That's about

-Murat Berme, sophomore

"I liked the one with the jello shots. I don't remember which one it was, but that was pretty cool.

---Emily Wentzell, freshman

"Oh, God. I really need to think about that one. Give me a second. Uh. no " --- Christina Moreno, junior

"None of them. Actually, I went to Beta during my first week here. That was

—Aaron Glazer, sophomore

"I went to WaWa for the 1998 Boxer Bash. That was cool. —Danielle Sumner, junior

"It wasn't a party ... but it happened at a frat. Does that count?" --- Anonymous junior

"It's been too long." -Jen Hanser, senior

"I've been to all the frats. At every one, I've had a beer dumped on my head. So, I don't go to frats that much, any-

---Kieran Paramatmuni, junior

"I don't go to any of those frat parties. I went to one, and it ruined my pants!" ---Zaire Durant-Yount, junior

"It was freshman year during Orientation. I really don't go to any frats. The one that I went to was really bad. There was too much smoke, and it really hurt my asthma.

---Courtney Walker, junior

"Are you serious? I don't I've ever actually been to a 'frat' party. Wait, don't write that, I'll sound like some stuck-up asshole. Oh, wait...l am! ---Rob Cerretti, Senior

"Isn't that an oxymoron?" —Anonymous freshman

Compiled by Charbel Barakat

Brotherhood, drinking and paddles, oh my!

An outsider's quest to understand the eccentricities of Greek life here and elsewhere

few friends of mine joined fraternities last year. I go to frat parties. I know people in frats. l've seen Animal House. What I'm trying to say is that I know little to nothing about Greek life, here at Hopkins or elsewhere. I've heard some stories, seen some things, but it's kind of fuzzy altogether. The gist of it, I gather, is that a

S. BRENDAN SHORT

PLACEBO EFFECT

bunch of guys get together, assign themselves some (usually three) Greek letters, buy a house, have a lot of meetings, call each other "brother," and drink a whole bunch. Oh, and if someone wants in on this, they paddle them before they get in. Or something like that. Like I said, my knowledge is a

Never being quite satisfied with ignorance, however, I have tried to observe what elements of Greek life I could in the course of my daily routine. Last year, this was easy. Being a freshman (and a Writing Sems major at that), I had free time up the yinyang, so I made it a point to go to a frat party now and then. Although it's difficult to observe much through a National Bohemian-induced haze, I've done my best.

One of the primary items that figured into my observations last year was the feeling that my subconscious (an area designated by the scientific term "the back of your head," and denoting the part of your brain which stays in its room and studies all the time except when it comes out into the hallway to yell at the rest of your brain for having too good a time) kept feeding me through the aforementioned haze, telling me that I should worry about the fact that I found it difficult to remove my feet from the floor. The more liberated, welladjusted, fun-loving parts of my brain quickly quieted that notion, though. Actually, they didn't so much quiet it as gag it, put a pillowcase over its head, and kick it into submission in the corner.

Another thing that caught my attention was the paddles. I know, we've



You decide.

all seen the bit in Animal House where the bad frat whacks its pledges in their mystic rites, and we all know that you probably shouldn't take movies as your primary source of information about something so deep and philosophically complex as the inner workings of Greek life, but as I looked about the interiors of the various and sundry frat houses I've been in, and a lot of these places really do have paddles. It just sort of makes me wonder. I mean, what these guys want to do on their own time is their business, but hanging a large instrument designed to, well, paddle raises a few questions. Maybe they just use it to get pizzas out of the

As I mentioned, last year a few of

my friends joined frats. I'm not counting my suitemate, who joined Alpha Phi Omega, the "co-ed service fraternity." It's not that I'm questioning their status as a real frat (they even have those little tiny pins and everything), but somehow it just doesn't seem quite the same to me. But as I said, my knowledge is a bit fuzzy.

In any event, one of my friends from back home (Manchester, NH, for those of you who care) who attends a not-to-be-named Southern university pledged a not-to-benamed fraternity (which also maintains a Hopkins chapter). I'm not going to say anything about what precisely they do to forge the close ties of brotherhood that define the fraternity way of life, but let's just say that they weren't the sort of things that would make me want to continue associating with the people responsible.

Meanwhile, back at the AMRs, a fellow Adams house resident was fast becoming enmeshed in Theta Chi, the new frat that got started last year. Mainly because I lived down the hall, I got frequent insights into the nascent fraternal embryo. I got the distinct impression that they selected Theta Chi largely because they promised the aspiring frat boys the biggest house. It was an informative process for me, though. I learned that there are actually people who essentially remain frat boys their entire lives, being paid to work for the fraternities' national organizations. I wonder what the national headquarters of a fraternity looks like, anyway? I imagine it's something like the average frat house, but on a much grander scale. Imagine floors knee-deep in sticky beer goo. A beirut table the size of the Utah salt flats. A paddle big enough to stun an elephant. It boggles the imagination, and yet it is the daily lot of those select few who cannot get past their college days and manage to turn into gainful employment what is for most is merely a social handicap. I also learned that Theta Chi officially discourages the nickname "ox" so easily suggested by the appearance of their letters, which are, in actual Greek, pronounced "thch," with the "ch" a guttural sound from the back of the throat (this year I switched from French to something with more potential usefulness, namely Classical By way of a final observation, some-

time last year, following the unfortunate but final demise of the little fish sign that my RA had made for us all, I got simultaneously jealous of those who had things hung on their doors and those who had three Greek letters with which to affiliate themselves

Thinking quickly, I took advantage of my favorite computer font, symbol, and founded the Johns Hopkins University chapter of Sigma Beta Sigma (Sigma or Sig Beta Sig for short). Our first party, held shortly after, was a great success. We're accepting pledges now, but you have to bring your own paddle.

Service and brotherhood: The side of Hopkins fraternities you don't see

BY TOM GUTTING

THE JOHNS HOPKINS NEWS-LETTER

Yeah, dude, I know about frats, It was great. Then I went to AEPi and had these Jell-O shots. Oh, man. I was so wasted.

Most people's impressions of fraternities end with the latest party. That's how the stereotypes build up around fraternities at Hopkins.

Iknow WaWa. Bunch of football players. Fiji, too. They all dye their hair and play soccer. And SAE and Pike have those awesome parties. Phi Psi, man, all they do is smoke weed.

Does anybody really care that there's a helluva lot more to fraternities than partying? We're called brotherhoods for a

bunch of reasons. I never really fig-

ured that out until I got done pledging Beta (check the map, come to a party) a couple springs ago.

If you think fraternities end with party clean up on Saturday or Sunday morning, you might want to become more informed.

How many of you knew why the Phi Psi 500 is called that? Something to do with a car race, right? Did you know that they call it the "500" because that's how many hours of community service the brothers put in for the

event? Have you ever been up early on a Saturday morning to see SAE or Fiji clean up part of Charles Village?

Just this semester, Pike is workng on a volleyball tournament and Charles Village mentoring program to help Hopkins students and our community

And in the spring, WaWa will put together an academic bowl for hundreds of local high school kids. They write all the questions themselves.

Those are just a few examples of some of the other things fraternities are doing besides filling your cup with Natty Boh on the weekends. And the InterFraternity Council, which governs fraternities at Hopkins, is doing what it can to support efforts like these.

But there is something beyond all that, too. That's the brotherhood.

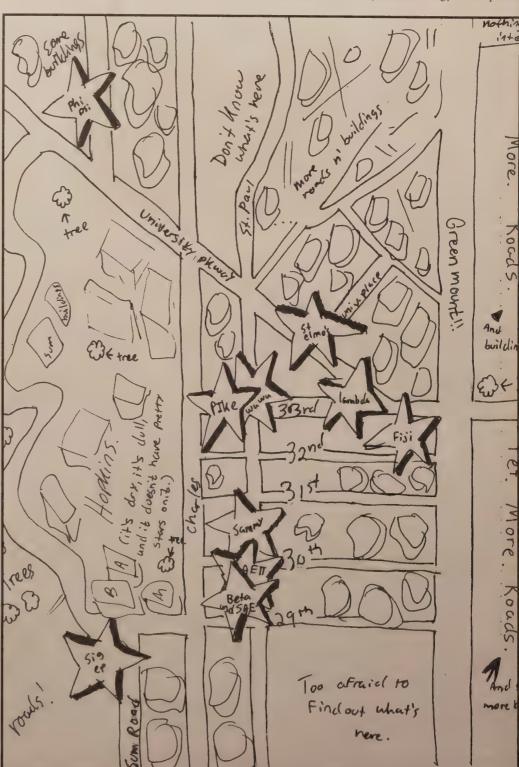
Ask any fraternity brother on brothers working their asses off to campus. He'll tell you that he didn't go through pledging just so he could pour other people beer all night and clean up your puke in the morning.

> You'll find that, while we're all different and appeal to different people, all fraternities here have a special bond between brothers. It's a comforting feeling to know that you always have 20 or 30 or 50 guys who have got your back all the time and will be there without hesitation if you're going through tough

Sure, the Greek system isn't perfect. We fuck up. We get underage kids drunk. But before you condemn the whole thing, think about some of the things we're doing that might make Hopkins a worse place if we weren't here.



This isn't as common a sight among Hopkins' fraternity brothers as you might assume.



FEATURES

Photo exhibit hot, engaging BY CHARBEL BARAKAT THE JOHNS HOPKINS NEWS-LETTER For Douglas Housman, photography isn't merely a hobby, it's a pas-

Some ROTC students are finding out that there is some fun to be had.

ROTC frosh fun

BY CAMERON BIRGE THE JOHNS HOPKINS NEWS-LETTER

As fall semester hits the middle part of its term, the new cadets of the ROTC Blue Jay Battalion have begun doing things a little differently from the normal grind of stressful exams and endless research papers. These cadets have begun learning the basic soldiering and leadership skills necessary to be a successful officer in the United States Army. And, by the way, they're managing to have some great fun along the way

Freshman Glen Mackey, a BME major from Roanoke, Virginia, has already experienced a lot of the challenging events cadets are encouraged to participate it.

'Adventure Week was a lot of fun," Mackey said, referring to the Battalion's three-day pre-Orientation event. "A couple of days to do a lot of everything, such as rappelling, water survival, shooting -. all the fun things crammed into one short period of time.'

Naturally, Adventure Week hasn't necessarily been everyone's favorite activity. Freshmen Stan Kwieciak, a French major from Buffalo, feels the Ranger Challenge Team (the ROTC's varsity sport/ military skills competition team) has provided him with his most

enjoyable experiences. 'I like Ranger Challenge the best,

so far, for the extra workout and for the other extra benefits. For instance, I've ended up learning a lot more, such as orienteering, something people normally wouldn't get to do,' Kwieciak said. Indeed, cadets have spent time throughout the semester participating in local land navigation contests across Maryland and Virginia, applying skills learned through the program.

To these new cadets, ROTC offers more than just fun events to participate and even compete in. "I think [ROTC] is great," Kwieciak said. "I'm getting a scholarship out of it, and I like the military. I know it's not for everyone, but it's for me. I'm really looking forward to getting my second lieutenant commission when I graduate.

'I'm looking forward to learning a lot of fundamental leadership skills," Mackey explained, "something a little different than straight academics. It's not quite as extreme as a lot of people think it is; I'm still in college and having fun."

For anyone who is interested in this program, contact Captain Price at 410-516-4683 or check out the ROTC website at http://www.jhu.edu/~rotc.

This program can offer a lot to freshmen or sophomores looking to

As cadet Mackey said, "It's a good program. It's a great way to have something organized and slightly different than just academics.

sion. That much is evident from the moment you meet him. A wide grin on his face, his hands gesturing energetically as he tells the unique story behind each of his photos. "This one here," he points out, "was taken in Harvard Square." Upon acknowledging the photo of what appeared to be a sullen, portly fellow who seemed a bit too big for his britches, Doug continued. "I didn't quite have permission to

take it, but it was too good to pass up and, besides, he did see the camera.

Fair enough. When the perfect shot presents itself, I guess sometimes you

just have to risk a pummeling. From the exhibit of his works currently showing at Xando's Coffee Bar, it seems Doug knows all the shots worth taking risks for. Entering the coffeehouse, you're virtually assaulted by the evocative imagery all around. A small grouping of shots

greets you upon arrival. One photo of a scruffy street clown performing for a lone child summons memories of childhood gone askew. Another of passengers aboard a subway car just spills over with the restlessness of its subjects, particularly one child who seems eager to leap from his tight confines. Housman manages to bring out the light within each of his subjects; the ordinary seems unique, the commonplace becomes remarkable.

Doug entitles his exhibit "Life is Beautiful," because, although the title had already been taken, "that's why I take pictures." Shortly after the coffee bar had opened for business, he conferred with XandO's management about displaying his works, but his busy schedule prevented him from arranging the details until earlier this fall. In my humbly unqualified opinion, it was certainly worth the wait.

A 22-year-old neuroscience major, Doug has been photographing life's idiosyncrasies for over eight years, and professionally for the last six. In 1996, he received the Milton Academy Visual Arts Prize for his photography portfolio. That same year, he was a finalist in the National Contest for the Arts. In 1998, Doug's "Fat Man in Harvard Square" (yes,



PHOTO COURTESY OF DOUG HOUSMAN

Doug Houseman, a Hopkins senior, has a photography exhibit on display at Xando through the end of the month.

THAT fat man) won the Johns Hopkins Spring Fair Photography Contest, a contest judged by the curator of the Baltimore Museum of Art. The next year, he was a finalist in the Golden Key Honor Society Art Contest. In 1998 and 1999, Doug was the photography committee chair for

The occasional comparison to Georgia O'Keeffe's work isn't unheard of, nor is it exaggerated.

the Johns Hopkins Spring Fair, and from the fall of 1997 through the winter of 1999, he was the photography editor of the Johns Hopkins News-Letter (yes, THAT News-Letter). Earlier this year, Doug received the Lewis E. Goodman award for his work teaching photography to HIV/AIDS patients. By helping provide an outlet for their creative energies, he hopes to help them make the most of life while blending his own creative and vocational goals.

When asked about the street people who appear most often in his photos, Dougresponded, in a slightly surprised tone, "On the streets, I happen to find great subjects ... they're just some of life's most interesting characters." As important as his good fortune, his sense of timing proves impeccable. Catching the moment where the blind musician hits his high note or when the child picks Red Auerbach's nose (his statue's nose, anyway) bring a special quality to the photos that set them apart from the

Housman's successes come when he gets up close and personal with his subjects. As he strays away from a human element and focuses on more abstract landscapes, the pictures lose much of their energy. His distant looks at a Boston highway and a bridge through foliage certainly have an eerie beauty of their own. However, they aren't his best works.

My favorite photo is one of a Japanese tulip, taken on the Homewood campus. The photo catches the lighting just right, so that the flower's bright pink hues and textures are felt in full force. The occasional comparison to Georgia O'Keeffe's work isn't unheard of, nor is it exaggerated. Nature seems to hold a particular appeal to Housman, as shots of King tulips and of fall leaves are filled with vibrancy and clarity, easily among his finest works. As he said himself, "I caught the one day where fall on Homewood is unbelievably beautiful." One can't help but agree, wishing that more days on campus might

The exhibit will remain on display at Xando's for the next month and a half. This weekend, for the Parents' Weekend festivities, a selection of the photos will join other student artwork as part of a show in the basement of Homewood House. During Culturefest week in November, Doug may also put his work on display. After the exhibit finishes its run at Xando's, it moves a block east to Donna's Coffee Shop for another extended visit.

With viewing opportunities abound, this exhibit should not be missed. Make sure to scour every inch of Xando's, as some photos turn up in unexpected places, and you definitely don't want to miss even one. In explaining why he didn't name his photos, Doug noted that each photo needs to be enjoyed individually, as a unique visual experience." I'm sure our portly friend would agree.

Me, a girl and a battlefield

n a cool, bright autumn day, what could be better than going to visit a Civil War battlefield? Okay, so maybe that's not your idea of a good time for a Friday, but it sounded great to Sally Anne and me last week. We're both interested in the Civil War, so it would make a good road trip.

We hopped in her Ford Explorer and headed west, with no idea of the entertainment that lay ahead.

When we reached Sharpsburg, Maryland, where the battle took place, we went to the Antietam Visitor's Center.

Isn't this interesting?

Things got more exciting after we finished watching an introductory video on the battle and headed out for our self-guided tour.

But before we could get the ball rolling, we had to go to a nearby gas station for fuel and snacks. You can't possibly be expected to tour a battlefield, where so many people died bloody deaths, without a Mr. Goodbar and some Dr. Pepper.

So without further delay, Sally Anne and I started our driving tour

The only problem was that the tour sucked.

Don't get me wrong, I really am fascinated by what happened at Antietam. It's just that this particular tour didn't tickle my fancy. It didn't have interesting stories told from first-person accounts, or great Civil

There was just one guy reading about what happened at each spot. I could have figured out for myself,

I didn't need some dude who sat down in his garage and talked into a mono tape recorder to tell me about it.

But we weren't going to let that spoil our fun times. There were plenty of things to entertain us.

One of those was a troop of what had to be Boy Scouts who were taking the walking tour of the battlefield.

Not that Boy Scouts are intrinsically funny, but this group of them certainly was. They were the most confident group of 10-year-olds I had

were experts on the Civil War, spouting misinformation left and right as if it were the gospel. It was pretty funny to watch, especially since I was with a history major.

And how could those kids be so confident while they were walking around with clear plastic containers of orange juice attached to their hips:

We bumped into the troop a few times over our afternoon at Antietam,

A few of them spoke as if they away for good. But by far the most amusing part

At one of the stops along the tour, there was a pleasant-looking clump of woods. The only proper thing for us to do was go exploring.

On the edge of the trees was a house. A boarded up house. It was house had lace curtains in the win-

As we made our way through the woods and around to the front of the house, I could tell Sally Anne wanted

We went around one side of the house, and she started walking towards the side of the house.

Now, call me a Writing Sems manation. Call me some dude who has seen one too many horror movies. Or call me a pansy. But there was no way I was going anywhere near that

from Burkittsville, Maryland. This house could not have been good news. No house in the middle of the woods

Sally Anne pressed forward. She approached one side of the house, near a sign that said, "Area closed" that had been posted by park rangers.

Clouds started to roll in. We were going to die.

Sally Anne, but she didn't listen.

This is how these things always begin," I told her. "Girl tries to challenge boy's manhood to try to get him to do something stupid. Then boy and girl die at the hands of a chainsaw murderer."

"TG," she responded, "don't be such a wuss.

Finally, after about ten minutes of taunting and posturing, I convinced Sally Anne that we might as well leave. I swear I saw a curtain on the second floor move as we walked

So, all in all, it was a nice day at Antietam. I'm just glad we made it

Home is where the heart is

show to begin with. The spe cial effects weren't all that impressive, and the acting often left something to be desired. But the concept always intrigued me. The whole television program was based on the idea that four people traveled on our same Earth but between different dimensions, where some facets of our reality would remain the same but others would be slightly changed (for example, the Golden Gate Bridge was blue in one episode). It's an interesting idea, and I enjoyed seeing how the characters reacted to these changes taking place in their lives; however, I never expected my life to feel like an episode

Last week, I made the trip back to New York from Hopkins for the first time. After enduring over six hours of travel time, all I wanted was to go home to a nice meal, my nice bed, and everything that gave a sense of familiarity to my life. And that's exactly what happened. Sort of.

Although home was still technically home, I had that Sliders-esque

There were vast spaces of emptiness where I had removed items to take with me to school, and the whole room felt bare and unlived in.

feeling that many little things were out of whack in my dimension. The first problem arose when both my parents and I had the sudden sensation that I had gotten taller. The phenomenon could not be attributed to my shoes, which they had seen me wear many times before, and we certainly knew that I hadn't grown an inch for at least three years. It was just

Upon arriving at my house, I sat down for a good, homemade dinner. Well, it was dinner all right, but I couldn't remember ever having had this particular dish before. Familiarity was quickly flying out the

I entered my bedroom to find the furniture literally glistening in its cleanliness. That definitely was not a normal sight. There were vast spaces of emptiness where I had removed items to take with me to school, and the whole room felt bare and unlived in. When I went to collapse on my bed from exhaustion. I had the rather Goldilocks reaction to my mattress of "Too hard!" Not even the water pressure in the shower felt the same.

JILLRAFSON A Fresh Look

Despite all of these inconsistencies, I convinced myself that slight changes were to be expected. After all, I had been away for six weeks, and things were bound to be a little different. Besides, much of what was bothering me was only relative and quickly disappeared. The sensation of growth was only because I felt tall now that I was away from the much taller people from school. The bedroom felt bare because it was so much larger and, therefore, more uncluttered than my room at school. The bed felt too hard because my bed at school is too soft. Everything had an explanation.

With this thought in mind, I happily took possession of the keys to my beloved little car and strolled with glee down the driveway. I unlocked the door and smiled as I observed this extremely familiar territory. Assuming my usual position in the driver's seat, I inserted the key and turned it for ignition. To say that the painful groaning noise my car made was not what I was hoping for would be quite the understatement. With my car refusing to move, I realized that I could not

ignore all of the change happening around me.

My car's groan told me that I had to face the fact that things were a little bit different, and that it wasn't wrong for me to feel this way. I expected too much by thinking that I could come back after that length of time and immediately feel a sense of comfort as if I had never left. Although my visit, for the most part, felt like I was picking up exactly where I had left off, this was not possible for every aspect of home that I encountered. I had become a Slider between two different dimensions, and it made sense that I would need a day to adjust.

And all it took was a day. Home was still home, and things felt normal rather quickly. In fact, it did not take long for me to feel as if my two dimensions were meeting without my knowing it. Upon walking through the mall, I was often convinced that I recognized a face from school, even though that was anything but a logical possibility.

The only part of my time at home that still feels unnatural was my visit to my alma mater, good old Clarkstown High School South. Although I appreciate the benefits of good security as much as anyone, I truly lost any sense of comfort and familiarity that I could have derived from going to my old school when a variety of guards made me feel like an unwanted stranger on what still feels like home turf. Being treated like a trespasser made me feel out of place in a place where I regularly spent more time than I did at home. The experience was disconcerting.

I suppose that this visit is my version of the blue Golden Gate Bridge in the episode of Sliders that I lived through. A lot of things felt strange at first, but I was pleased to see that familiarity takes over quickly in situations like this one.

I ended up having a great time at home, and it made me feel wonderful to realize that I can be happy, although in different ways, in two places at the same time. I think that my next visit home will be even easier, although no one can know the future.

Now, if only I had previews too.



TOMGUTTING From the Gutt

and their behavior was equally amusing. They even simulated battle charges near the end of the tour.

The Boy Scouts weren't my favorite people that we encountered, though. The couple from Indiana was. Of course, I felt a kinship to those folks from my homestate. Maybe they had suffered the same plights I had

But I didn't get the same friendly vibe from my fellow Hoosiers. They kept looking suspiciously at us.

Maybe it was because Sally Anne kept whispering, "Look, there's the Indiana couple," every time we saw

staring at their matching North Face jackets and Timberland boots. Anyway, they didn't seem to like our presence, so we tried to steer clear of them. It was a big relief to finally

Or maybe it was because I kept

see their purple Dodge Neon drive

of the day was the haunted house.

a closer look.

jor with a much too creative imagi-

Besides, this was about 30 miles

The sky began to get darker.

I expressed my reservations to

FEATURES

BY ROBERT DAVIES

THE JOHNS HOPKINS NEWS-LETTER

The Baltimore Collegetown network is a nonprofit organization comprised of several colleges and universities, including Goucher, UMBC, Loyola and Hopkins. This network publishes a web site,

www.colltown.org, designed as an information source for stustudents for Baltimore colleges and universi-

The site can be a valuable resource for anyone looking for something to do off campus. It provides a long list of things to do and places to go for those who are bored with everyday campus

The listings of Baltimore activities are di-

vided into several sections: Attractions, Culture, Hangouts and Sports, along with a special Colltown Events section. Many of the listings have links to the official websites of the various groups or places. Almost all of them include phone numbers.

The Attractions section describes some of the most interesting locations with features that are unique to Baltimore. This includes the Inner Harbor and Fells Point, as well as some special interest attractions like the National Museum of Dentistry

and an exhibit on fire-fighting equip-

The Culture section features where you can go for local art, music, and theater. This includes several art galleries and museums and a Broadway and pre-Broadway theater. The section also lists the various musical groups that give concerts throughout



Coll town. or grovides some information to local students.

the year, including the Peabody Ragtime Ensemble, the Handel Choir of Baltimore and the Baltimore Symphony Orchestra.

The Hangouts section lists many of the restaurants, clubs and coffee houses in Baltimore. The Sports section gives ticket information for the Orioles and Ravens. It also gives information on college sports events and local facilities for recreational sports, including golf courses and hiking trails.

The Colltown Events section

gives a very useful calendar listing of musical, theatrical, and cultural events that will take place within the next several months. The website currently lists events all the way up through July 2000. Many of the events in this list are also Hopkins events that take place on campus.

Perhaps the most useful aspect of the site, though, are the

schedules for the Colltown shuttle and the Power Plant shuttle. Both of these shuttles are free with a college ID. The Colltown Shuttle stops at Levering seven days a week and also goes to Goucher, Towson, Notre Dame and Loyola.

The Power Plant shuttle comes to Hopkins on Saturday and Sunday and goes to the Inner Har-

If that's not enough, the Daily Life section provides contact information

for other public transportation services including MARC and the MTA This section also lists places to go for everyday needs and gives the current local weather forecast.

Overall, the site was a bit of a disappointment. It doesn't have very comprehensive information on what there is to do in the city, and the descriptions are not very thorough. However, if you are looking for something to do or need some basic information, colltown.org may be a good

Colltown.org: Flashy, flimsy A bit of yogi wisdom



Here is the yogi himself, Paramahansa Yogananda. He's just to the right of the guru who's sitting at the table.

THE JOHNS HOPKINS NEWS-LETTER

Whatis Yoga? The common form of Yoga consists of a series of stretches involving breathing and relaxation techniques; it is, in short, exercise for the mind. As with any muscle, the more you work it, the more powerful it becomes.

One of the more influential Yogis was a man named Paramahansan Yogananda, who founded the Self-Realization Fellowship in 1920. His spiritual classic, Autobiography of a Yogi, relates the story of his life journey in becoming a Yogi. Yogananda India. Introduced to Yoga and selfmeditation at an early age, he hungered for more knowledge and a deeper spiritual connection.

As a child he once had a frightening vision of his mother; he had been told in his sleep that he would have to go in search of her immediately if he wished to ever see her again. He woke his father and related the events of his vision. His father dismissed it as a bad dream and told him that they would set out to meet with his mother in the morning if any news came about her and her health. It proved to be too late. After the death of his mother, Yogananda was desperately seeking God and felt strongly drawn to the Himalayas.

Fourteen months after the passing of his beloved mother, Yogananda was drawn aside by his older brother, Ananta, and the deathmessage of his mother was revealed to him. During her pregnancy, his mother had prayed that her unborn child would follow a divine path. At his birth, Yogananda had been blessed by a well-admired guru. His mother was told that her prayer would be answered; Yogananda would grow to become a yogi and serve as a spiritual engine, bringing

many souls into God's kingdom. Having heard this news, Yogananda's desire to leave home and search for his guru was now greater than ever. Though his earliest attempts to leave home were thwarted by his older brother, he finally made a compromise with his father. He would be allowed to continue the search for his guru and later serve as his disciple, as long as he finished his studies in school.

At his early age Yogananda did not understand why he had to attend college. He was losing precious time for meditation and spiritual advancement. He could not foresee what his life and teachings would mean for the vestern world. His guru, however, did foresee this and understood the importance of an education. Yogananda did finish his schooling and also attended college; his grades,

His mother was told that her prayer would be answered; Yogananda would grow to become a yogi and serve as a spiritual engine, bringing many souls into God's kingdom.

with a little help, were always passing. Yogananda presented a lecture se ries in Washington D.C. in 1927; Previous attendance records for the Washington Auditorium were broken by the spectacular turnout. He even later met with then-President Calvin Coolidge, who had become interested in Yogananda through newspaper accounts of his activities.

Even after his death in 1952, his work lives on through the Self-Realization Fellowship and its President, Sri Daya Mata, one of Yogananda's earliest and closest disciples.

A longtime monk from Self-Realization Fellowship, Brother Satyananda will be giving a free lecture called Meditation: The Way to Inner Peace, Friday night, October 22nd, at 8:00 p.m. at the Quality Suites Shady Grove, 3 Research Court, in Rockville. During the lecture he will offer spiritual perspectives on life's complexity, lead the audience in a meditation, and also discuss the importance of yoga in discovering peace and wisdom within our souls, the healing and harmonizing of the body, mind, and spirit, as well as allowing for lasting spiritual change for ourselves, our loved ones, and even our

"A great phenomenon of human consciousness is the ability to experience life according to our own inner perception," notes Satyananda.

'Yoga teaches us that our outer experience of life flows from our inner perception. Thus, a heart and mind filled with fear will perceive a world in conflict. Likewise, a heart and mind filled with peace and love from meditation will behold the underlying harmony in all creation. Meditation has the power to change our inner perception, and, in a very real way, to change the world we live in."

If you are interested in attending the free lecture, just get down to the Metro Station in D.C., by car or shuttle, and take the Shady Grove Metro. There will be a van available to transport people from the station to the lecture.

For more information on stops and times, please call (202)728-7588. If you aren't able to make it to the lecture, but would like to know more about the life and teachings of Paramahansa Yogananda, you can write to: Self-Realization Fellowship, 3880 San Rafael Avenue, Los Angeles, CA 90065-3298. You can call them at (323)-225-2471. There is also a web-page site at

Vaccines, syringes and lollipops

BY JACOB GILBERT

THE JOHNS HOPKINS NEWS-LETTER

Influenza and meningitis vaccination shots were made available to students last Thursday for \$10 and \$75 in Shriver and AMR1. While many students elected to receive the shots, the conditions of normal dorm life place all students at a high risk of contracting the disease.

Meningitis causes an inflammation of the membranes surrounding either the spinal cord or the brain. It should not be confused with encephalitis, which entails an inflammation of the brain itself. The inflammation, if treated properly, can be harmless. If meningitis is not caught in time, it leads to brain damage or possibly death. Only ten to fifteen percent of all cases are fatal

The disease is manifested either as viral or bacterial, but most emphasis surrounding the disease concerns the bacterial strain. The primary bacterial strain that most medical experts are concerned with and that Hopkins offered vaccinations for is meningococcal. The Meningitis Association of Georgia reports that meningococcal is caused by bacteria known as Neisseria meningitidis. This bacteria gathers in the throat and nasal passages of about ten percent of all humans. Of that ten percent only one in every 300 actually developed symptoms. Meningococcal reportedly most often occurs during the winter and spring. The disease can be passed through means similar to that of a cold such as coughing, sneezing and kissing. However, it has a short life span outside the body and cannot be contracted in a pool or other water



Last week many students decided that vaccines are the way to go.

United States but still poses a major problem in third world countries. Recent appearances of the disease have caused minor panics in certain neighborhoods. When an 11 year old boy in Wisconsin contracted meningitis it sparked local health experts to vaccinate 120 people who had reportedly been in contact with the boy, according to a recent Chicago Tri-bune article. The boy himself died within 12 hours of seeing a doctor. Similarly, when a family of four contracted the disease, resulting in the death of one child, health officials immediately vaccinated 80 residents

in a suburb of Miami. The shots administered last Thursday represent a nationwide awareness of the dangers of meningitis, particularly to college students. According to a July 9 article in the Chronicle of Higher Education, 83 college cases were reported last year with six being fatal. Cases varied in location from as far away as the University of Wisconsin at Madison to nearby Muhlenberg College. The close proximity in which college stu-

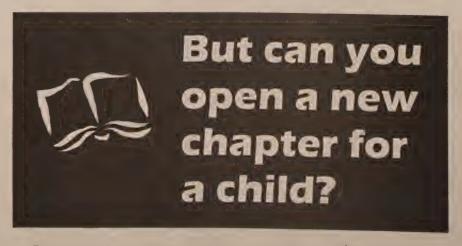
"I'm living in close quarters with people I've never lived with in a completely new area of the country and found it necessary to [vaccinate] for safety purposes," commented Freshman Sean Pattap. Sean's remarks actually reflect an eerie truth. According to a June 1 article, freshmen living in dorms are "more than six times as likely to contract the disease than college students overall. Many freshmen that received the

vaccination reported that their parents had been the main reason. "[My friend's] parents made her get one so I discussed it with mine and decided said freshmen Alicia Atwood. Freshman Sean Pustilnik reported receiving the shot "because my mom wanted me to get it and she said she'd pay for it. "Other students made similar conclusions, realizing the danger of meningitis faced by many college students. "I read an article in the newspaper on meningitis and it gave statistics on students affected by it and I guess it scared me into getting a shot," commented freshman Angeli Hung





You can read every book on the syllabus. Sort of.



For almost 50 years, Big Brothers Big Sisters of Central Maryland has been pairing children from single-parent families with caring adult mentors who serve as friends and role models. Maryland's Big Brothers, Big Sisters and Big Couples have fun with their "Littles" — reading books, attending sporting events, going to museums and just hanging out together. More than a hundred local children are ready to be matched. By sharing your friendship as little as twice a month, a student like you could be a role model --

and still finish all of your reading. Well, most of it.

BIG BROTHERS BIG SISTERS OF CENTRAL MARYLAND 410-243-4000

FEATURES

A Hopkins pioneer chats

English Professor Frances Ferguson discourses on JHU, teaching and Hillary Clinton

BY MATTHEW O'BRIEN
THE JOHNS HOPKINS NEWS-LETTER

Professor Frances Ferguson is a veteran member of the English department at Hopkins, having taught classes to Hopkins students at various periods since the first time she began working here in 1973. Besides offering literature classes for many Hopkins undergraduates and graduates, Ferguson has been an active participant in the evolution of Hopkins as an institution. She has been particularly involved in the Program for Studies in Women, Gender, and Sexuality, as well as the Center for

Research on Culture and Literature.
Though growing up mainly in Mississippi, Ferguson traveled to the all-female Wellesley College in Massachusetts during the cultural upheavals of the late 1960s. "There was a feeling on the part of my classmates and me that we were alive in a very exciting time and that women had it in their power to do anything they wanted to

"When I first came here in the fall of 1973, I was the first woman the English department had ever interviewed, much less hired."

—FRANCES FERGUSON

Ferguson explained how different her undergraduate experience was compared to that of contemporary Hopkins students. She says that "men and women didn't so much relate to each other in the classroom as at mixers and things like that." Nevertheless, "a whole new understanding of how things might be was being worked out at that time."



Frances Ferguson has been at Hopkins since 1973.

One of Ferguson's classmates was future first lady Hillary Rodham Clinton, who also accompanied Ferguson to Yale after they graduated from Wellesley in 1969. The then Hillary Rodham was the first undergraduate to speak at a Wellesley graduation, but ended up discarding her carefully prepared speech.

"She got up immediately after the Senator from Massachusetts Edward Brooke, a very admirable, serious man, a kind of liberal Republican. He had stood up and supported the Vietnam War, something that large numbers of us really didn't agree with. It was a wonderful moment when Hillary came up to the microphone right after his speech and delivered a kind of point-by-point rebuttal of it. Huge numbers of us stood up at that moment and just cheered wildly."

Although interested in English at an early age, Ferguson toyed with other disciplines in college. At the time, however, the professors who most inspired and interested her taught English, and she gravitated toward that field and ultimately to Johns Hopkins. "When I first came here in the fall of 1973," she says, "I was the first woman the English department had ever interviewed, much less hired." During this time the English and other humanities departments were small, and students in these departments often felt "belea-

guered." This was especially the case for women studying in the humanities, who held what Ferguson called "two different kinds of minority status."

About ten years ago some members of the Hopkins administration wrote a grant proposal requesting funds from the Ford Foundation and established a women's studies program. More recently, in keeping up with changes that have been occurring in the field at other universities, it has been renamed the Program for Studies of Women, Gender and Sexuality. Ferguson, a former director of the program, describes it as the "intellectual link for all the people who are working on questions of gender." She says that "on the strength of the [Ford Foundation] grant and the University's commitment we were able to hire Judith Walkowitz, a very distinguished feminist historian, to come in and be director of the program." One event sponsored by this program is a reading this Friday by author Michelle Cliff.

Ferguson has often taught the Introduction to Principles and Practices of Literary Criticism, a class which she has "loved" to teach. One of the classes Ferguson teaches this term is a graduate romantics course covering works from Wordsworth through Keats, with a particular emphasis on topics such as the rise of journalism and new reading publics.

Ferguson is married to Walter Benn Michaels, another popular English professor at Hopkins. As she explains, "my husband and I met when we were beginning as assistant professors at Johns Hopkins and then we both moved to the University of

California-Berkeley and then moved back here, so we've always taught in the same department ... he works in American literature, I work in British"

After a long career of scholarly research, Ferguson currently has been working on two topics in particular. One of these is a book about pornography, which she says she is "just about to deliver." This book will be 'presenting a kind of overview of the logic of pornography as it works itself out in various different periods." The book begins with the eighteenth century because it was the first time the term pornography had been used since classical antiquity. Speaking about her book, Ferguson says, "part of the question I wanted to ask was why that particular term comes to have resonance again in the eighteenth century and what the relationship is between governmental structures and this representational force.'

Although the book will treat literature only up to D. H. Lawrence, "it treats the debates about pornography up through really the present .. I've been very interested in things like the kind of legislation that Catherine MacKinnon and Andrea Dworkin introduced to describe certain uses of pornography as constituting civil rights offences. I think that MacKinnon and Dworkin have had a more aggressive and capacious understanding of what it might mean for pornography to be used against individuals and to be a form of hate speech, but I think that there are certain aspects of their argument that are very interesting.

"I'm just about to deliver that book. It's something that I've been working on for a good while presenting a kind of overview of the logic of pornography as it works itself out in various different periods so the book begins with the eighteenth century, a time when the term pornography comes into use again for the first time since classical antiquity."

Ferguson's other work in progress will involve in part the study of the rise of law in the eighteenth and early nineteenth centuries and its implications on the development of the novel. One work she has been studying forth is topic is *Robinson Crusoe*, a novel which she admits to becoming "increasingly obsessed by."

Now that Professor Ferguson has a college-age son she has been able to think about all the undergraduates she deals with in a slightly different way.

She has been very happy with the evolution of the University's atmosphere since she first came and sees the school as a truly intellectual community which has a "strength not only in its faculty in all directions but real strength in its students ... it's a very attractive place, at least to me, I hope it is to all of you."



Hey kids! Learn all about the Civil War in yer own backyard!

Balto and Johnny Reb

Spend some time learning about the war that resulted in the most American casualties ever

BY MICHAEL TAYLOR

The Johns Hopkins News-Letter

"The mob became so frenzied that they bared their bosoms daring troops to shoot. Some cried out... don't be afraid, down with the Yankee hirelings."

So said Ernest Wardell, eyewitness of what is now known as "The Lexington of 1861". This incident serves as the focus of The Baltimore Civil War Museum, located at 601 President Street in Little Italy.

Baltimore and the state of Maryland itself played a unique role in the Civil War that not many people are aware of. The museum devotes itself to showing the events and people in Baltimore that affected the war. Take for instance the aforementioned "Lexington of 1861". Maryland, located just south of the Mason-Dixon Line and north of Washington D.C., found itself torn between the Union and the newly forming Confederacy. Pro-southern sentiment was rising in its cities, especially in Baltimore

On April 19, 1861, Union volunteers sent by president Lincoln were traveling by train down to the recently seceding South. In Baltimore, a railroad hub of sorts, the soldiers were forced to change trains, which meant a walk across town from Camden to President Street Station.

While en route, an angry secessionists mob attacked the men. The incident that followed resulted in the first bloodshed of the American Civil War, and accounted for 21 deaths. Its name alludes to the battle between the American and British at Lexington and Concord that happened exactly 86 years before,

Revolution.

The museum also provides short biographies on the leaders of Baltimore at the time, and also dedicates a part to the contributions made by African Americans in the war effort. As somewhat of an aside from the Civil War history, the museum provides visitors with a glimpse of it's own history. It is located in the only surviving part of the President Street Station, the head house. Finding it's hey day in the civil war era, the station fell into disrepair during the latter half of this century, and by 1990 was in shambles. With the help of a small group of volunteers, the building was placed on the National

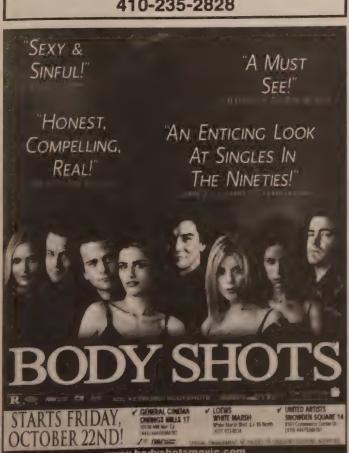
The museum also provides short biographies on the leaders of Baltimore at the time, and also dedicates a part to the contributions made by African Americans in the war effort.

Register of Historic Places and remodeling began in 1996. On April 17, 1997, it opened as The Baltimore Civil War Museum.

The museum is quite small, but only asks for a two-dollar admission fee. It isn't worth the trip if your only purpose is to see the museum

If you are hard-core Civil War, then go for it. But it is so close to the harbor (a ten minute walk), that I recommend stopping by on your next trip there. It offers a unique perspective on the Civil War, and of mid-nineteenth century Baltimore.









ARTS & ENTERTAINMENT

Visionary Art Museum evokes the eerie



The American Visionary Art Museum (above) isn't your mom's art museum. At right, a 40-foot whirligig sculpture greets you as you arrive at the museum. Kooky scene, eh?

BY RACHEL SAMS

THE JOHNS HOPKINS NEWS-LETTER

Think people at Hopkins are weird? Well, yeah, you're right. But if you want a glimpse into the lives of some people who really went off the beaten path, check out a couple of new exhibits at the American Visionary Art Museum.

The Visionary Art Museum opened in 1995 and has served as a home for art that is unlikely to be exhibited in major museums. It has exhibited folk art, art by the mentally ill, self-taught artists and others who exist not only on the fringes of art, but often of society as well.

And while "weird" accurately describes much of the work contained

ive concerts are slippery

little buggers that perpetu-

ally appeal for any host of

reasons: there's the upper-

crust social-climbing as-

pect of being "cultured," the desire to watch the act of human performance,

the longing to examine the venue in

which performances occur, the voy-

eurism in watching the audience

watch the performance and some-

times even the actual interest in lis-

tening to the programmed repertoire.

Yet for all the motives one might fre-

quent the symphony, rarely does only

june American disinterest, for there

still exists a population of people who

recognize their eccentricity. Where

else can one blend so many senses in

the face of timeless art - and in such

a refined way, to boot? Where else

can one sit excitedly hand-in-hand

with a member of the opposite sex,

music unfold as it's executed by ac-

Proustian directions of tonally stimu-

although I had known it uncon-

sciously all of my concert-going life

Bergman's film of Mozart's The Magic

Flute. Upon receiving it, I decided to

watch it alone, procrastinating home-

work on a blustery November after-

I needed to see what made this

film so famous amongst movie-buffs

and musicians alike. I hungered to

knowwhy it differed from similar cin-

receiver, projecting the sound in ste-

reo - after all, this was a musical

event, and reclined expecting typical

Mozart setting, familiar tunes, and a

overture, my eyes plastered to the dark

room's lonely illuminated box, I understood the piety behind it. I was truthfully shocked, listening atten-

tively to the famous opening six

eighth-notes, as I saw before me

dipped cuts of the engrossed Swed-

ish audience members. Bergman ac-

tually moved his cinematic perspec-

tive in sync with the harmonic

rhythm, the camera shifting from per-

son to person, allowing his audience

to watch the faces of the opera's audi-

That's when it hit me. Unlike film-

going, where one sits in a dark room

forced to consume a pre-produced

product, attending a concert liber-

ates, providing a less constrained,

more boundless experience: It pre-

sents art created right in front of you,

permitting you to tailor it, to engage

By the time the film began with the

So I inserted the tape, fired up my

ematic opera treatments.

I first thought about this issue -

when a friend lent me Ingmar

lated nostalgia?

Concerts refuse to succumb to je-

one of them dominate.

there, the word tells only a fraction of the story. AVAM has consistently exhibited works that are unsettling, confusing, heartbreaking and uplifting. Some of the works are socially relevant, others seem to have emerged from deep inside the artist's private

The museum's current exhibits continue this trend with "We Are Not Alone: Angels and Other Aliens,' veering, as might be expected, between the unsettling, the uplifting and occasionally the just plain ridiculous.

The exhibit includes several endearing works by the Rev. Howard Finster, a 79-year-old Georgia folk artist who has produced thousands of paintings. Finster writes messages on his paintings, urging people to turn

Making meta-music with the BSO

it with your own mind. It's an art

that's compatible with every other

variable in the room, from the vibra-

tions of the hall's light fixtures to the

frustration between the married

couple sitting adjacent to you. And

just when you thought Bill Gates in-

vented "multi-media.

ways and follow God, often with words misspelled.

In a similar vein, "Sister" Gertrude Morgan painted her conceptions of angels on the title page of a songbook called 'God's Greatest

Al "Kid" Mertz's works are both humorous and touching — one is a painted mirror whose surface is covered with the words "Be it ever so homely there's no face like mine own." Amen, brother

At the opposite end of the spectrum is a series of 27

paintings by a woman named Betty Ann Luca detailing her abductions by aliens. It's obvious that the paintings were technically painstakingly executed - maybe in an effort to get the world to heed her stories of having an implant placed in her brain, being transported to an extraterrestrial spacecraft and seeing other Earth women forced to bear alien young. For the unbeliever, seeing how deeply people believe that these things happen to them in such colorful, clear detail is somehow more unsettling then reading similar stories in the Weekly World

The exhibit also contains a fascinating display of "spirit photography." Around the turn of the century, some dishonest photographers capitalized on people's desire to contact their dead loved ones by using effects to make it appear that they had photographed a dead relative's "spirit," producing some eerie-looking work in the process.

Then there's the truly outlandish

And while "weird" accurately describes much of the work contained there, it tells only a fraction of the

Clarence and Grace Woolsey's bottlecap figures, which may or may not represent aliens, and a couple of "flying saucers" created by Gene Watson, who hoped to gain government recognition for his "spacecraft." And then there's my favorite whimsical touch, a beaded tie picturing a cow abduction.

While the works in "We Are Not

"Holy Fire: The Matchstick Artistry of Gerald Hawkes" is likely to leave the museum-goer with a simple feeling of awe. The artist died in 1998,

and the work he left behind is an incredible testament to vision and perseverance.

Hawkes chose to express himself by painting and piecing together thousands matchsticks with Elmer's glue and polyurethane sealant. In this unlikely medium, he fashioned everything from a chair to a jewelry box to likenesses people's faces.

One of his most powerful works is a life-size figure of

violinist Isaac Stern, one of his heroes. The figure is an outline of Stern's body. He's holding his violin, and in the hollow where his chest would be is a brilliant red heart, symbolizing all the things Hawkes found inspirational in Stern's music.

The collection also includes a colorful head of Visionary Art Museum founder Rebecca Hoffberger, a close

friend of Hawkes, and a table set up as Hawkes' workbench was when he died.

The timing of these two exhibits couldn't be better. With the hypelof the next millennium lurking just around the corner, this somehow seems an appropriate time to examine some of the ways people séek to make themselves feel less' alone in the uni-

The American Visionary Art Museum is located at 800 Key Highway, 410-244-1900. "We Are Not Alone" continues through Sept. 3, 2000. "Holy Fire" continues through Jan. 9, 2000.

Whatever Lola wants, Lola gets



This is Lola. She looks pretty determined, no?

BY RACHEL SAMS

THE JOHNS HOPKINS NEWS-LETTER

It's not cool to believe these days.

To be in sync with the world

around you, you've got to sneer.

Snicker. Above all, be cynical. To let

it slip that you place an inordinate

amount of faith or trust in anything is

people have given up on the idea that

movies or music can bring something

real, something original, to the

sounds like something that might

have been new or exciting, once. (Ex-

hibit A: the current market satura-

tion of watered-down Latino pop.

Exhibit B: the cinematic glut of

movies and music - which one might

expect to be breeding grounds for

Even a lot of independently made

Quentin Tarantino knockoffs.)

Popular culture mirrors this. Most

It's enough if a product looks or

ADAMBAER Musicspeak

Last Friday's Baltimore Symphony-all-Mozart concert contained much more than "too many notes." For starters, the hall was only threefourths full, on a night swollen with more musical profundity than should be legally available to the public.

Mozart, like a DeBeer's listen to great music, watch that great diamond, cannot thal mortals and still have room to think, letting the mind wander in survive an imperfection.

> Mozart's late symphonies - particularly the E-Flat and the "Jupiter" are arguably as tight as musical works

Sonata-allegro form directs thematic traffic so effortlessly, musicologists often even forget that it's present at every corner. But, for only one reason, Mozart's often more problematic than it's symphonically cost-effective: It's just too damn hard to play

The BSO, arranged in full-symphony numbers, attempted Jeffrey Tate's interpretation with considerable inconsistency. Aside from his Canterbridgian M.D. and unique medical history, Tate is known for chamber-orchestra/performancepractice-shaped approaches.

And the BSO, in spite of its semispirited stab, displayed difficulties in adhering to Tate's design: Quarter notes intended to be released swiftly with baroque air were often executed with string-section led hesitancy; instead of rushing, abnormally fast tempi often slowed from collective indifference.

I found myself concerned with distinguishing my ear's natural tendency to hear music unevenly. Throughout the first piece, I tried to alter my trebleset aural preferences to focus on the inner voices. It was here that the cohesiveness in the celli and violas sounded uncommonly taut. At first I was confused, but then it came to me: Performances that seem unkemptare less a fact of poor ensemble than of a group's propensity to play slightly off from one another. When works of museum art hang slightly askew, things appear just as muddled as a student's double-face taped dormroom posters. But things were markedly differ-

ent for me during Andreas Haefliger's performance of the seldom-spotlighted "F Major Piano Concerto" (K.

Haefliger, a young Juilliard-bred up-and-comer, approached Mozart with an imperial grace; his sound floated and melodic lines sang due to an overtly professional poise and flawless technique. Mozart, like a DeBeer's diamond, cannot survive an

But Haefliger never had to worry; his performance was immaculate and thoughtfully charming. Which, in turn, influenced the nowdownsized orchestra to respond accordingly with sensitive accompaniment. But that's just what it seemed like to me.

See, what makes this column an essay rather than a review is precisely the culmination of the aforementioned issues: Concert-going is a personally creative experience. The point of such musical writing, not unlike the humor of the late Jack Benny, is not in the reportage but in the (liter-

ary) delivery. My concert-experience last Friday night was altered by who I am, who I as with, who sat next to who I was with, what the air we breathed tasted like, and hence how I interpreted the sounds I heard. Could other variables have been at play to alter my conclusions? Yes - just as much as they could the writer for the Washington Post or the New York

I read these writers' words for their opinions and knowledge, but I never forget what attempting their path has taught me: Musical concerts, more than any other entertainment, are subject to far too many variables in addition to the personal whims of the writer's imagination. What we read, more than what actually happened, is what actually happened within the critic's state of conscious-

Bergman's approach to filming the process of The Magic Flute's performance is groundbreaking, for it exposes this idea in the clearest of all mediums — the visual one. We see with our own eyes how people are affected by real-time live action. Whether they crinkle their nose or blink sporadically; whether their eyes tear with water or they brace their backs, frustrated from ergonomically-poor chairs.

It's this vision that makes it worthwhile to read reviews as essays and watch performances as Life-action instead of vacuum-packed goods. That's what keeps people like the BSO in business. And that's why we write

low the same formulas as their more mainstream counterparts. It's all been done before, right?

Then every once in a while something comes along that reminds you that no, it hasn't all been done, and yes, it is still possible that a person might create something totally unlike anything you've ever

Something like that has come along with Run Lola Run, an explosive, exuberant 80 minutes of film by German director Tom Tykwer. And it's funny, because at first glance this movie just reeks of Gen-

eration X marketing technique. It looks and sounds a lot like a music video, with its omnipresent techno soundtrack and Tykwer's use of split screens and animation. But where a music video creates a skeletal story to sell a song, Tykwer works music and

Lola has no doubt that love can accomplish anything. Her only problem is to figure out how.

imagery seamlessly into his silver bullet of a narrative, relentlessly propelling it forward.

Here's the story, or as much of it as you need: Lola (Franka Potente) and Manni (Moritz Bleibtreu) are young,

specified sketchy activity, and he loses a bag containing 100,000 Deutschemarks that are a part of this sketchy activity. If Lola can't find a way to get the money in 20 minutes, really, really bad things will happen to Manni. Here's the cool thing about Lola:

good-looking and madly in love.

Manni's involved in some kind of un-

Lola believes. In a sort of dream-sequence of hers, Manni asks her, What would you do if I died?" Her response: "I wouldn't let you die.' Lola has no doubt that love can accomplish anything. Her only problem is to figure out how.

So she starts running, knowing that all of her actions from this point on will have tremendous consequences. The story plays out three times; Each time she makes different choices, and each time the ending is different. Tykwer flash-forwards through the lives of each person she meets along the way, and their futures are different each time.

Now, stop and think about female characters in movies for just a second. What are they, usually? Somebody's wife or girlfriend, or some other sort of peripheral character. Even when a woman has a truly

pivotal role in a movie, it's usually a stock characterization: nympho, wayward person who needs to be saved or protected, spunky heroine.

So it's rewarding, to say the least, to see a woman driving the action on screen instead of being driven by it. Lola isn't getting saved, she's doing the saving. She is the catalyst for eving that happens in this film. It's a challenging role, and Franka Potente is more than up to the task. Even when she's just running, she manage's to convey an incredible amount of emotion. Her Lola is equal parts resolute and desperate.

While the audience is brought along for the ride by the movie's whirlwind pace and inventive style, it sticks around because of Tykwer's attention to the basics.

If there is no human element in a movie, no matter how good it looks, it cannot survive. The audience will follow Lola everywhere she goes —

CONTINUED ON PAGE B7

PROCRASTINATION, ARTS STYLE

who plays a keyboard and sings about getting kicked

Sunday, around 10 p.m., The Ottobar, around \$5 cover Freshman One A cts The JHU Barnstormers present a student-directed showcase of freshman talent Friday and Sunday at 8 p.m. in Arellano Theater. \$3 with J-card, \$5 everyone else.

Theatre Hopkins You Never Can Tell by George Bernard Shaw. Friday and Saturday 8 p.m., Sunday 2:15 p.m., Merrick Barn. Friday \$10, Saturday and Sunday \$12.



Watch out — Wesley Willis will headbutt you!

EIN orte A film presented by Ole Thursday, 6 p.m., AMR 1 MPR

Straw Dogs A 1971 film by Sam Peckinpah Friday night, 8 p.m.and 10:30 p.m., Shriver, free.

Wesley Willis A very large, very schizophrenic man off buses and bands he's seen.

Three to Tango really moves

Neve Campbell has room for improvement, but Perry and McDermott nail their roles



"Is this going to be another crappy movie with one of the stars of Friends?" asks Matthew Perry. "No, dear, this will make lots of money at the box office, to augment the inflated salaries of yourself and your castmates," Neve Campbell replies.

BY ALEXA ROGGEVEEN

THE JOHNS HOPKINS NEWS-LETTER

Nothing is quite so interesting as a lovetriangle. Two guys, a girl. It makes for some potentially big laughs, some heartache, some tears.

Oh, yeah — and it's been done hefore. Lots of times. In the movies, on television, in real life. So what's

Three to Tango answers that question in spades. Sure, another love triangle story. Two guys, Oscar and Charles (Matthew Perry and Dylan McDermott, respectively) are both enamored of a girl, Amy (Neve Campbell).

However, hilarity ensues when Charles and Amy - and soon everyone in the city — believes that Oscar

I'll back up the train. Here's the sion that Oscar is gay, and therefore

basic idea of the story: Oscar and Peter (Oliver Platt) are architects, struggling to make a name for themselves and their fledgling firm.

To do this, they are vying for a huge design job, sponsored by the biggest tycoon in the city, Charles

Unable to choose between the two firms making proposals, Charles decides to have a small competition: each will build a model of their proposal for the project in the building that will be redone.

If this were the only part of the plot, this movie would flop. No sex, no violence and surely no easy laughs. But that's not all - Charles has a mistress, Amy. Amy has a long line of former lovers, and Charles is

So, under the mistaken impres-

not a threat, Charles asks him to go to an event that he can't go to and make sure that nothing happens

This movie is hilarious. I rarely laugh out loud at movies, and I (along with everyone else in the theatre, I promise) was rolling in the

Of course, Oscar and Amy have an interesting night together - and Oscar falls in love with her.

project that they're working on is so highprofile, though, it gets out that Oscar is gay; His parents find out, men hit on him on buses. The thing is, he can't tell Charles that he's not really gay, be-

hijinks ensue. This movie is hilarious. I rarely laugh out loud at movies, and I (along with everyone else in the theatre, I promise) was rolling in the aisles.

cause the project and

his ability to see Amy

depend on it. So, of

course, all sorts of

Matthew Perry, despite the unfortunate hair style he sports throughout the movie, is great: he manages to move away from his Chandler-esque style in a

small way, but is just as endearing and funny.

He's not the only one carrying this movie, though. Dylan McDermott, in a diametrically different character than the one he plays on The Practice, plays his slightly bizarre character

Oliver Platt — whose character is actually gay - is perfect as Peter. The only complaint is about Neve Campbell, who starts out as a little annoying, though that is probably more of a function of her character than her acting style.

Three To Tango opens Friday, October 22 at General Cinema Owings Mills 17, Hoyts Hunt Valley 12, Loews Columbia Palace 9, Loews Glen Burnie 7, Loews White Marsh, Loews York Ridge 4, Regal Cinemas Bel Air 14, R/C Theatres Eastpoint Movies 10, United Artists Golden Ring Mall, United Artists Snowden Square 14 and United Artists Westview Mall. Call for times and

Run Lola Run leaves the competition behind

CONTINUED FROM PAGE B6 three times — because we like her. We believe she and Manni really love each other, and we want to see them pull the whole thing

Speaking of believing, Tom Tykwer believes. Run Lola Run is about a lot of things. It's about love. It's about how the smallest choices you make can change your life. But mostly, it's about possibilities. Tykwer believes the possibilities of cinema are endless that's evident in everything he does.

In the movies, you can turn your heroine into an animated character. You can make glass shatter at the sound of a scream. You can run your credits backwards. You can create an alternate version of reality, and within that you can create three versions of your story and leave the viewer to sort it all out.

With Run Lola Run, Tom Tykwer has tossed a Roman candle into his audience and into the largely complacent world of film.

Once his peers have recovered from the explosion, they'll probably get back to work, thinking a cool soundtrack and some clever camera work will do the trick. But maybe, just maybe, a couple of them



COURTESY OF TVT SOUNDTRAX Lola'srunning. Isn't she the coolest?

will come up with some explosive

devices of their own. And as for the rest of us? I dare you not to come out of this movie less cynical than you were when you went in. You can't do it.

You don't have to tell anyone if you don't want to, but you and I will know that for 80 minutes, you be-

Feeling underappreciated? Write for Arts — Where we love you for you. Call Phil or Rachel, x6000.

Fuel's far from running on empty

CONTINUED FROM PAGE B

after an extended wait, Fuel nonchalantly walked on stage. They calmly picked up their guitars and ignited the club.

Anyone only familiar with the band's lighter pop song "Shimmer" would be surprised. Fuel's true forte lies in an aggressive power pop based on pounding drums and raging guitars. Singer Brett Scallions looked ready to single-handedly shake the crowd from its MTV-induced stupor with his impassioned vocals and exhausting performance.

The band has been together for ten years, and it shows. They play with a precision and unity unheard of in the recent crop of overproduced studio one-hit wonders. The band rocked through its only full length album, "Sunburn," and delivered the only honest performance of the

Eventually, Fuel reluctantly played "Shimmer," and treated like the curiosity it is, letting the crowd sing most of it. For an encore, the band delivered a blistering version of Nirvana's "Breed" that left me doubting the

choice of playing the near-legendary band's songs, and finished with their newer single "Jesus or a Gun.

Thesongleftme nodding along, and before I realized it, I was liking Fuel. They might never have another hit, and corporate sponsors might grow tired of them, but Fuel will probably continue to rock as hard as they can for as long as they

erything played on modern rock stations, and here I was at a show dripping with big sponsorship, and liking it. Very improbable indeed.



COURTESY OF EDU.COM A souvenir from a wild and crazy night.

Ever want to be someone else?



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3. Exiting the portal into the Ripe Vessel 4. It is crucial to enter the Ripe Vessel at the correct time

(Pwpa Stage) PLATE 1

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CHARTS OF THE WEEK

Albums

1. Creed Human Clay

2. Santana Supernatural 3.Backstreet Boys Millenium

4. Live The Distance To Here 5. Garth Brooks In... The Life Of Chris Gains

6. Method Man/Redman Blackout! 7. Britney Spears ... Baby One More Time

8. Christina Aquilera Christina Aguilera

9. Lou Bega A Little Bit Of Mambo 10. Kid Rock Devil Without A Cause

source: Billboard Top 200

Modern Rock Tracks

1. Bush "The Chemicals Between Us" 2. Creed "Higher"

3. Live "The Dolphin's Cry"

4. Foo Fighters "Learn to Fly"

5. Kid Rock "Cowboys"

6; 311 "Come Original"

7. Red Hot Chili Peppers "Scar Tissue"

8. Chris Cornell "Can't Change Me" 9. Stone Temple Pilots "Down"

10.-Blink 182 "What's My Age Again?" source: Billboard Modern Rock Tracks

College Radio

1. Stereolab Cobra and Phrases Group Play

Voltage In The Milky Night 2. Folk Implosion One Part Lullaby

3. Promise Ring Very Emergency 4. Quasi Field Studies

5. Ben Harper and the Innocent Criminals Burn To Shine

6. Dot Allison Afterglow

7. Macha See It Another Way

8. Momus Stars Forever 9. Superchunk Come Pick Me Up

10. Nine Inch Nails The Fragile source: CMJ Radio 200

WHSR Top Ten

2. L7 Slap-happy

3. Tori Amos to venus and back

7. Sasha Global Underground 8. Kool Keith Black Elvis/Lost In Space

9. Various Artists Japan Not For Sale Vol. 2

1. Nine In ch Nails The Fragile 4. G. Love and Special Sauce Philadelphon 5. Type O Negative World Coming Down 6. Leftfield Rhythm and Stealth

10. Everything But The Girl Temperamensource: WHSR Top 30

Movies

	1. Fight Club	\$11 M
	(Fox)	
	2. Double Jeopardy	\$80.3 M
	(Paramount)	
	3. The Story of Us	\$9.6 M
	(Universal)	
	4. Three Kings	\$43.7 M
	(Warner Bros)	
	5. American Beauty	\$41.1 M
	(Dreamworks)	
	6. Random Hearts	\$22.5 M
	(Sony)	7
	7. Superstar	\$16.5 M
	(Paramount)	
	8. The Sixth Sense	\$249.9 M
c	(Buena Vista)	
	9. Blue Streak	\$60.6M
	(Sony)	
	10. The Omega Code	\$2.3M

source: Yahoo.com.

CALENDAR

October 21 to 27

21 October, Thursday

ONCAMPUS

For students who want to take an on-campus interview, it is mandatory for them to partake in a series of seminars. The first part, "Interviews that get Results, Part I: Preparing for Successful Interviews," is being offered this month. Sherwood Room, Levering Hall, 4 p.m. to 5 p.m.

For students who want to take an on-campus interview, it is mandatory for them to partake in a series of seminars. The second part, "Interviews that get Results, Part II: Communication Skills," is being offered this month. Sherwood Room, Levering Hall, 4 p.m. to 5

Johns Hopkins Women's Soccer Team plays against Elizabethtown. Homewood Field, 4 p.m.

Olé is sponsoring a movie night, during which they will show El Norte. AMR I Multipurpose Room, 6 p.m.

HOP has cheap tickets for students who are interested in attending the Baltimore Ravens v. Kansas City Chiefs football game. PSInet Stadium (Ravens Stadium), 8:20 p.m For tickets information, call HOP at 410-516-5327 or Pat at 410-516-

OFFCAMPUS

The Baltimore Opera Company will openits 1999-2000 season with a performance of Don Giovanni. Lyric Opera House, 110 West Mount Royal Avenue, 7:30 p.m. For ticket prices and other information, call 410-727-

There will be an R.L. Stine Read-A-Thon for fans of his books. Refreshments will also be served as part of the event. Cherry Hill Branch, Enoch Pratt Library, 5 p.m. For details, call 410-396-1168.

Harford County Community College is producing Harriet's Happiest Halloween. Chesapeake Theater, Bel Air, MD, 5:30 p.m. and 7:30 p.m. For details, call 410-836-4000.

The Baltimore Symphony Orchestra will perform a program of Brahms' "Piano Concerto No. 1" and Richard Strauss' "Ein Heldenleben" as a part of their Celebrity Series. Pianist Peter Serkin is their guest soloist for the evening. Joseph Meyerhoff Symphony Hall, 8 p.m. For ticket information, call 410-783-8000. Be sure to ask about student rush tick-

Columbia Art Center's newest exhibit, "From There and Far: Rug-Hooking Exhibition," will be open-

November 28.6100 Foreland Garth, Columbia, MD. For details, call 410-

22 October, Friday

ONCAMPUS

Class of 2001 invites students to a segment of the Life After College Series, where the Associate Dean and Director of Admissions for Duke Medical School will give a presentation and answer questions. Sherwood Room, Levering Hall, 1 p.m. to 3

The Support Group for Graduate Women will meet on Friday afternoons to unwind, share accomplishments and frustrations, offer support and encouragement and build friendships across disciplines. Call Ms. Barbara Bear or Dr. Elizabeth Beil at 410-516-8278

Theatre Hopkins begins its run of You Never Can Tell. The Merrick Barn, Homewood Campus, 8 p.m. For ticket prices and other information, call 410-516-7159.

There will be a Pre-Health Meeting with admissions representatives from Duke University. Garrett Room, 2 p.m. to 4 p.m.

There will be a Study Abroad Information Session with Madame Suraqui from Academic Programs Abroad, Paris and Montpellier. Remsen Room 347, 3 p.m.

Johns Hopkins Football Team will defend the home turf against Bridgewater. Homewood Field, 7

As a part of the Hopkins Film Series, the movie Straw Dogs will be shown. Shriver Hall, 8 p.m. and 10:30

The senior class will be sponsoring Senior Class E-Level Night. E-Level, 10 p.m. until closing.

OFFCAMPUS

The Baltimore Symphony Orchestra will perform a program of Brahms' "Piano Concerto No. 1" and Richard Strauss' "Ein Heldenleben' as a part of their Celebrity Series. Pianist Peter Serkin is their guest soloist for the evening. Joseph Meyerhoff Symphony Hall, 8 p.m. Forticket information, call 410-783-8000. Be sure to ask about student rush tickets.

The Municipal Opera Company of Baltimore Inc. will be presenting The Magic Flute. Brown Memorial Woodbrook Presbyterian Church, 6200 North Charles Street, 8 p.m. For details, call 410-329-6874

Organist Marie-Claire Alain is presenting a recital that includes works ing. The exhibit runs through by Bach, Balbastre, de Grigny,

Franck and Alain. Griswold Hall, Peabody Conservatory of Music, 609 North Charles Street, 8 p.m. For ticket prices and details, call 410-

Harford County Community College is producing Harriet's Happiest Halloween. Chesapeake Theater, Bel Air, MD, 5:30 p.m. and 7:30 p.m. For details, call 410-836-4000.

23 October, Saturday

ONCAMPUS

Johns Hopkins Field Hockey Team is playing against Haverford. Homewood Field, 1 p.m.

Johns Hopkins Men's Soccer Team is competing against Haverford. Homewood Field, 7 p.m.

OFFCAMPUS

The Municipal Opera Company of Baltimore Inc. will be presenting The Magic Flute. Brown Memorial Woodbrook Presbyterian Church, 6200 North Charles Street, 4 p.m. For details, call 410-329-

The Baltimore Zoo is hosting its 15th Annual Zoo BOOO! The Baltimore Zoo, Druid Hill Park, 11 a.m. to 4 p.m. For details, call 410-396-

Harford County Community College is producing Harriet's Happiest Halloween. Chesapeake Theater, Bel Air, MD, 3:30 p.m. and 5:30 p.m. For details, call 410-836-4000.

24 October, Sunday

ONCAMPUS

The Johns Hopkins Buddhist Meditation Group offers the opportunity for all people of all faiths to join each other in silent mindfulness meditation. Introductory sessions on the second Sunday of each month will provide beginners with a brief sketch of Buddhist principles and Meditation practice. Meditation Room, Bunting-Meyerhoff Interfaith and Community Service Center, 8 p.m. - 9 p.m. For more information, contact Joe Harkness at 410-516-6530.

OFFCAMPUS

The Bach Society of Baltimore, the Poe House and the Museum of Baltimore jointly present its 3rd Annual Haunted Concert. The Bach Society Chorus will perform the Dies Irae movement from Verdi's "Requiem", and there will be a terrorizing reading of Poe's famous work, The Tell Tale Heart. Proceeds will benefit the Poe House and Museum of Baltimore. Tickets cost \$15 and that includes admission to the concert and reading, and also a tour of the underground crypts. Westminster Hall and Burial Ground, 5 p.m. and 7 p.m. For information, call the Bach Society of Baltimore at 410-521-0209.

The Baltimore Zoo is hosting its 15th Annual Zoo BOOO! The Baltimore Zoo, Druid Hill Park, 11 a.m. to 4 p.m. For details, call 410-396-7102.

Organist Marie-Claire Alain is presenting a recital that includes works by Bach, Balbastre, de Grigny, Franck and Alain. Griswold Hall, Peabody Conservatory of Music, 609 North Charles Street, 3 p.m. For ticket prices and details, call 410-659-8124.

There will be a Poetry Reading. The Brokerage, 34 Market Place, first floor, 2 p.m. For information on participating and/or attending, call 410-625-3113.

The Municipal Opera Company of Baltimore Inc. will be presenting The Magic Flute. Brown Memorial Woodbrook Presbyterian Church, 6200 North Charles Street, 4 p.m. For details, call 410-329-

The Music forum at St. Matthews Church presents Sounds Good, a jazz group that will highlight swing, blues and Brazilian music in a celibration of the music of Duke Ellington and Hoagy Carmichael. St.

MOZART AND MAESTROTATE





BY MARCUS PLIENINGER The Johns Hopkins News-Letter

Last Friday's all-Mozart program must have been a refreshing change for those who attended last week's concert, which exhibited the unrestrained agonies and ecstasies of the late romantics in all their tragic splendor, so much so that a certain angry critic invoked that unfortunate, yet dubious appellation of fromage to describe it.

The "Symphony No. 39 in E-flat Major" (K.543) — with its stately, yet inviting introduction à la Haydn — was a perfect way to begin the evening. All the surprise, humor, and dance of Papa Haydn was present in this later symphony of Mozart, along with a charming courtly restraint, pastoral delight, and imperial majesty. Maestro Jeffrey Tate chose tasteful tempos that seemed neither rushed nor lagged, tempos that allowed the piece to unfold at its own pace in all of its pomp and grace.

The four-square simplicity of the second movement was breathtaking and the unsuspected shifts into minor, which are followed by a perpetual return to the theme in major, evoked a certain wistful sweetness that often accompanies tender musings on pleasanter days. The last movement resumed the measured exuberance of the first with a playful ditty theme, the entire orchestra dancing away in perfect unison under the skilled direction of the maestro's

Tonight also marked the debut of pianist Andreas Haefliger with the Baltimore Symphony Orchestra. He played the "Piano Concerto No.11 in F Major" (K.413), using Mozart's cadenzas. In general, Mr. Haefliger's performance, while always respectably academic, fell short of lyricism and spontaneity. Furthermore, his overpedaling compromised that pearly, pristine sound that is so vital to Mozart-play-

Some of the more technical passages marked, sadly enough, the degeneration of art into sport: Charm and grace would give pose. Well-trained hurdlers rushing to- days.

wards the finish line at the sound of the starter's pistol may well be impressive as far. as acrobatic skill is concerned, but I highly doubt that anyone would elevate them to the status of artist in describing their ef-

Mr. Haefliger's phrasing was also annoyingly erratic and mannered: He would proclaim - sometimes in anticipation, sometimes after the fact — the beauty of the phrase he either was about to leave or had just regretfully abandoned with an apparently heartfelt. raising gesture of the hand, like that of a frail demoiselle dangling her handkerchief through an open window of her car in farewell to her lover on the platform, as her, train is slowly pulling out of the station, while desperate cries of au revoir are muted by an accelerating locomotive. Just as the beauty of a lover does not change with a final, tender, farewell caress, the beauty of a phrase can neither be increased nor diminished with gestures extraneous to its fundamental musical impulse. Perhaps Mr. Haefliger has yet to reconcile himself to the glorious and tragic fact that music occurs in time and that we, by virtue of time's very linearity, are forced to move on to the next moment no matter how ravishing the pre-

However, there were moments of beauty and insight, but they were few and far between, and generally descended from the heavens when least expected — as in the cadenzas, for example. Mr. Haefliger stared down the audience when the applause came, and one wonders if his performance had been about Mozart at all.

The concert was brought to a sublime close with the Jupiter Symphony, which revealed the high musicianship that seems so effortless with the orchestra in Maestro Tate's hands. Although the first movement was on the fast side, the tempo did not at all hinder the musical utterance. The deep pathos of the second movement, the dance-like third, and the way to a certain soulless and graceless in- well-voiced fugal episodes of the fourth — all souciance, and flying fingers merely dashed left this writer speechless. Here was true art, off the notes, as if this were their only pur- which, indeed, is very rare in music these

Matthews Church, 4 p.m. Forticket Sherwood Room, Levering Hall, tickets prices and other informaprices and other information, call noon to 1 p.m. 410-415-5199 or 410-235-3738.

The Baltimore Museum of Art will be hosting a Faces of Impressionism Family Day, during which children will participate in activities featuring Impressionist music, artist demonstrations, costumed actors portraying famous painters, a game for the kids to explore the gallery, a hands-on workshop and more. Baltimore Museum of Art, 1 p.m. - 4 p.m. For information, call 410-396-7100.

Harford County Community College is producing Harriet's Happiest Halloween. Chesapeake Theater, Bel Air, MD, 3:30 p.m. and 5:30 p.m. For details, call 410-836-4000.

25 October, Monday

ONCAMPUS

There will be a Public Health Forum. Sherwood Room, Levering Hall, 5 p.m. to 7 p.m.

Networking Skills, a seminar, is being offered for those students interesting in learning how to cultivate and maintain personal contacts.

OFFCAMPUS

The Baltimore Songwriters Association is having its meeting and they will be critiquing songs. FREE. The Lodge, 244 South Highland Avenue, 7:30 p.m. For information, call 410-

26 October, Tuesday

ONCAMPUS

Burly Bear Network presents the New York Comedy Film Festival Shorts Tour featuring Tom Rhodes and Louis Ramey. Shriver Hall, 8 p.m.

There will be a Landing an Internship Workshop for students interested in learning to beef up their resumes with internships. Great Hall, Levering Hall, 6 p.m. to 7 p.m.

OFFCAMPUS

Mezzo-Soprano Deidra Palmour is presenting a recital that will include works by Bellini, Wolf, Loeffler, Haydn, Cortese and Sprenkle. Friedberg Hall, Peabody Conservaotry of Music, 8 p.m. For tion, call 410-659-8124.

The Walters Art Gallery is opening a new exhibition: "Vive la France: A Millenium of French Masterpieces." Runs through January 16. 600 North Charles Street. For information and ticket prices, call 410-547-9000.

As a part of the Mechanic Broadway Series, Jekyll & Hyde will begin its Baltimore run. Morris A. Mechanic Theater, 25 Hopkins Plaza. For details, call 410-625-4230.

27 October, Wednesday

ONCAMPUS

As a part of the Shriver Hall Wednesday Noon Series, Trio Latre will be performing a program of Handel, Poulenc, and more on the piano, oboe and bassoon. Trio Latre is a winner of the Baltimore Chamber Music Award. Shriver Hall, Homewood Campus, noon to 1 p.m. Free. For details, call 410-

The Office of Career Planning and Development is hosting a session, "Choosing a Major," for those students who need a little direction and could use help choosing a perfect

Tracy's at The Bowman, 9306 Harford Road, 410-665-8600 Winchester's Comedy Club, 102 Water Street, 410-576-8558 COFFEE

Comdey Factory, 36 Light Street, 410-752-4189

Adrian's Book Cafe, 714 S. Broadway, 410-732-1048 Blue Moon Cafe and Espresso Bar, 1621 Aliceanna St., 410-522-3940 Cafe Tattoo, 4825 Belair Road, 410-325-7427 Daily Grind, 1726 Thames St., 410-558-0399 Fell's Point Cafe, 723 South Broadway, 410-327-8800

COMEDY

Bayou Nightclub, 3135K Street NW, Washington D.C., 202-783-7212

Improv, 1140 Conecticut Ave. NW, Washington D.C., 202-783-7212

NIGHTLIFE

8x10, 8-10 East Cross St., 410-625-2000 9:30 Club, 815 V St., NW, Washington, D.C., 202-393-0930

Bohagers, 515 S. Eden St., 410-563-7220

Brass Monkey, 1601 Eastern Ave., 410-522-0784

Cat's Eye Pub, 1730 Thames St., 410-276-9085

Hal Daddy's, 4119 E. Lombard Street, 410-342-3239

Horse You Came In On, 1626 Thames St., 410-327-8111

Waterfront Hotel, 1710 Thames Street, 410-327-4886

Harry's, 1200 North Charles Street, 410-685-2828

Ottobar, 2-3 East Davis Street, 410-752-6886

The Vault, 401 S. Eutaw Street, 410-244-6000

Wvatt's, 1614 Eastern Avenue, 410-732-8656

Rec Room, 512 York Road, 410-337-7178.

E Level, Levering Hall, JHU, 410-516-6219

Fletcher's, 701 S. Bond St., 410-558-1889

Black Cat, 1831 14th St., NW, Wahsington, D.C., 202-667-7960

Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200

Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999

Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865 Louie's Bookstore Cafe, N. Charles Street, 410-962-1222 Margarets Cafe, 909 Fell Street, 410-276-5606

major. Sherwood Room, Levering Hall, 6 p.m. to 7 p.m.

OFFCAMPUS

The Peabody Opera Workshop will stage scenes from the standard repertoire, thus allowing audience members to enjoy the highlights of famous operas without the lengthy production times. Friedberg Hall, peabody Conservatory of Music, 7:30 p.m. Free. For information, call 410-659-8124.

The Walters Art Gallery is presenting the 11th Alexander S. Cochran Lecture on "Architecture at the Millenium: A Radical View". The Charles Palace, 225 North Charles Street, 6:15 p.m. For information, call 410-547-9000,

On Going

ARTEXHIBITS

XandO's will be featuring an exhibit by local photographer Doug Housman. The artwork will be for sale. For information, contact Doug at Doug.H@jhu.edu.

Columbia Art Center's newest exhibit, "From There and Far: Rug-Hooking Exhibition", will be opening. The exhibit runs through 28 November. 6100 Foreland Garth, Columbia, MD. For details, call 410-

The Walters Art Gallery is showcasing its Japanese Print Rotation. The current exhibit is called "Twice-Told Tales from the Middle Kingdom." 600 North Charles Street Runs through December 12. For more information, call 410-547-

City Hall Courtyard Galleries are currently exhibiting "Dreams are for Everyone," a collection of ceramic tiles, textiles, pottery, paintings and

sculptures created by the students at the Creative Arts Classes at Keswick Multi-Care Center. City Hall, 100 North Holliday Street, open 8:30 a.m. until 4:30 p.m. on weekdays. Runs through November 19. Free. For more information, call 410-396-

The Jewish Community Center is hosting an exhibit called Unity of Spirit - Spirit of Unity, featuring the works of Israeli artists. Norman and Sarah Brown Art Gallery. Runs through October 24. For details, call 410-542-4900, ext. 271.

At the H. Lewis Gallery, you can see "The Next Century" exhibit, featuring works by Ann Phelan, Maria Creyts, Eric Pervukhin and others. Call 410-462-4515 for de-

MISCELLANEOUS

The Maryland Science Center is currently showing its latest exhibit, "Mostly Music", which features an innovative way of exploring music for both children and adults. 601 Light Street. Runs through February 3. For more information, call 410-

The Babe Ruth Museum is currently featuring an exhibit on "Baltimore vs. Cuba: A Game for the Ages." Runs through January. For more information, call 410-727-

The Maryland Historical Society is exhibiting items owned by socialite Wallis Warfield. Runs through January 16. For details, call 410-685-

THEATER

Theatre Hopkins begins its run of You Never Can Tell. The Merrick Barn, Homewood Campus, 8 p.m. Runs every Friday, Saturday and Sunday between now and 14 November. For ticket prices and other information, call

Campus Notes

Healthy men and women aged 18 to 50 are needed to participate in an outpatient research study of commonly prescribed medications. Participation involves three sessions lasting about five hours each at the Johns Hopkins Bayview Medical Center. Volunteers will be compensated with

For more information about this study, please call 410-550-

The Writing Center provides a free service to all undergraduates who want some help with their writing. You don't need a completed piece of writing — in fact, the sooner you come by, the better. You can bring an assignment, idea, outline, paper, lab report, personal statement, story, or any other written work, and we will try to help you organize your thoughts and express yourself clearly. Drop by during our hours or call ahead x4258 for an appointment. Our hours are Sunday through Thursday 7 p.m. to 11 p.m. and Tuesday through Thursday 2 to 6 p.m. We're located at the Owen House (the blue house behind Macaulay Hall, near the entry gate to the Hopkins Club).

Spend Intersession 2000 with a small group of JHU students in Florence, Italy. Renaissance Art in Florence (010.306; 3 credits). All UG's eligible to apply; admission preference given to students who have already taken Art History courses or take Fall courses 010.339 or 010.375. APPLY NOW. Pick up application in History of Art Dept., Villa Spelman Ofc., 268 Mergenthaler

Are you having a difficult time adjusting to college? Or perhaps you just need someone to listen to you. If you need a friendly person to listen to you and maintain confidentiality, then go to A Place To Talk (APPT), located in the AMR I lobby. Weekdays, 7 p.m. to 1 a.m. For more information, call 410-

Swing is back! We have the best lindy hop instructors in Baltimore, John and Samantha, who teach us on Tuesday nights at 6 p.m. in the Great Hall. The cost is \$30 per semester. If you're interested, call Lienna at 410-516-

Volunteers are needed for an outreach program for inner city youth. In particular, they are looking for engineering students, computer science majors, architects, artists, performers, writers and anybody with talent. For information, e-mail or call Naomiat naem@jhu.edu or 410-516-

The Johns Hopkins Tutorial Project is looking for volunteers to tutor elementary school children. Tutoring is offered on campus, so no extensive travel is necessary. There are two weekly sessions to choose from: Monday and Wednesday or Tuesday and Thursday, both from 4:30 p.m. to 6 p.m. If you're interested, call Jai at 410-516-2696 or Rebecca at 410-662-8452, or just call the Office of Volunteer Services at 410-516-7673. Please contact

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

EXPOSURE By Doug Housman



CINEMA



Harrison Ford and Kristin Scott Thomas portray a married couple with issues of trust in Random Hearts.

Run Lola Run

Charles

FightClub

Harbor Park, Towson Commons, White Marsh, Eastpoint

Random Hearts

Harbor Park, Towson Commons, White Marsh, Eastpoint **American Beauty**

Senator, Charles, White Marsh

The Story of Us Towson Commons, White Marsh, Eastpoint

Charles

Illuminata

Double Jeopardy Harbor Park, White Marsh, Eastpoint

For Showtimes Call:

Senator - 410-435-8338; Eastpoint Movie - 410-284-3100; Harbor Park - 410-837-3500; Charles - 410-727-3456; Towson Commons - 410-825-5233; White Marsh - 410-933-9034

Do You Spider?



http://www.ce.columbia.edu/ys/

Off-Campus Learning Opportunities Through

Study Abroad

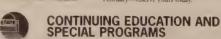
Visiting Students Summer Session

For more information:

(212) 854-6483 e-mail: Or visit our Website.

Visiting Students

Summer Session 2000



SENIOR PHOTOS

The undergraduate yearbook, the Hullabaloo, has begun production of the 2000 book. Senior photographs will be taken Oct 25-29th in the Garret Room in MSE at the following times:

Monday, October 25 from 9AM-5PM Tuesday, October 26 from 2PM-7PM Thursday, October 28 from 12PM-7PM Friday, October 29 from 9AM-5PM

Call 1-800-OUR-YEAR to make an appointment. Questions: Contact Jonathan, jwason@jhu.edu

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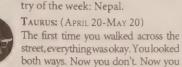
Previous experience NOT necessary

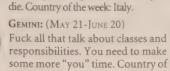
Interested? e-mail Abby at ab@jhu.edu

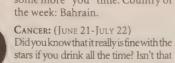
CARTOONS, ETC.



ARIES: (MARCH 21-APRIL 19)
Where were you this weekend? Too bad that you missed such a wicked good time. Wicked ... what? Country of the week: Nepal.







stars if you drink all the time? Isn't that reassuring? We want to see improvement. Country of the week: Tazhikistan.

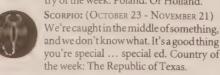
LEO: (JULY 23-AUGUST 22)

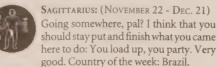
The last thing you need to do right now is forget about what's important. So grab a cold one and start studying. Country of the week: Zimbabwe.

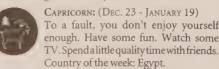
VIRGO: (AUGUST 23-SEPTEMBER 22) Semester not going your way? Maybe if you stopped hooking up with non-English speaking strangers it would be better. Country of the week: N. Korea.

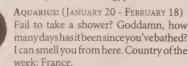


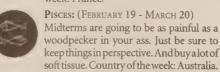
LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Go the distance! Whatever that tells you, I don't know. But it sounds like something inspiring. The stars are tired. Country of the week: Poland. Or Holland.













Mahnu Davar



(HOPKINS NIGHT LIFE)

Recess

'Back in the day...'

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WORDS TO FIND:

Basketball
Battleball
Bell
Bullies
Candy
Dodgeball
Double Dutch
Four Square

Fun
Grade (School)
Hopscotch
Jumprope
Jungle Gym
Kickball
Merry Go Round
Monkey (Bars)

Run Scream Soccer Tetherball

Bonus word: Rollerskatin'



Diagnosis: Sour Grapes

n my expert opinion, it seems that most males on the Hopkins campus have a severe case of lawn envy, or sour grapes. "Why," you ask? Among those who haven't yet planned their threemonth anniversaries, several key phrases are often uttered, most notably, "Hopkins girls are so ugly," or "Why aren't there any hot girls at Hopkinst" or the ever popular pick up line, "You don't go to Hopkins, do you?"

Upon hearing these remarks, an outside observer might well surmise that the entire population of female undergrads at Hopkins has a bad case of un-pretty-itis. Then the diagnosis gets a little bit more complicated. Once you get past the initial "all girls are ugly" complaints, you begin to notice that, lo, most of the upperclassmen rave that some of the freshmen girls are pretty hot, and the freshmen must be craving some mature affection, because they seem to be attracted to the upperclass women. After hearing this, you diagnose the men on this campus with lawn envy (for those of you who are less familiar

Most male students on campus do, if you listen very carefully, have interest in the female creatures in their class, but they won't admit it because they know they don't have a chance

with adages, does the expression, "The grass is always greener on the other side," ring a bell?).

Wait, before you think you have it all figured out, one last piece of the puzzle: Most male students on campus do, if you listen very carefully, have interest in the female creatures in their class, but they won't admit it because they know they don't have a chance. Therefore, they proclaim loudly to anyone within earshot that all girls are sour grapes (ok, they don't really say that, but allow me my poetic license; I liked Aesop's Fables). Of course, the best wine does come from sour grapes, no? Maybe they need to be a bit more mature to appreciate the joys of fine wines.

Girls have it rough, too. As one of my friends put it, all attractive males are GAT (gay, attached or taken). Those that are left aren't particularly desirable. The already have a chip on their shoulder because they aren't extraordinarily attractive. They expect the women on this campus to resemble supermodels, and act insulted that this fine institution we call The Johns Hopkins University can not supply them with thin, buxom, bouncy-haired co-eds.

LISAMECKLEY WEEKLY DOSE

With this mentality, they decided that looks don't really matter if you are drunk, and they proceed to drink themselves into a blissful oblivion. A couple of lame pick-up lines later, they manage to snag their drunken catch. Unfortunately, this pleasure is very short lived. It is difficult to appreciate something you can't fully remember. To come to my point, we, the women of Johns Hopkins, shouldn't have to put up with this. I suggest the following courses of action to remedy this problem:

1) You are under no obligation to grant them the pleasure of your presence. You do have other options, namely Loyola, Towson, Goucher, UMBC, CONDOM, MICA, Morgan State, Villa Julia, etc. etc.. If Hopkins men can go after their women, WE can go after their men.

2) After the men around you have complained about the paucity of attractive females; reply to them that there seems to be a lack of enlightened, non-chauvinistic males.

3) Above all, avoid those macho males who pose as "all that," but at the same time appear very sensitive. These belt notching males have used this tactic successfully before, and will use it again.

4)You deserve better. You deserve someone who appreciates your fine qualities, your clarity, your fullbodiedness, fruitiness — Oops, scratch that last one (Even though you are comparable to a fine wine.)

Leold www.leold.com by Roger and Salem Salloom© 1997

I told you how I bit a kid at school when I was a little boy. I think at one point in a little boy's life he thinks he's a dog. My mouth was very close to his arm anyway. It was easier to bite him than to punch him. I think biting someone really gets the point across. Can't you see the headlines:

PRESIDENT OF NORTH KOREA BITES PRESIDENT CLINTON.... BOTH FEEL MUCH BETTER and the world tension eases.

Clothing doesn't taste too good... but it's a small price to



CLASSIFIEDS

CLASSIFIEDSINFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The News-Letter requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

· All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter Shriver Suite 6 3400 N. Charles Street Baltimore, MD 21218

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Tutor needed for special ed. 14-

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with homework, reading and En-

glish. Tutor must be fluent in

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noons a week, for 1-2 hours an

afternoon. Hours are very flex-

ible. Tutor must also be very sen-

sitive, and preferably interested

in special education, as student

is in program at Kennedy

Krieger. \$8-10 dollars an hour,

depending on qualifications and

experience. Convenient location

across from lacrosse field. For

more information, contact Linda

at (410) 366-5605 or (410) 790-

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For med student family. One

Child. (East Baltimore). General

houşehold help. 6-10 hours per

week. Some child care, some

house cleaning, shopping, dog

walking, and/or errands. Driver's License helpful \$7-10/

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Miriam: (410)327-5973 Pager: (410)

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rpearson@welchlink.welch.jhu.edu

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Fraternities, Sororities & Student Groups: Earn \$1000 - \$2000 with easy CIS Fund raiser event. No sales required. Fund Raiser days are filling up, so call today. Contact Joe @ 1-888-522-4350

GERTRUDE'S the restaurant at the Baltimore Museum of Art, is now hiring Servers, Bussers and Hosts/Hostesses. Positions open for daytime staff on weekdays and weekends. Experience preferred but will train. FT and PT hours available, and we offer flexible schedules. Apply in person 2 - 4 pm 7 days a week, or fax resume to (410) 889-9689, Attn.: John Gilligan

Part Time Clerical Assistant 15 Hours plus per week. Somewhat flexible. Late Mornings and early afternoons preferred. Experience with Word Processor, Macintosh (Microsoft Word) and calculator, a plus Will also use phone and possibly do errands (410) 644-8828

Part Time Tutor Assistant \$10 per hour proficiency in high school levels of math, science, social studies, and English, required; Spanish preferred. Should be available 4:30 - 8:30pm Mon., Tues., Wed., Thurs. Year Round Employment. Please call (410) 644-8828

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Cadillac.Man@ihu.edu For Sale: Computer Monitor \$25, Mac LC II \$90, 10 Speed Bike \$35, Dehumidifier \$75, Sewing Machine \$50. (410) 377-0038

Rollerblades, size 10, \$35: hockey skates, size 11-12, \$30; Sony walkman, \$20; Sony computer speakers, \$10; B/W small car-size TV, \$10; 486/66Mhz/1Gb PC and 15" SVGA monitor, \$75; table lamps. (410)243-2832 or e-mail roman@ai.mit.edu

Large Office Desk, with 2 small drawers and 2 file drawers, excellent condition \$50 call (410) 752-0411

Moving Sale: Must sell couches, bookshelves, tables, chairs, computer, printer, odds & ends. Call (410)889-6268 or e-mail lampedu@bcpl.net

Microwave for sale. Works great. \$30 If interested call (410) 752-

Moving Sale: Dresser (really nice) \$100, Stand (black) \$50, bedside table \$10, coffee maker \$5, book case \$35, lamp \$15, SONY cordless phone \$69. MUST GO VERY SOON. call (410)516-2703

Selling virtually brand new Panasonic Discman and Norelco Advantage Shaver w/Lotion, retail \$60 and \$110 resp. Call (410)235-3078 or e-mail dmf@jhu.edu if interested

Automotive

'90 Toyota Tercel, red, 2-dr, hatchback, Automatic, good condition, 98K mi. \$1500. Hossam, (410) 366-5493 (eve.) or hrahmany@hotmail.com

1991 Ford Mustang, Red, 2Dr. LX Coupe, 80,000 mi., Automatic, A/C, Pwr. Steering, Pwr. locks, Pwr. windows, console, AM/FM Sony CD, Flip-Top sunroof, car phone. Passed MD inspection and recently "detailed... inside and out" Priced below Kelly Blue Book value at \$4,200. Call (410) 516-7158 or email krumbley@aol.com

Do you want an inexpensive, reliable car in good condition to take you around? Check this out: Ford Fairmount '82, 2 door coupe, 87,000 miles only, one owner, passed MD inspection no problem, Auto, black and silver with burgundy interior. \$1000/obo. call (410)516-2703

Jeep Cherokee Pioneer '87, 2 door, 2.5 l, 4wd, auto, was in major accident, selling for parts, specifically for the engine. Engine is new (only 350 miles on it, was rebuilt in '98). \$800/obo. call (410) 516-2703

(448)831-6811 or e-mail For Sale: '94 Toyota Celica Hatch-

back with Spoiler, 78,000 miles. \$8,500 Call Lyn (410) 323-8485

Car For Sale: Toyota Camry 96, automatic, A/C, power windows/locks/mirrors, 26K mi. Excellent Condition. \$12,500 (410) 653-7947 or email akobayas@jhsph.edu

Roommates Wanted

Starting mid-November, nonsmoker to share garden style Spacious 2Br/2Ba on W 39th St. Next to Broadview. Furnished, \$377/ mo. + 1/2 util. (410) 243-2832 or e-mail roman@ai.mit.edu

Roommate Needed: Responsible F Student to share clean 2BR TH near JHU, A/C, W/D. \$240/mo. + half utilities. Anne (301)665-

Roommate Needed: Responsible, neat, and clean student/ profes. to share 3Br. house in Hampden. 10 minute walk to JHU or Rotunda. HDW floors, LR and DR, W/D, and newly renov. kitchen W/DW. Rent is \$241 + 1/3 utilities. Lease ends 8/1/00. Aleks or Amir (410)467-

Real Estate

Huge, sunny, furnished 1Br for 1/1 - 7/1 (flexible). ideal for a couple. A steal at \$390/mo. (410) 467-6091 or e-mail prasad@jhu.edu

Fells Point: A beautifully renovated townhouse with all new systems. 2 Bedroom suites and two baths with soak tub. Amenities include, hardwood floor, berber carpet, white cabinets, spiral staircase, a deck. Everything and more!! Call Kelly Snow (Buyer's Agent and foreclosure specialist) at Remax (410) 295-5600 or at (410) 963-6631

Morrill Park A big beautiful Cape Cod on a huge lot with a detached garage. Wonderful for a large family with 4 bedrooms, two kitchens, two baths, new windows, new central air, new roof, updated kitchen and bath. \$82,900. Please call Kelly Snow at Remax (410) 295-5600 or at (410) 963-6631. Also, \$500 bonus to selling agent - will help with closing.

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Professional office services without the high price: graphics/slide design, typing, transcription, database design and entry, etc. Melissa (410) 276-9312

Jazz/Classical Bass Player/Calculus Tutor available will teach and accept offers. Contact Brandy Brewer @ neurobass@hotmail.com or (410) 516-3785

Student Employment

For current Student Job listings, check out the Student job webpage at http:// www.jhu.edu/~stdntjob, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall

Personals

Asian Ladies: Corporate Spy: Man of mystery but not 007! ISO: nice, shy, smart, lonely, pretty Asian woman (Korean, Chinese, Vietnamese, Thai, Japanese, or Filipino) who is too busy studying / working to find a boy friend but still needs a special guy that won't take up too much time for sharing friendship, fun, possibly romance, to talk to, listen to her problems and hold her hand when the stress of school / work gets too much. Me: W/M, 30's, 6ft., 188 lbs., brown hair & eyes, non-smoker, decent shape, great cook, handsome, very busy professional. Enjoy: Internet, outdoors, day trips to the beach, biking, dancing, movies, cooking, quiet times listening to the stereo, and growing my many website businesses. I need a nice Asian lady friend to talk with too, maybe more if things work out. Like you I keep too busy to meet any other way.

Write me: P.O. Box 50071 Baltimore, MD 21211 or e-mail: LikeAsianWomen@yahoo.com

A Sugar Daddy is wanted for the support of a little boy. Applicants should be financially capable of paying bills, supplying fine dining opportunities, providing expensive clothing, and filling other various materialistic need. Applicants should contact Eric with any questions or for further information at (443) 996-0266.

General Notices

Spring Break 2000! Cancun, Bahamas, Jamaica, Florida, & South Padre. Call USA Spring Break today for the best prices and packages to the most popular Spring Break destinations! 1-888-777-4642 orwww.usaspringbreak.com

I am looking for someone to sublet a parking place in the Homewood Garage, available and for all related expenses. If 1 October. If you are interested, please e-mail me at 2229 for more information.

Going, going, BUT not GONE yet! Petition signatures, OK, endorsements, OK, but put your feelings where your hands are -VOLUNTEER - for the Woodberry Woods- near Hopkins. Fend off development of the forest line, help build the Wilderness trail & mushroom garden. Sign Up just 4 hours HELPIT GROW! (410) 516-8853

Lacan Study Group

Any graduate students or faculty member aware of, or interested in forming an interdisciplinary study/discussion group centering on the thought and ideas of Jaques Lacan, the eminent french psychoanalyst, please contact Stuart Savanuck (410) 486-0214, or e-mail savanuck@home.com

Genetics of Diabetes/Obesity Study. Volunteers are needed to take part in a study of a gene that may influence the development of diabetes and obesity. Participants must be age 18 - 65, diabetic or non-diabetic. They may be obese or non-obese. P.I: Jeremy Walston, M.D. Info: Heather or Lisa (410) 550-2633

PREGNANT?

Free, Confidential Pregnancy Testing & Caring Counseling Help. (800) 521-5530 Continued Education & Career, The Nurturing Network (800) 866-4666

Women - Earn \$2,500 as an Egg Donor - Healthy, mature, age 20-29, average weight, to donate eggs for an infertile couple. Medical/Legal expense paid plus \$2,500 compensation for 2-4 week, part-time commitment. Confidentiality at all times. Call Family Building Center, Inc. (410) 494-8114, Towson.

EGG DONORS NEEDED Healthy women needed to donate their eggs to couple with infertility. Women ages 20-30 considered. Light build, with O+ or A+ blood type, fair-skinned, 5'3" to 5"11, and 1200 or above on SATs preferred. We will pay you a fee for your services and for all related expenses. Please call (310) 217-0074 for more in-

EGG DONORS NEEDED

formation

Help an infertile couple experience the joy of parenthood. Healthy women needed to donate their eggs to Jewish couple with infertility. Women ages 20-32 considered. We will pay you an excellent fee for your services interested, please call (888) 855-





410889-0031

FAX IN ORDERS 410889-3806

THE CURRENCY QUIZ

Sponsored by Eddie's Liquors (3109 St. Paul St., 243-0221) and Eddie's Market (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies. Must be 21 years old, redeem within 30 days.

Tired adages about the root of all evil be damned; happiness is an attainable commodity if you know where to shop. Money — that's what I want. For the purposes of this quiz, the QM has chosen to focus on money in its quintessential form -

currency. Being not only patriotic, but also acutely aware of the space constraints placed upon her, the QM has limited the scope of the quiz to U.S. currency. Get your answers in by 5 p.m. on Tuesday. You can either bring them to the News-Letter office or e-mail them to news.letter@jhu.edu. The winner gets a free case of beer or other tasty beverage and \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul. Best of

1. Name the famous Americans whose portraits are featured on bills of the following denominations: \$1, \$5, \$10,

2. The answers to number one were probably not too hard to find. Indeed, your wallet was almost certainly a sufficient resource. If you are anything like the QM, you may need to work a little harder to answer this one.

Who is pictured on the following bills? \$50, \$100, \$500,

3. Item one on the QM's Wouldn't-It-Be-Neat-To-Do List: Pay Hopkins tuition in cash. When this farfetched scenario comes to fruition, you can bet your bottom dollar that a \$10,000.00 note will be used. This bill sports the likeness of Salmon P. Chase.

4. Like their paper counterparts, coins have famous faces. Portraits on coins are done in profile, and only one coin's subject faces to the right

What is the value of the coin, and who is its uniquely oriented subject?

5. We're all familiar with the debate on whether or not to discontinue the minting of one-cent coins. A surprisingly powerful coalition has developed to lobby Congress to keep pennies around. It includes, among others, coin collectors and manufacturers of gumball-type vending machines. At the helm of the lobby is the Ball Corporation. This manufacturer of canning jars also owns mines. In fact, it is the Ball Corporation that supplies the government with the metal that makes up 97.5% of each penny minted. Clearly this company would like penny production to

continue. The metal that Ball supplies to the government is not copper (Despite their warm glow, pennies are only 2.5% Cu).

6. As every dorm-dweller knows, four quarters are worth WAY more than a dollar. Just try doing laundry without these 25-cent pieces. The quarter is indeed wor thy of praise, and lately, it is at the forefront of the coin-

The U.S. Treasury is issuing fifty commemorative coins, one in honor of each state. What five states have already have coins issued in their honor?

7. In what order are state-quarters being released? (What determines the order in which states appear on

8. A lucky child, the QM had grandparents who regularly bestowed cash gifts upon her. The bills were always unusually crisp and fresh, and one of the QM's cousins believed her grandfather when he said that he made them himself. Unfortunately, counterfeiting is a difficult process—hardly a feasible

counterfeiting features on U.S. currency. Among these is the unique material used to make bills. Federal law prohibits the sale of this material to any non-Treasury buyer.

It's not actually paper, but a combination of cotton and linen. It's embedded with two different colors of thread.

What are these two colors?

9. A certain division of the government was established to combat the rampant counterfeiting in the early years of the Union. Today, it is still under the auspices of the Department of the Treasury, but it is now charged with some surprising additional responsibilities. In addition to fighting counterfeiting, agents of this division get to use cool code phrases like "The Body" and wear tiny earphones and wrist mikes.

What is this division?

10. Our currency contains many symbols. The one-dollar bill alone has over an impressive number. Take a look at the Great Seal on the back of such a bill. The head of the eagle represents the executive branch. The top of the shield represents

What do the nine tail-feathers and 13 stars

11. In his claws, the eagle clutches an olive branch and a bunch of arrows

What conflicting concepts do these symbols

BONUS: Why is the eagle turned to the olive

12. Currency not only contains, but is also represented by symbols. The bestknown is taken from a stylized abbreviation of the Spanish "pesos." The "P" superimposed on the "S" made a now-common symbol.

13. The word "pesos" played a role in the development of our monetary system because Spanish was a hugely important language throughout what is now the American South. French also played an important role in this region. In fact, a specific

value of Confederate money went by a French/Creole name. The word lives on in a popular nickname for the South.

What is this word that served not only as a name for bills valued at ten, but also as an epithet?

14. Still today we have nicknames for various values on money. Puff Daddy will tell you that It's All About the Benjamin's, and Ferris Bueller offended a supercilious maitre d' by "slipping him a fitsky." The term "buck" is rumored to come from the practice of pass-

ing a buck-knife around the table to indicate the dealer in poker games. This same practice gave rise to an epithet for the bills that changed hands in the game as well as to two common expressions

What two phrases containing the word "buck" indicate a passing of responsibility and the state of having the last word on an issue, respectively?

15. Cadet Mess is not the only place you can get bullion in West Point, New York. A mint in this strictest of college-towns produces gold, silver and platinum bullion. What is this non-soup bullion?

16. Scary, but the amount of currency in circulation depends a whole lot on the actions of one guy. The Federal Reserve Chairman can wreck havoc on interest rates by buying and selling bonds.

What is the vaguely ironic name of the man who holds this appointed position

17. You have two coins. They total 30 cents. One of them is not a nickel.

BONUS/TIE-BREAKER:

The Federal Reserve comprises 12 districts, each with a central bank. After minting, United States currency is distributed among these banks which in turn distribute it within their respective regions. The serial number printed on each bill indicates to which reserve bank the bill was originally shipped. The letter at the beginning of a bill's serial number matches that inside the Federal Reserve Bank seal printed above the number. Each bank has a corresponding letter. The reserve bank in Dallas, Texas is assigned the letter "K." This letter appears in the seals and serial numbers of all bills that passed through Dallas en route to general circulation.

In what cities are the other 11 banks located, and what letters are associated with them?

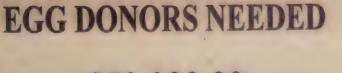
Congratulations to last week's winner, Allan Massie, and his 252 bonus answers! Thanks also to everyone who submitted; we look forward to seeing

your attempt at this week's quiz.

Come get your beer, Allan.

ANSWERS TO LAST WEEK'S QUIZ:

- 1. Pornography
- 2. NC-17
- 3. Eyes Wide Shut 4. Woody Harrelson
- 6. The White House or the CIA 7. Watergate
- 8. Tipper Gore 9. Syncopation
- 10. Susan Olsen
- 11. David Duchovny 12. Baltimore St.
- 13. The Atlantis
- 14. Ricki Lake 15. Lesbos
- 16. Rabbit/bunny
- 17. California 18. Achilles tendon
- 19. London
- 20. Boogie Nights
- 22. actress, waitress, weaveress, bakeress, brewster
- 23. Digital Video Disc/Digital Versatile Disc 24. Missionary
- 25. Caesar salad
- 26. American flag



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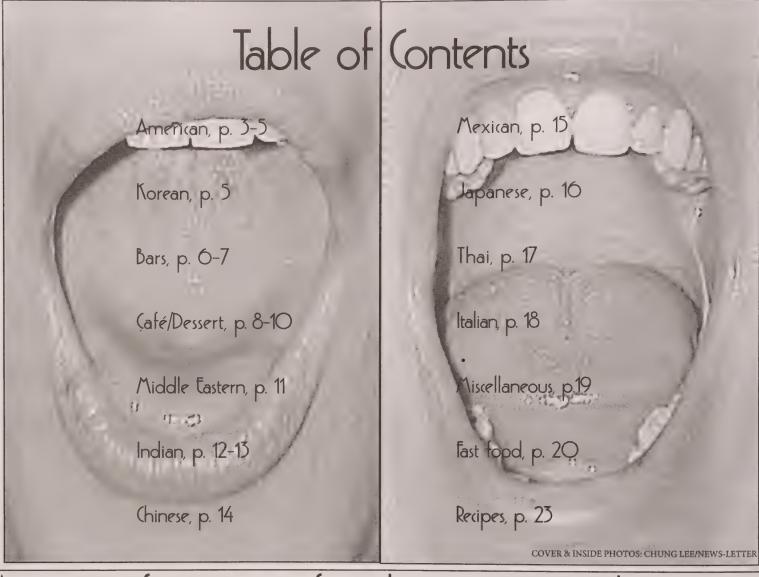
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NEWS-LETTER
DINING
GUIDE

102199



A note of warning for the innocent, the eager, the doomed, and the hungry.

We at the Johns Hopkins restaurant racket relatively pain-News-Letter don't usually go over the edge. However, in the creation of this Dining Guide, we have made an exception.

There are too many nefarious restaurant reviews. Too many dastardly recipes. Too many suggestions for an evening out. Too much devil-may-care food and drink.

Too many wicked options. It is an evil Dining Guide.

However, you are not the ones who will have to worry about absolution. You need not care about

We have delivered such sinful gastronomy to your doorstep. You need only to eat, to drink and to be merry.

But be afraid. Be very, very afraid. For, as the Playstation used to say, "You are not ready.'

With that in mind, we have tried to make this foray into the seedy underbelly of the Baltimore less for you. We have gone where average critics dare not chew. A couple of us even went to Greenmount. A lot of us spent way too much money. All of us spent way, way, way too much

We sampled.

We chewed.

We even masticated.

And, yes, we took the shuttle. All that ... and boobs.

Try to spot the restaurant review based entirely on a visit more than a year ago ..

See where we wrote on things we know nothing about ...

Ask yourself: How many roads must a man walk down ... oh, wait, that's something else.

In any case, we've made this extremely easy for you. We have categorized our reviews by genre so that, heaven forbid, if you were to ever awaken in a strange bed on Howard Street and wail, "I

would give my eyes for some babaghanoush," you could you could quickly refer to our Culin-Necronomicon and be saved.

Then again, if you value babaghanoush more than your eyes, you need more help than we can provide.

So, proceed with caution. We leave you with this Dining Decalogue, advising you only to follow these guidelines. Commandments, if you will:

1) We are the News-Letter, who have brought you out of culinary ignorance. And into the light of knowing where you can get an eighty-nine-cent shotglass filled with cheesecake. You shall read no other publication other than

2)Do not stop speaking to Christina and Brendan because they were too busy over the weekend, putting together this compilation of, well, food.

3) Do not take the names of

Terrace Court Café and Wolman Station in vain. That's our job. 4)Do not underestimate the

power of MegaBITES. 5)Do not overestimate the

power of The Depot.

6) Thou shalt render mad phat props unto Patrick Deem and Sara Billard, our Photo Editor and Editor-in-Chief, respectively. By the sweat of their brow (sweats of their brows?), they made this possible. The former was forced to

drive, for forty days and forty nights, so you "see" could where you want to eat. The latter driven crazy after spending these same forty days and forty nights with Christina and Brendan.

7) Thoushalt not listen to "Mambo No. 5." Christina, that means you.

8)Thou shalt not make ferret noises unto thine co-editor. Christina, that still means you.

9)Brendan, shut up. Get a real first name, and then we'll talk

10) Enjoy this Dining Guide. It's wicked cool.

Your Special Issues Editors, Christina Moreno and

S. Brendan Short



AMERICAN

Arrogance feels great, but lacks some taste

The Arrogant Director (Henry and leff's) 1218 Charles St. 410-727-3322 Price: \$6.95 to \$15.95 for entrée Hours: Mon.-Fri. 10 a.m.-midnight

Sat.-Sun. 10 a.m.-2 a.m. Directions: The Director is only a

few blocks from the JHMI Penn Station stop.

By Rob Ceretti

THE JOHNS HOPKINS NEWS-LETTER

Located in a converted row house on Charles Street, about two blocks down from Penn Station, The Arrogant Director is similar to several other Mt. Vernon restaurants in that it favors style over substance.

The atmosphere is relaxed, but at the same time elegant. You can sit in the floor-to-ceiling window box in the front and look out at Charles St. while a live pianist plays background music (though not always).

All of the selections on the menu are named for film directors, almost all of whom are so obscure that only the most pretentious movie-buffs would recognize them (or pretend to). But, the descriptions in the menu seemed so faux-sophisticate that they could only have been tongue in cheek, which would

go hand in hand with the comfortable, casual atmosphere of

the restaurant.

The service was prompt and courteous, my drink was never empty, and the waitress even referred to me by name when bringing my check. The prices were not particularly low, but they certainly weren't astronomical.

I actually enjoyed the atmosphere very much, which is why I was slightly disappointed by the food. I started with a salad, which was pretty much standard, not especially fancy, but the lettuce and vegetables were fresh, and tasty enough.

Then it came time to move onto the main course. Lacking any particularly interesting vegetarian options, I settled on the Tuna St. Thomas. Described as a tuna steak rubbed with Cajun spices and seared, served with a side of grilled vegetables, it arrived promptly, which was not surprising because the restaurant was not very crowded.

At first taste, the grilled veg-



The Arrogant Director (Henry and Jeff's) certainly has a unique feel to it and a service and attitude to produce an althogether positive dining experience that merits a trip on the JHMI shuttle.

etables were great, consisting of an appealing assortment of squash, eggplant, red peppers, and onions, all grilled to a perfect

The tuna however was not so impressive. Rather than a tuna steak rubbed with spices, I got a tuna fillet lightly sprinkled with Cajun spice. Though the fish was fresh, and pretty tasty, it was much thinner than a tuna steak should be, and not at all spicy enough. I was not impressed with the size of the portion, or the use of the spices. It was good, just not as good, or as ample, as I had expected.

In the end, I'd say that The Arrogant Director was above average as far as restaurants go. While the food was not particularly fabulous, it was better than most, and whatever little bit The Arrogant Director lacked in terms of gourmet food, was made up for by its comfortable, enjoyable surroundings, and the excellent, accommodating service.

If you consider as well how easy it is to get to the restaurant from campus (just take the JHMI shuttle to Penn Station and walk less than two blocks) the restaurant becomes much more appeal-

While it is certainly true that there are better restaurants in Baltimore, The Arrogant Director is most definitely worthy of both your palate and your precious time.

Bill Bateman's Bistro

7800 York Road 410-296-2737 Price: \$5.29 to \$13.99 Hours: Mon.-Sat. 11 a.m. - 1 a.m.; Sun. 10 a.m. - midnight (kitchen open until noon) Directions: Take Bus 8. It's right next to Towson University. Keep your eyes out for an orange and

On the matchbooks at this bistro, there's the phrase: "Who is Bill Bateman? Who gives a shit?" Obviously, this bar and restaurant isn't looking to attract a sophisticated crowd.

Bateman's is for college kids who like to play pool, drink beer and eat wings. On any given night, you'll meet a variety of students from Towson and

The quality of the food here, though, rivals any fancier bistro. Bateman's boasts the best wings in Baltimore, with an impressive variety and all-youcan-eat Monday nights. But be careful: some of the hotter wings could leave you breathing fire

C. C. Carryout

3121 St. Paul Street 410-235-4429 Price: Average item \$4-\$5 Hours: Mon. - Sat. 8:30 a.m. - 9 Directions: Cross St. Paul Street. It's next to Sam's Bagels.

The owner of this deli/diner is very nice, but the food can sometimes be a bit greasy. Everyone loves their french fries and the turkey sandwiches. They also serve breakfast, Korean food, and

The Cheesecake **Factory**

At the Harborplace 410-234-3990 Price: An average entrée is \$13 Hours: Mon.-Thu. 11:30 a.m. - 11 p.m.; Fri. and Sat. 11:30 a.m. -12:30 a.m.; Sun. 10 a.m. - 10 p.m. Directions: Take the bus (3,11) or \$8 taxi ride.

If you want the huge, tasty portions at the Factory, be prepared to wait at least an hour. This restaurant is a favorite (and typical) first date for Hopkins students.

Gampy's

904 North Charles Street 410-837-9797 Price: An average entrée is \$10 -

Hours: Sun.-Tues. 11:30 a.m. - 1 a.m.: Wed. and Thu. 11:30 a.m. -2 a.m.; Fri.-Sat. 11:30 a.m. - 3

Directions: Take the JHMI shuttle stop to either Penn Station or Peabody. It's only a few blocks in either direction.

People either love or hate this cutesy restaurant with a neon decor. The food is never too good, but they give you a Hershey's kiss at the end of every meal, so how can you complain?

Gertrude's

Art Museum Drive (at the BMA) 410-889-3399 Price: Entrées \$13 to \$24 Hours: Sun. 10:30 a.m. - 10 p.m.; Mon. and Tues. 11:30 a.m. - 5 p.m.; Wed. and Thurs. 11:30 a.m. - 10 p.m.; Fri.-Sat. 11:30 a.m. - 11 p.m. Directions: At the Baltimore Museum of Art right behind Shriver Hall

JENNA: THE ONE REASON TO FLY TO THE PAPER MOON DINER

Ever since the first time that I patronized the Paper Moon Diner, at the beginning of my freshman year, lovely Jenna has almost always been my waitress. You know her as the pixie-coiffed model on the recently released PMD postcards. She is also the sultry narrator of the joint's voicemail.

In any case, Jenna really does take care of you. She makes the PMD's high prices and cramped spaces almost worth it (see page 4).

She is guaranteed to serve you with a smile, a wink and a wisecrack. I think she knows more than most of the people who eat at her dive.

She knows how to quell the spirits of drunken morons, whenever they decide to touch down on the Paper Moon at four-in-the-morning on a Saturday night. I think she baffles them into submission.

wonderful Miss Jenna...

I think I wish I could be a little bit more like the -Christina Moreno



Mt. Vernon Stable and Saloon

909 North Charles Street
410-685-RIBS
Price: Around \$8 for an entrée
Hours: Mon.-Thurs. 11:30 a.m.midnight; Sat. 11:30 a.m. - 1 a.m.;
Sun. 10 a.m. - midnight (Bar open
until 2 a.m. everyday)
Directions: Take the JHMI shuttle to
the Peabody stop. It's about a block
and a half north of the Washington
monument.

Upstairs, there's a nice restaurant with some of the best ribs in town. Downstairs, there's a gay bar with great service, reasonably priced meals and pinball machines. You can't beat that!

Don't forget to taste their heavenly chocolate chip cheesecake or make a selection from their extensive list of German beers. And they've got onion loaf.

Nates & Leons

300 West Pratt Street (Corner of Pratt and Howard Streets)
410-234-8100

Price: \$3 to \$22 for various eats Hours: Mon.- Sun. 8 a.m. - 7/8 p.m.

Directions: Take Bus 3 (or a cab) downtown and get off at Camden Yards. It's directly across from the Yard.

Pick up a corned beef sandwich before the ballgame here. The service isn't great, though. Orders are seldom prepared quickly or accurately.

Paper Moon Diner

227 West 29th Street 410-889-4444 Hours: Open 24-7 Directions. Take the off-route escort van. It's about a ten minute walk.

Expensive with obnoxious decorations (mannequin torsos and action figures), the Paper Moon is the only place around that's open all night. Otherwise, students probably wouldn't frequent the place.

Eat regular diner food here like cheese sticks, hamburgers and french fries. They also serve a wide range of vegetarian dishes and deserts.

Pete's Grille

3130 Greenmount Avenue 410-467-7698 Prices: Cheap! Hours: Mon.-Sat. 6 a.m. - 2 p.m.; Sun. 7 a.m. - 1 p.m. Directions: Walk about four or five blocks up 32 Street until you reach Greenmount. Pete's is at the corner, on the right.

Yum! Pete's is by far the best place for breakfast in Baltimore. Many students wake up as early as 8 a.m. on Saturday to beat the long lines and have some amazing blueberry pancakes and a western omelette. But it's worth fighting through a hangover to get to this food.

It's all really tasty, and bottomless cups of coffee come for only a buck.

Don't overlook the hamburgers and hot roast beef sandwich, either.

Ruth's Chris Steak House

600 Water Street 410-783-0033

Price: Expensive — \$20 to \$30 for an entrée

Hours: Mon.-Thurs. 5p.m. - 10p.m; Fri-Sat. 5p.m. - 9p.m; Sun. 4p.m. - 8:30p.m. Directions: It's downtown near the Inner Harbor.

Ruth's has some of the best steaks in Baltimore. Just be willing to pay dearly for it. If you're a beeflover, though, it's going to be worth it. The 48-ounce porterhouse for two is especially tasty.

Sam's Bagels

3121 St. Paul Street 410-467-1809 Price: About \$4 for a sandwich Hours: Mon.-Sun. 6 a.m. - 4 p.m. Directions: It's just across St. Paul, next to C. C. Carryout.

The bagels here aren't very cheap, but the variety is excellent. Bacon, scallion and horseradish cream cheese is a perfect pickme-up for Sunday morning. And who doesn't want a pizza bagel for lunch?

The lines get somewhat long on weekend mornings and the service isn't always speedy, so don't go if you're in a rush.

The Wild Mushroom

641 South Montford Avenue, Canton 410-675-4225 Price: About \$7-\$11 lunch; \$10-\$15 dinner Hours: Tues.-Sat. 11:30 a.m. - 2:30

Hours: Tues.-Sat. 11:30 a.m. - 2:30 p.m., 5 p.m. - 10 p.m.; Fri.-Sat. open until 11 p.m.; closed Sun.-Mon. Directions: If you don't have a car, it's best to take a cab.

Yes, they do in fact serve mushrooms here. Try the famed mushroom and cheese ravioli and the creamy mushroom soup. Or just takeyourpick from the "Shroomin' Beer List."



CHUNG LEE/NEWS-LETTER

 $Spike \ and \ Charlie's \ Restaurant \ and \ Wine \ Bargives \ you \ some \ of the \ prettiest \ presentations \ around.$

Spike & Charlie's presents a stylish pre-show production

Spike & Charlie's Restaurant & Wine Bar 1225 Cathedral Street 410-752-8144 Price: \$10 to \$30 for main dishes Hours: Mon.-Thurs. 5-10 p.m., Fri.-Sun. 5:30-10 p.m. Directions: Not far from Peabody and Penn Station, a cab ride would cost \$4-\$5.

By Christina Moreno

THE JOHNS HOPKINS NEWS-LETTER

Pay close attention, Xando: This is what you *could* have been, had you gone the extra mile to truly pursue culinary excellence...

Keep in mind that you cannot "enter" Spike & Charlie's — just beyond Penn Station, in the Mount Vernon theater district — you must "arrive."

Before you can even look the maitre d' in the eye, you have to scale two flights of stairs: the small stack of concrete circles that delivers you up from the corner of Cathedral Street, and then the carpeted number that meets you inside the joint.

By the time you've been seated and the bartender has taken your cocktail order (two minutes, tops), you have acknowledged and discarded the curious glances of the other clientele.

It is, after all, a pre-show hotspot for all the cool thirties. Here, they are thrown together with the Old Moneys of Baltimore to: 1) discuss the Internet; 2) "act relevant," in general and 3) wonder how you, young Edgar Allan Po', himself, could possibly afford

a meal at their favorite dive.

I won't lie to you — the food is not cheap. Main courses range from \$10 to almost \$30. However, when the Breadman comes to your table, you tend to overlook that.

Let me explain: Instead of the usual basket o' bread 'n' butter that other restaurants might give you, a waiter shows you a woven platter that's encrusted with around six types of bread and pastry (go for the Foccacia — it's the best damn carb in the world); you make your choice, and he fills your plate with three fluffy

Instead of the usual basket o' bread'n' butter that other restaurants might give you, a waiter shows you a woven platter that's encrusted with six types of bread and pastry.

wedges of it, along with plenty of butter.

Your food is made quickly, maybe fifteen minutes. If you've made a point of telling the maitre d' that you're going to "see the show," they'll cook it even faster.

Your meal looks like artwork, yes, but it's also substantial. It almost fills you up, leaving just enough room for the forgive-me-father desserts that Spike & Charlie's offers.

You also have the option of ordering a variety of coffees, as well as the dessert wine that is suggested for your particular dessert. This usually sharp beverage is served in a glass the size of a mouse and, next to a plateful of cinnamon ice cream and apple crostada (the fruit is carved into the shape of a rose, encircled with pastryleaves) it is the best complement.

The restaurant features the work of local artists, like Xando, and it also dabbles in rather creative lighting design. The staff is remarkably young, compared to the clientele, but that just might tell you why the service is so speedy and (quietly) enthusiastic.

Entree tips: Don't add condiments. Everything has already been very well seasoned. With one exception. The rockfish needs salt.

My advice is: Go noticeably alone (like the mysterious Garbo), with a smart sweetie (like Sartre and Beauvoir) or with a gaggle of intellectual dynamists (a la the Vicious Circle of Dorothy Parker)

The name of the game is, of course, epater les bourgeois. Go ahead: Shock the bourgeoisie. The waiters will probably love you for it, and you'll certainly love Spike & Charlie's.

Buffalo wings and boobs

Hooters offers a "family atmosphere" with lots of eye candy

Hooters
301 South Light Street
410-244-0367
Price: around \$8 for an entrée
Hours: Sun. 11 a.m. - 11 p.m.;
Mon.-Thurs. 11 a.m. - 12 p.m.;
Fri.-Sat. 11 a.m. - 1 a.m.
Directions: It's at Harborplace
downtown.

By Alexa Roggeveen and Chris Langbein

THE JOHNS HOPKINS NEWS-LETTER

Hooters is just like you always thought it would be — except with smaller breasts. The chicken kind, too.

Despite this small shortcoming, it still caters to the male audience. Football games on every monitor, sports celebrity photos, and GIRLS IN TIGHT CLOTHING. Flourescent orange hot pants, no underwear; low-cut, practically see-through white tank tops, and men as greasy as the food at every table.

The menu is overwhelmingly man food. Fatty, greasy wings, burgers, cheese steaks, hot dogs, and some hardcore batter-fried seafood. And the few girly offerings (e.g., salads and grilled cheese) have been prepared with beer to add that certain *je ne sais quoi*.

And everything is prepared "Hooters style." Especially the order submission process when each Hooters girl has to maneu-

ver herself onto a stool where, perched so that her tight nylon wedgie reveals everything short of her colon, she clips the sheet of notepaper to a metal attachment and shoves it towards the kitchen area. Of course, she could have just avoided the stool altogether, but then the entire South side of the restaurant would never have had the opportunity to witness her gymnast-like balance.

Not classy enough for you? Try the girls stashing pens between their breasts as they bus tables.

The great thing, aside from the jiggling breasts, is the roll of paper towels on each table. They don't even try to waste time with napkins. Paper towels are the only thing that could cut through the grease that's almost dripping off Hooters' "famous" wings.

Seems tacky? Well, for those classyfirst dates, there is the Gourmet Chicken Wing Dinner, where, for the price of \$124.99 you get 20 wings and a bottle of Dom Perignon. Not classy

enough for you? Try the girls stashing pens between their breasts as they bus tables.

But because Hooters is a family-oriented restaurant, it's really the perfect place to bring your 11-year-old son for his birthday. A boy on the cusp of manhood can't help but appreciate the glory of having his scantily-clad waitress bend over to take his plate away.

It's a testament to the foodservice mettle of the waitresses that they can stand having nasty overweight old-timers with long, greasy hair paw at their thighs all day and still swing their hips and bounce their boobs just as well the last time as the first.

Indeed, the service staff is not just quality, but quantity, as well. No, not *that* quantity. I'm talking about the refreshing representation of many ethnic groups, and not just blondes, brunettes, and redheads.

"My chicken breast sandwich was boobalicious!" commented a male visitor. "It was dry, and it wasn't spicy at all." "The potato salad was too small, like all the boobs," added a female friend. Some things never change.

Other food items met with various levels of success. The wings, however, which are usually considered some of the best in town, didn't live up to the hype. With a thick, battered flavor reminiscent of pure butter, the wings do a good job of satisfying the



CHRIS LANGREIN/NEWS-LETTER

Have your parents take you to Hooters when they come to town.

stomach, but not the taste buds.

The salad seemed to appeal to a man's taste more than a woman's. With a full load of croutons, cheese, iceberg lettuce, and the better part of a chicken, the salad was big on strong, simple flavor, but small on nutrition and class. Go figure. A female consumer observed, "ithad too much dressing, and the croutons were retarded. The beer-flavored chicken was definitely a highlight, though."

The grilled cheese, described on the menu as "just like your mother used to make, only bigger," was tasty, but very, very greasy—and not as big as you'd expect. (Again, the same theme.) The curly fries that accompanied it were weak, and just as greasy as the sandwich.

Despite some shortcomings on the food side, our Hooters experience was so positive that we never wanted to leave. Luckily for us, the company has established a small gift shop at the entrance/exit, so we could have bought Hooters footballs, sweatshirts, mugs, bumper stickers, and postcards with pictures of the Hooters girls on them. The Hooters experience never truly has to end; we can just throw on a Hooters t-shirt for dinner and feel like we never left

KOREAN

Nam Kang

2126 Maryland Avenue 410-685-6237 Price: Most dishes are around \$10 Hours: 11 a.m. - 4 a.m. (yes, 4 in the morning!) every day. Directions: The escort van will take you sometimes. It's only a five minute drive down Maryland Avenue.

New No Da Ji

2501-2503 North Charles Street 410-235-4846, 410-889-8621 Price: All you can eat for \$6.95 Hours: Mon.-Sat. 11:30 a.m. - 3:30 p.m., 5:30 - 10 p.m.; Sun. 12 p.m.-10:30 p.m.

Directions: It's only a few blocks south of campus. The escort van should give you a ride.



Suzie Soba's

West 36th Street 410-243-0051 Price: Moderate Hours: 5 p.m. - 10 p.m. every day Directions: It's across the street from Café Hon in Hampden. The escort van will take you.

Suzie Soba's serves it up for the noodle lover. The spicy chicken noodle meal is full of vegetables, and the cold sesame noodles are spicy and refreshing. Other noodle dishes have additions such as salmon, shitake mushrooms, or sun-dried tomatoes.

Most noodle dishes are less than ten dollars. They also serve some sushi, and rolls can be seven dollars and up, depending on the type of roll.

Soba's isn't open for lunch, however, and the portions are not very big. Even so, it's a nice and close choice for Korean food.

Kimchee, baybee!

The basics of Korean cuisine

Bibim Bap — Healthier than many other Korean dishes, Bibim Bap consists of steamed white rice and vegetables, such as bean sprouts and zucchini.

Duk Kook — This is a soup, flavored by boiling beef for a few hours. The name may sound a bit wacky to non-Koreans, but the "Duk" stands for the chewy rice cakes that are cut into little ovals and softened by the soup.

Galbi — Beef ribs are marinated with soy cauce, vinegar, garlic, sesame oil, green onions, and a touch of sugar. The ribs are then broiled on a grill. Voila! Galbi!

Kimchee — Whoa! Get a whiff of this stuff! Kimchee's a cabbage side dish loaded with salt and raw garlic. Chili peppers give it a red color and keep it spicy. One bite and you'll be tasting it for weeks. Yum.

Neng myun — Buckwheat noodles are placed in a beef broth spiked with a couple drops of rice vinegar and mustard. It's actually quite cooling on a hot day.

Tubu Chigae — Tofu casserole, basically. A lot of Korean food is based on "tubu," or tofu, dishes such as this one. It's usually served spicy and hot over some white rice.

BARS

They're nice drinks ... if you can get 'em

3105 St. Paul Street
410-235-2501
Price: Average entrée is \$6-\$15
Hours: Mon.-Thurs. 11 a.m.-1
a.m.
Fri.-Sat. 11 a.m.-2 a.m.
Sun. 11 a.m.-midnight
Directions: On St. Paul, by CVP
and Eddie's Market. You can't

By Christina Moreno

THE JOHNS HOPKINS NEWS-LETTER

There is a scene from Absolutely Fabulous: The Last Shout when Patsy and Edina visit an Alpine dive, under the assumption that it is a chic spot where the Hollywood ne'er-do-wells go to debauch themselves in style. However, what they find is a wannabe "hip joint" where the over-forties come to eat the chocolate that's supposed to be used for fondue. There are plastic tuna on the walls, crucified against fishnets and very belligerant gingham. The place is not too dark, nor is it too bright: They want to "set a mood.

Patsy and Edina stumbled into Rocky Run.

This St. Paul Street

establishment's stab at "family appeal" is brown paper and crayons, spread across a few tabletops. However, all of these tabletops are in the smoking section. Apparently, the children of nonsmokers aren't going to be neglected enough to doodle. Otherwise, I take the opportunity to plot — in Crayola — various acronyms for the points I will address in bitching out an ex.

As for the food, it is ... okay. Order meat one level higher than you would usually order it: Once, I wanted my hamburger medium-rare; when I finally got it, it was only mildly wounded. And the prices are slightly higher than what such gastronomical caliber would usually merit.

The one exception: the underninety-cents cheesecake shooter. A shot glass filled with cheesecake and your choice of topping. Go for caramel.

All right, it's time to talk about the bar. It is the shining redemption of Rocky Run. They offer many, many varieties of mixed drinks and beers and wines and ... you get the picture. And it's reasonably priced. You also get bowls upon bowls of roasted peanuts



FILE PHOTO

Rocky Run opened in Charles Village last school year. They have drinks, but you better have real ID.

(and, as the management will tell you, it is "tradition" to throw the shells on the floor).

However, if you are under twenty-one, get ready for some hardcore Pepsi, dude. They will not serve you. No way, no how. Their carding policy, in my admittedly modest experience, is one of the harshest in Charles Village. Hey, if you go into CVP and you have breasts, you can certainly get a drink: I've seen overly developed toddlers do it, repeatedly.

Rocky Run is a different

story. If a 19-year-old Dylan McDermott, naked and thirsty, were to traipse into this place, he wouldn't get a drink. Neither would a really perky Britney Spears.

Looking for a bar?

You can stumble home from these

PJ's Pub

PJ's is the place to go if you want to schmooze with lacrosse players after the big game and ogle the ladies that follow them around.

The selection of beers on tap is pretty good, too. Sam Adams and Killians are just a couple of examples.

Don't forget about the food, either. Half-price Waddy burgers (PJ's legendary half-pound artery clogger) on Tuesdays after 5 p.m. are a must. The chicken wings are good, too.

Charles Village Pub

Looking for an older crowd? Then CVP is the place for you. It's like a PJ's for your parents. A lot of Charles Village residents frequent this usually quiet bar.

Like PJ's Waddy burger, CVP's half-pounders aren't to bemissed. And the chicken wings are stupendous. French fries and onion rings are good sides.

The beers on tap are targeted to the older crowd, too. Anchor Steam and Killians are featured and the macros — Bud and Bud Light — take a back seat.

Prices are pretty reasonable for draft beers, and CVP has a nice selection of bottles.

Rootie Kazootie's

Rootie's used to be the favorite sorority girl hangout. Anybody used to be able to get in there without an ID or with, at most, a note from their mother saying they were 21.

But times have changed, and Rootie's has seemingly dropped off the Hopkins scene.

Drinks are a bit pricey, and the atmosphere is that of a bad sports bar. Basically, you're not missing much if you can't get into Rootie's.

E-Level

If you just want to drink and don't care if a bunch of freshmen are clinging to the walls around you, E-Level is the place for you. You can always find a good drink special — \$1 Coronas and \$1.50 Rolling Rocks are perennial favorites.

Cover charges are usually kept to a minimum unless a live band is playing, then it can run between \$5 and \$8.

Hip-hip-hooray Mick O'Shea's!

Mick O'Shea's
328 North Charles St.reet
410-539-7504
Price: \$7 - \$17
Hours: Mon.-Fr. 11:30 a.m.-1 a.m.,
Sat. 12 p.m.-2 a.m.
Sun. 12 p.m.-midnight
Directions: On North Charles Street, a
few blocks out of the downtown area.

THE JOHNS HOPKINS NEWS-LETTER

Mick O'Shea's Irish Pub is a hap-



O'Shea's offers a genuine pub experience.

pening place. The forty-something crowd still comes out many nights, but a younger college crowd is slowly moving in.

The beer list is distinguished at O'Shea's. A combination of Irish, British, and Maryland brews fill the draught beer list. Guinness and Harp (The Guinness company's light lager) are available from the Homeland. Bass Pale Ale and New Castle Brown Alerepresent the U.K. Oxford Raspberry Wheat, DeGroen's

Marzen, and Oliver's Irish Red are among the local Maryland/Baltimore brews available. The Silver Bullet (Coors Light) is also available on draught, although nobody really knows why the others would even share company withsuchasubstandard brew. Also, just this week, the management replaced Brooklyn Lager with Woodchuck Cider. Draught beers are \$3.50 a pint and about \$9 per pitcher. There's also a list of ten bottled beers, but nothing spectacular.

Thefoodisprettygoodat O'Shea's. For starters, the Cream O'Crab Soup (\$2.95/4.25) is divine. The potatoskins are standard pub skins, served with cheddar cheese and bacon. The Limerick Chicken Tenders (\$4.95) are also pretty basic, served with honey mustard, sweet and sour sauce, or both.

The burgers, served with chips, are inexpensive (\$4.50-4.95) and good. Sandwiches range from \$4.50-\$6.95 and include a variety of chicken, fish, and deli meats.

But the music is really what keeps everybody coming back to O'Shea's. Just about every Friday through Sunday, O'Shea's features live music from Irish bands around the world. The most popular is probably Baltimore's own O'Malley's March. Martin O'Malley, the democratic mayoral candidate, has been bringing out the crowds for years. O'Shea's continues to book the band, including a threedaystint on Saint Patrick's Dayweekend. Some of the other popular bands include Atlantic Bridge and The Potato Heads, who sing lots of R&B Commitments-esque songs. Across the board, though, the entertainment at O'Shea's is way above average.

FELLS POINT

A guided pub crawl of Baltimore's bars

Looking to get off campus for some late-night fun? There are plenty of places you'll find tasty drinks

The Johns Hopkins News-Letter sounds blasting out of amps.

When you finally reach that magic age of 21 or get a hold of a fake ID of reasonable quality, you can begin to enjoy the wonderful world of bar hopping.

It's comforting to know that you're not limited to the few options that are within walking distance of Homewood, though vou won't be able to stumble home from these places so make sure you have a designated

The place to go is Fells Point: Bar Mecca.

Fells has the most bars per block of any area in the country. Everywhere you go, you'll find someplace to wet your whistle. And be sure not to miss Halloween down at Fells Point. You'll never find a more wonderful collection of freaks, geeks and psychos — not even at the MSE. So here is a sampling of where you can get your spirits up. Some are places your friends will know all about, others are less wellknown on the college scene.

Club 723

Address: 723 S. Broadway Phone: 410-327-8800

One of the favorite college hangouts for anyone who's looking to hook-up or get drunk cheap. They're famous for extremely low-priced drink specials and cover charges. It's like a glorified fraternity party, but the cops won't be showing up at 723.

Lots of students from other colleges hang out there, too. So if you're a guy, you might finally be able to meet that fast Loyola chick you've been searching for. If you're a girl, you might get lucky with a stud from College Park or somewhere else that isn't

Cat's Eye Pub

1730 Thames St.: 410-276-9866:

Here's a place for anyone looking for something a little different than the usual college scene. It's not a frat party atmosphere at all. They even have Irish music featured every Saturday at 4 and 9 p.m.

Plenty of blues bands and jazz performers frequent the stage at Cat's Eve, too, and it's not uncommon to find Hendrix-like

The crowd is a little older, but you'll be able to find some people your age. Just make sure that you like Jimmy Buffet.

Fletcher's

Address: 701 S. Bond St. Phone: 410-558-1889

This two-story bar offers the

best of both worlds. On the first floor. you'll find a classic smoky, noisy and cheap drink specials. Pool and foosball tables add to the fun.

On the secondfloor, you can find acts playing every kind of music popular with college students today swing, alternarock and even some jazz,

blues and acid rock. But beware: There's not much room to get close to the acts, and there aren't any seats. Dancing space is only available on less-crowded nights.

Concerts aren't on a regular schedule, though, and you usually can't buy tickets at the door. It's better to call ahead and buy them through Ticketmaster (410-

Full Moon Saloon

Address: 1710 Aliceanna St. Phone: 410-276-6388 or 410-558-2873

If you're into old school rock and blues, this is the place for you. Slash from Guns n' Roses once stopped buy while he was on tour just to jam. Bruce Willis has even made an appearance. And the Full Moon Saloon is a frequent stop for big local and national names on the blues

You can find a great selection of imported beer and microbrews, if you're willing to fork over the money, but it's a welcome break from all those big domestic beers.

Shows begin every night at

9:30 p.m., except on Mondays, which are reserved for jamming.

The Horse You Came In On

Address: 1626 Thames St. Phone: 410-327-8111

"Fuck you and the horse you came in on!" screamed Billy Bob Leadbetter's and made plans for Pink Flamingos. There's a chance you might see someone like Waters or an old blues man sitting and sipping a beer.

Max's on Broadway

Address: 737 S. Broadway Phone: 410-675-6297

Max's recently underwent an

extensive renovation, but it still has the biggest selection of beers anywhere in Fells Point. You'll find everything from imports to big domestics to the tiniest microbrews from Oregon.

Ifriceandhops don't suit your taste, then you might want to try one of the legendary "bartender's specials." Every night, the barkeeps will come up with some crazy ideas for mixed drinks

and serve them up. While you might not find a "Flaming Moe," like you would on The Simpsons, you'll still be able to find something to satisfy your craving.



Would you rather sip cocktails in style than guzzle Rolling Rock at

to the statue of Bud Kilmer in Varsity Blues, but you're going to have much more kind feelings towards this Horse You Came In On.

E-Level? Try the Ruby Lounge in Mount Vernon.

It's the oldest bar in Fells Point. It's been there since about 1775. Peanut shells are all over the floor, and a ghost named Edgar is blamed for all the glasses broken at the bar.

The crowd here varies from day to day. You might see friends from college or their exhippie parents, but you'll still be able to see live music every night and get a tasty beverage.

Leadbetter's 2 Tavern

Address: 1639 Thames St. Phone: 410-675-4794

You know this bar has its heart in the right place because it was named after blues guitarist Leadbelly, and things haven't changed so much since his time.

A variety of music, including blues, jazz, rock and progressive, are featured here nightly. Mondays are open mike jams.

Johns Waters even came into

Parrot Island

Address: 701 S. Eden St. Phone: 410-522-1000

Parrot Island is really a place

for people who are more interested in dancing than enjoying a tasty drink. It was even the sight of Orientation "Club Night" for the Class of 2001.

There are five outdoor bars that make up Parrot Island, which was built in a large section of old warehouse space right on the Harbor. It's only open Wednesday through Sunday between April and October, so your time is running short before they're closed for the season. Be sure to call before you head down there in the next couple weeks.

During the day, you can even enjoy some American food at relatively cheap prices with the family, but once 10 p.m. rolls around, you better have your ID ready.

Wee Peter's Pub

Address: 706 S. Broadway Phone: 410-276-7870

If you're a dirty male who wants to see women take off their bras, autograph them and have them hung on the wall - all to get one glass of Jagermeister — then this is the place for you.

Pete's is famous for its autographed lingerie collection, so you can check that out while you're waiting for the bartender to serve you up a beer. If you're lucky, you might even catch a glimpse at some live boobage.

You won't catch live music, though, except an acoustic guitarist on the first Tuesday of every month. At all other times, the jukebox is in charge of providing entertainment.

OTHER BARS OF INTEREST

Reefers, 711 S. Broadway, 410-276-0045.

BrassMonkey , 1601 Eastern Ave. 410-522-0784

GreenTurtle, 702S. Broadway. 410-342-4222

Koopers, 1702 S. Thames St. 410-563-5423

Moby's , 721 S. Broadway, 410-732-7940.

The Admiral's Cup, 1636 Thames St. 410-522-6731

Rodos, 719 S. Broadway, 410-563-4547.

Wyatt's, 1614 Eastern Ave. 410-

CAFE/DESSERT

Buzzed?

Coffee, java, joe: the basics of your favorite stimulant

I, for one, never really drank coffee before coming to college, but soon enough, the workload, the last-minute paper-writing, and the all-night socializing in the AMR hallways got the better of me, and I found that caffeine in some form made the world seem a whole heck of a lot brighter every morning. But what to drink? There was a bewildering variety of options, and the line behind me at Q-Level was getting impatient. Don't let this happen to you! Read on.

THE BEANS

There are two varieties of coffe beans, the higher quality of which is called Arabica. The other is known as Robusta, and is more commonly found in packaged coffees. Even with Folgers crystals, you can still taste the difference.

Coffee beans are naturally green, and the distinctive dark color comes from roasting. American roast tends to be on the lighter side: French or Italian roast to be darker.

THE GRIND

The essential factor in grinding coffee beans is the coarseness or fineness of the grind, and the preference depends on the variety of coffee. For plunger or percolated coffee, the grind should be coarse, to keep grounds from straying into the final product. For drip coffee, it should be fairly fine, and for espresso it should be nearly powdered.

THE DRINKS

Espresso - Very dark, very strong coffee, served in a small

Cappuccino - Espresso shot topped or mixed with steamed

Caffè latte (aka Latte, Café au Lait) - Half espresso or coffee, half steamed milk. Add a shot of vanilla syrup for an extra treat. Caffè Mocha - Similar to above, but flavored with choco-

Iced Coffee — Coffee (ususally quite strong) poured over ice. A good cooler on a hot day.

Macchiato - The strongest variety of espresso. According to one N-L editor, it can cause your ears to invert.

Compiled by S. Brendan Short

Jr. is a pleasant alternative to Donna's

1501 Bolton Street 410-462-9064 Price: \$9-\$15 Hours: Mon-Thurs. 7 a.m.-9 p.m.; Fri.-Sat. 9 a.m.-9:30 p.m.; Sun. 9 a.m.-4 p.m. Directions: It's near Mount Vernon, so take the \$5 or so cab ride from campus, or walk from the JHMI shuttle's Peabody stop.

By Shannon Shin

THE JOHNS HOPKINS NEWS-LETTER

So we've all been to Donna's, and quite frankly it isn't what it used to be when I was a freshman in the fall of 1997. Upperclassmen will agree with me when I say

that Donna's used to have character and was a nice little hang out joint with good food and coffee. Alas, we are now stuck with another chain-conglomerate that has decent food and coffee with little original atmosphere. But is that all we have left in Baltimore? Chain restaurants that serve coffee? I think not.

If you're willing to take the shuttle to Mt. Vernon and walk a few blocks to Bolton Hill, then you will definitely find a new restaurant that embodies all those things that we college-types look for in a restaurant. You will find Jr. (called Junior) a mere three blocks from MICA, just waiting for you.

Jr. is refreshing from the mo-

Plus, the eye candy (cute waiters) in the place is a big added plus.

ment you walk in. Unlike most

restaurants, it has tons of space

between the tables and a real sense

of openness, unlike the tight and

congested cafe/restaurants that

we've grown accustomed to in Baltimore. Jr.'s interior decor is nice in that it has high ceilings, large glass windows from floor to ceiling, and light-colored tiles to provide a feeling of openness.

This may seem like a cold atmosphere, but the art that Jr. is known for displaying warms up the room without detracting from the open feeling of the dining area. The artwork varies throughout the year, depending upon the artist being showcased. Currently, the work of a local Baltimore artist is on display. Also, when you walk in, the first thing you'll notice the collection of sofas and armchairs that make up an intimate sitting area for those who seek more homey surrounding than the tables and chairs in Jr.

Enough about the decor. Let's get down to the important stuff: food. Jr. does not lose points for quality of food. They have specials and soups that change on a daily basis, so call in for advance notice, though the daily specials are all good. Personally, I find their pizzas to be among the most appetizing things they offer. Another Jr. favorite is their Spring Vegetable Penne. Apparently, this is one of the most popular dishes

I had the Chicken Penne, which was also very good. My friend who joined me on this excursion had the Turkey Club Sandwich. She seemed to enjoy it, but I was more interested in her fries. The fries at Jr. are crispy on the outside and lightly salted with medium coarse salt. They are what I would consider the best fries in Baltimore, other than the ones sold once a year on the Upper Quad at Spring Fair. If soup is more your thing, Jr. is a sure bet for you, too. I had the Black Bean Soup, which was divine. It was different from the average restaurant's Black Bean soup because it had different spices in it and was very thick. My only complaint was that the soup could have been warmer.

Though I didn't have room to try their well-known coffees or desserts, the waiter told me that their Chocolate Chip Cheesecake was to-die-for and that they had many desserts, cookies and muffins for the discerning palate. Even though most restaurants have trouble being both a restaurant and cafe, Jr. is one place that excels in both categories.

Jr. is a definite must-go. Not only is the food good, but the no pressure atmosphere makes this place worth it. Plus, the eye candy (cute waiters) in the place is a big added plus. Good food, good atmosphere, and cute waiters. Who could ask for more?



CHUNG LEE/NEWS-LETTER

Bolton Hill's Jr. is a look back at what Donna's was in years past.

Xando

3003 N. Charles St 410-889-7076 Price: Up to \$4 for coffee, \$5-7 for sandwiches and salads Hours: Mon.-Fri 7 a.m- 12 a.m.; Sat. - Sun. 8 a.m. - 12 a.m. Directions: In the basement of the Homewood Apartments, between 30th and 31st.

Just three blocks away, Xando's is a great place to escape from campus for an hour. It's pretty much a Starbucks that serves sanwiches, but the coffee is really tasty. I can't really recommend the food, with one exception - the S'Mores are fabulous, and so much fun!

They have a vast array of liquers to spice up your coffee, too. If you can't sit outside, the couches downstairs are a good

Café Manet

1020 South Charles St. 410-837-7006 Price: \$3-\$8 Hours: Sun.-Thurs. 10 am.m - 10 p.m.; Fri., Sat., 10 a.m. - 11 p.m. Directions: Take a cab.

Many daily specials at cheap prices allow you to sample French cuisine right here in Baltimore. Fancy food such as Lobser Ravioli is prepared by a native French

It's not the coziest place in the world, but it is still a nice place to eat. The yummy French bread is plentiful, and you choose your dinner from the display case, so your meal only has to be heated up for you.

At around \$7 an entree, the lack of charm can certianly be overlooked.

Funk's Democratic Coffee Spot

1818 Eastern Ave., Fells Point 410-276-3865 Price: \$5-\$10 for food Hours: Sun.-Thurs. 8:30 a.m.-12 a.m.; Fri., Sat. 8:30 a.m.- 1 a.m.

Servingavarietyofvegetarianand vegan dishes, along with soup and sandwiches, Funk's is a busy spot in Fells Point. You can sit at the counter. or seat yourself on one of the couches or comfortable chairs on the second floor. Linger for an afternoon and play checkers, Trivial Pursuti, or any of the board games they have there.Local musicians and spoken word poets often perform here. Pastry and ice cream is the standard dessert fare, but there are other offerings, such as vegan chocolate cake.

The Strand

Corner of Calvert and Lombard 410-625-8944 Price: \$5-\$12 Hours: Mon.-Thurs. 7 a.m. - 9 p.m.; Fri.-Sat. 7 a.m. - 11 p.m.; Sun. 8 a.m. - 9 p.m. Directions: Go the Harbor by bus or taxi. It's across the street from the Gallery.

The Strand's a cyber cafe that's just as much a cafe as it is a "cyber" joint. The coffee and deserts are great, so people without any intention of computing still stop in for some java. Sit down on their comfortable sofas and hang out. Then check your e-mail. Ahh, heaven. The only drawback is that it's in a business district so the place is not exactly situated in a hotbed of activity at night.

Ice cream dreams in Towson

Moxley's Ice Cream
25 Allegheny Avenue
410-825-2544
Prices: \$1.50 (single scoop) \$5.25 (banana split)
Hours: 11 a.m. to 10 p.m. Sun. Thurs.; 11 a.m. to 11 p.m. Fri. Sat.

Directions: By car: Drive north on York Road until you reach the rotary near Towson Mall; Allegheny Ave. is off the rotary. Moxley's is about a block down. Make sure to put money in any meters; they ticket. By shuttle: Take the CollTown shuttle to Towson Mall, and walk up the hill to the rotary, then down Allegheny Ave.

By Alexa Roggeveen

THE JOHNS HOPKINS NEWS-LETTER

Growing up, there were always at least three half-gallons of ice cream in the freezer. Like bread and milk, ice cream was a constant in my house. When friends would come over, we would eat the hugest portions of ice cream imagineable, topped with Hershey's Syrup (another staple in the Roggeveen household). So, having eaten so much ice cream in

Xando

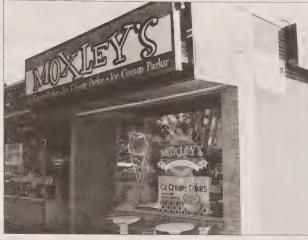
3003 N. Charles St 410-889-7076 Price: Up to \$4 for coffee, \$5-7 for sandwiches and salads Hours: Mon.-Fri 7 a.m- midnight; Sat. - Sun. 8 a.m. - midnight Directions: In the basement of the Homewood Apartments, between 30th and 31st.

Just three blocks away, Xando's is a great place to escape from campus for an hour. It's pretty much a Starbucks that serves sanwiches, but the coffee is really tasty. I can't really recommend the food, with one exception- the S'Mores are fabulous, and so much fun! They have a vast array of liquers to spice up your coffee, too. If you can't sit outside, the couches downstairs are a good bet.

Ze Mean Bean

1739 Fleet Street, Fells Point 410-675-5999 Price: Everything from \$6.95 sandwiches to \$23 specials Hours: Kitchen: Sun.-Thurs. 10 a.m. - 10 p.m.; Fri.-Sat. 10 a.m. -11 p.m. Directions: Take a cab.

The City Paper has called their coffee the Best in Baltimore, and the desserts are amazing. Don't leave without trying the homemade Belgian waffle à la mode.



CHUNG LEE/NEWS-LETTER

Moxley's Ice Cream in Townson will help satisfy your sweet tooth.

my lifetime short of being a flavor tester at Ben & Jerry's, I consider myself somewhat of a connoiseur. I'll pretty much eat ice cream in any form — and in any quantity — but despite my indiscriminate eating habits, I can still pick out some good ice cream.

Moxley's, in Towson, is just that: good ice cream. Actually, it's more like great ice cream. Homemade but not heavy, this ice cream even has a great aftertaste, somewhat reminiscent of cookie dough.

Flavorsat Moxley's range from

the normal (Boring Chocolate Chip, Chocolate) to the sublime (Chocolate Covered Pretzel). Being the martyr that I am, I ordered the Moxley's scoop: three giant scoops ofice cream, about the size of three-quarters of a pint. But I just had to try as many flavors as I could, so what's a girl to do? All three flavors that I sampled — Chocolate Covered Pretzel, Chunky Peanut Butter, and Ghost White Chip — were fabulous. Very smooth, and, as I said before, without a nasty aftertaste

that a lot of ice creams can have.

The atmosphere at Moxley's is typicalice cream parlor: black and white accents, clean lines and colors. The decor is too smooth to be just a mom & pop operation, so intuition tells me it's a chain, or at least a small franchise. There is a counter with comfy stools and a smattering of tables in the store; all the flavors are written in colored chalk on a big chalk board behind the counter. The staff is very friendly; on both visits, one where it was busy, one where it was not, the help was very, well, helpful.

Moxley's also offers prepacked pints and quarts of their ice cream, as well as some desserts that looked delicious. Some of the biggest chocolate chip cookies I have ever seen were very tempting, but because we were there for the ice cream, we declined to try them. But for those dragged along for dessert with their friends who don't like ice cream, there are several other options that look like they'd be just as good as the featured dessert.

Best of all, though, Moxley's is within walking distance from several restaurants, the mall, and the movies — definitely a great finale to just about everything.

Sweet tooth

Dessert simplified

Baklava — Greek in origin, it consists of phyllo dough layered with butter, nuts, and syrup.

Cannoli — A crispy pastry shell filled traditionally with sweet ricotta cheese, but also with a pudding-type flavored filling. Head to Vaccaro's in Little Italy or Mike's Pastry in Boston for a good one.

Mousse — Best known in its chocolate form, this is a creamy dessert, sered chilled and containing cream, eggs, and gelatin

Napoleon — Layers of flaky pastry, with a cream filling in between. The filling may be flavored in any number of different ways.

Truffle — Actually covers a large number of chocolate confections. Generally with an exterior of solid chocolate, frequently dusted or drizzled with some other confection, and with a softer interior, flavored in any number of different ways.

Compiled by S. Brendan Short

Café Pangea offers fine arts and tarts

Cafe Pangea 4007 Falls Road, Hampden 410-662-0500 Price: \$12-\$20 for an entree Hours: Tues.-Thurs. 11:30 a.m. - 9 p.m.; Fri.-Sat. 11:30 a.m. - 11 p.m.; Sun. 11 a.m. - 3 p.m.; Closed Mon. Directions: The escort van should take you.

By Aaron Glazer & Zoe Fraade-Blanar

THE JOHNS HOPKINS NEWS-LETTER

Café Pangea is in an out of the way rowhouse on Falls Road directly below 41st Street. It's not the easiest to find — our shuttle driver had to turn around twice to locate it — but once you find it, you'll be amazed with what's inside.

Two signs hang outside, advertising the Café, whose name is also emblazoned in stained glass above the door. There is an outside patio and an inside eating area. Inside, local artists' sculptures and paintings adorn the walls.

The restaurant's staff all took great pride in the restaurant. Two or three times during our meal, the host stopped by to offer suggestions and see how our food was. Our waitress, always available to answer questions, fill up our drink

glasses, and see how everything was, had the perfect mix of checking up on us and leaving us alone. As well, they were generally nice, fun people during our meal, one waitress spent fifteen minutes playing with a young girl at the table behind us.

The Café attracts an nice mix of people, as well: The table next to us held two middle-class thirty-year-olds on a date; there was also a large group of middle-aged people sitting behind us, with their kids in tow.

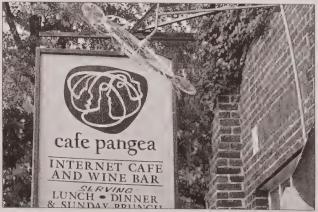
The food, which runs about \$5-10 for an appetizer and \$12-20 for an entree, is well worth it. According to Zoe, it is possibly the best food she has eaten in Baltimore yet. We ordered two entrees and split them: a seafood penne dish and beef tenderloin. The seafood penne was full of taste: the penne itself was cooked in a light wine sauce and topped with some of the most flavorful sauted vegetables ever created. The beeftenderloin, ordered medium-rare, was delicious and mouthwatering; it came with a side of vegetables.

After devouring our main courses, we couldn't pass up the delicious desserts. Two were selected: a blackberry tart and a cheesecake. The tart, a shell with a cream filling topped with fresh blackberries, was just as delicious as the rest of the dinner. The round mini-cheesecake had an unusually thick texture and a slightly taste of orange in it, but was very good nonetheless.

The entire meal ran about \$40 dollars and was easily well worth it. It is a perfect date restaurant, the type of place to take someone you want to impress with your appreciation of fine dining and art, coupled with your knowledge

of the absolute Best of Baltimore; or even better, it's a great place to go with a couple of friends to partake in an excellent dinner and converse in a light, artistic atmosphere.

Café Pangea can be reached by calling an off-route shuttle, or, for those who don't mind walking, by taking the Superfresh shuttle, walking down to Falls Road, and turning right — its about a five minute walk. Reservations are recommended, especially on weekend nights.



CHUNG LEE/NEWS-LETTER

If you want to feel like royalty, you'll love the service at Pangea.

Garden style hits hard in all-new Canton

Helen's Garden Restaurant gives you all the vegetables you need

Helen's Garden Restaurant 2908 O'Donnell Avenue 410-276-2233 Price: \$10 entrées for dinner Hours: Tues.-Thurs. 11:30 a.m. - 10 p.m.; Fri. 11:30 a.m. - 11 p.m.; Sat 1

Directions: Take a cab. It's in

By Michael Sachdev

p.m. - 11 p.m.

THE JOHNS HOPKINS NEWS-LETTER

At the end of the summer, a friend of mine told me about what he called "the most romantic restaurant in Baltimore." I didn't think much of it, not because I don't like romantic restaurants, but because I didn't have anyone

But one blustery evening this fall, desperate for a good meal (and a little wine to help medicate my problem of not having anyone to take), I cruised over to Canton for an evening at Helen's Garden Restaurant. And my friend was right, it is one of the most romantic restaurants in Balti-

It's two stories, but the first floor is only a bar and wine rack. Patrons climb a spiral, metal staircase to the second floor where they sit amongst iron branches adorned with metal leaves. Beautiful artwork hangs on the walls, and the tables are small enough to be cozy but large enough to keep you from feeleach other's food. The

lighting is dim, the waitstaff is young and friendly, and the overall atmosphere is just trendy enough to sound cool to your friends, but just different enough to actually be cool.

The food, however, takes top billing among Helen's accom-



AMANDA DRUCKMAN/NEWS-LETTER

ing like you're eating If you want a romantic restaurant with a new age menu, Helen's is for you.

plishments. The menu is fairly small, and if you look only at the first few pages, you'll think you're in a deli. French fries, sandwiches and salads can all be had here, and with minimal damage to your

But if you're willing to spend a

little more (and if you like a great bottle of wine), Helen's will prepare some very interesting dinner entrées; best of all, the menu indicates which wines go best with

The entrées are Mediterranean in style: Many are shish kabob

involving beef, chicken or seafood. I had the swordfish and tuna kabob, which was served with a squash-based vegetable medley and white rice. It was divine. The fish literally melted in my mouth, the squash (which I usually don't like) was tangy and not-overcooked, and the rice was just sticky enough to be eaten in clumps with the kabobs.

The best part of the meal came in a bottle, though. While I'm not usually a follower, I followed the menu's advice and ordered the recommended Pinot Grigio (Italian white wine) with my meal. The wine complemented the food perfectly, and when I left the restaurant, I had all but forgotten the reason I was drinking in the

So if you're looking for that perfect place to take that special someone, or you just want to drown your sorrows in a bottle of Pinot Grigio (or Chardonnay, or Port, or Chianti — they just have one excellent wine list), Helen's Garden Cafe is sure to knock his/ her, or your, as the case may be,

OTHER ROMANTIC RESTRAURANTS

With great views at the Inner Harbor and across the city, you can find plenty of romantic spots to take that special person for Valentine's Day, a birthday celebration or just because. Here are a few of Baltimore's most romantic eating spots.

Hampton's

Harbor Court Hotel. 550 Light St. 410-347-8744.

Classical music, candlelit tables and fresh flowers on the tables make this possibly Baltimore's most romantic restaurant. The menu is loaded with the latest in American cooking. You can even get specially prepared four-course meals. Hampton's also features a great Sunday brunch. You better have reservations.

Hyatt Regency Hotel. 300 Light St. 410-

Situated on the top floor of the Hyatt Hotel, Pisces offers one of the best views of the Inner Harbor in the entire city, so it's tough to beat for romance.

The menu has a bunch of chic eats, induding some tasty seafood dishes and amazing things done to portabella mushrooms.

A jazz band and pianist are featured Thursday through Sunday. Reservations are a must.

Renaissance Harborplace Hotel. 202 E. Pratt St. 410-685-8439

The view of the Inner Harbor might be even better at Windows than at Pisces, but you can take your pick. The dining room has pretty tame decorations, but the view will make you forget all about

The food is pretty similar, too. Lots of seafood here. The seared ahi tuna in plum sauce comes highly recommended. As you might have guessed, you'll need to make reservations.

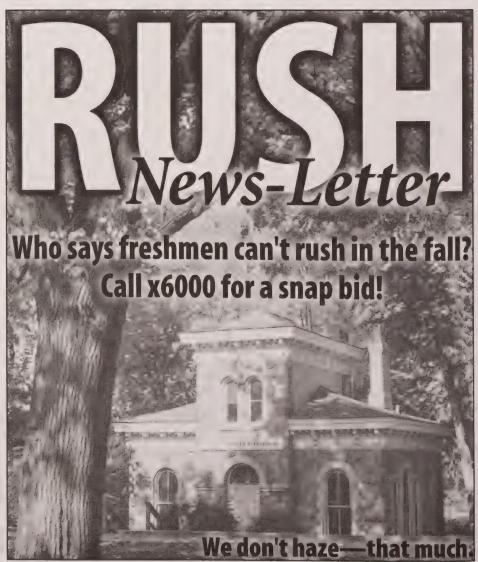
DaMimmoRistorante

217 S. High St. 410-727-6876. When it comes to romance, who can beat the Italians? And Baltimore's Little Italy has plenty of places that will suit the role for lovers.

The green dining room is romantic enough, but candlelight at the tables adds to the effect.

And you might even catch a glimpse of some celebrities, too, as they are known to frequent this Little Italy favorite.

829 Eastern Ave. 410-539-1965 You'll find all your traditional Italian favorites, but with some influnces from America and France. They have a great wine list, too, if you're of age. You'd better have reservations, though.



MIDDLE EASTERN



/NEWS-LETTER

The Al Pacino Café serves up tasty Middle Eastern cuisine.

Falafel à la Scarface?

Al Pacino Café
900 Cathedral Street
410-962-8859
Price: \$8-\$14
Hours: Sun.-Sat. 11a.m.-11 p.m.
Directions: It's in Mount Vernon,
so just walk it from the JHMI
shuttle's Peabody stop, or take
the \$5 cab ride from campus.

By Cara Gitlin

THE JOHNS HOPKINS NEWS-LETTER

I know that when I hear the name Al Pacino, I think Italian. You know, *The Godfather*, garlic, oregano, cappuccino. The Al Pacino Café, however, has no association with either the actor or his nationality. It serves a variety of tasty Middle Eastern cuisine.

The combination appetizer is ideal for those of us who can't tell the difference between tahini and falafel but know that we like to eat it. The plate came with stuffed grape leaves, feta cheese, baba ghanoush, falafel, tahini, hummus, and a Mediterranean salad of cucumber, lettuce, tomato, and carrots. It was accompanied by a warm, soft pita. I may not have been able to identify what I was eating, but it was all very delicious.

I ordered the Chaim calzone, which came stuffed full of roasted eggplant, green peppers, red peppers, onions, and mozzarella. Tomato sauce comes on the side. The crust was wonderfully soft and similar to the pita. Also, the pesto chicken over fettucine is very rich and creamy.

Idid nottry the Al Pacino Pizza, but it sounds fabulous. It is topped with shrimp, tomatoes, mozzarella and garlic. All the pizzas come in 10", 12", and 14" sizes, ranging in price from \$9-14. They serve the standard veggie combinations, but also offer fancier pizzas. For example, the Kareem has fresh crabmeat, tomato, mozzarella and garlic on it.

Many of the dishes have exotic names to go with their fancy ingredients, such as Pasta Nefertiti and the Koko pizza. There is the Cleopatra's Dream salad, a large entrée salad made with fresh romaine, thin slivers of seasoned chicken and pine nuts, and tossed with the cheese-filled house vinaigrette.

Almost everything seemed to have some combination of green and red peppers, sun-dried tomatoes and green onions, so it is an ideal place for those of us who love our veggies. They do have many typical Middle-Eastern specialties, such as chicken or lamb schwarma.

For dessert, I tried the special, warm phyllo dough with a cream filling and honey on top. It was tasty, but not spectacular. I also sampled some of the Chocolate Pyramid Cake, which was served chilled. There was a nice outside layer of chocolate, but inside was little more than plain chocolate

If you are more organized than we were, you can simply take the JHMI shuttle and walk the two blocks to the cafe, though the \$5.50 cab ride is not too extravagant.

On the Monday night that we went, there were only two other parties in the restaurant. It is a small enough place that it feels cozy without being cramped. MIX 106.5 was playing the whole time, which gave the cafe a more informal diner feel to it. The bathrooms are clean; always important to note.

Our appetizer was delivered to us very promptly and was soon followed by the main course, but after that the service was very slow. We were not in a hurry, but we ended up spending a lot more time there than we intended, waiting for dessert and the check. There was only one waiter for the whole restaurant, which was not terribly busy, but he had his hands full.

Although somewhat expensive, the atmosphere and food quality of the Al Pacino cafe make it a unique and worthwhile change of pace for an evening away from campus.

Iola Café

University Parkway.

3501 St. Paul Street
410-662-0552
Price: \$6-\$10
Hours: Open 11 a.m.-11 p.m.
daily.
Directions: Located in the basement of the Marylander; enter on

Despite a decided lack of ambiance, Iola provides a good selection of foods at reasonable prices. Selections include hummus, babaganouch, and an assortment of pizzas, some with very unusual toppings, ranging from flank steak to artichokes to caviar. Not usually crowded, making for quick service. Delivery is available.

The Desert Café

1605-07 Sulgrave Avenue 410-367-5808 Price: Moderate Hours: Tues.-Thurs. 11 a.m.-7 p.m.; Fri.-Sat. 11 a.m.-midnight; closed Sun. and Mon. Directions: Off Falls Road, about a \$6 cab ride.

The first thing one remarks on when entering the Desert Café is the exceedingly intimate, romantic atmosphere. Tables set with candles, the artwork-decorated walls, and dim lighting create a scene straight out of your mushiest dating fantasy. In fact, the Café is a regular haven for couples of all ages. Seating is

available inside, or, for the complete romance-under-the-stars ambiance, tables are also set up on the patio outside, where the twinkling lights of nearby restaurants enhance the cozy atmosphere. The cuisine is largely Middle Eastern and Greek in derivation, offering falafel, hummus, and stuffed grape leaves. Being appetizers, these dishes provide more affordadble fare for the typically impoverished college student. A variety of soups is also available for those cool fall evenings. Service is timely, with orders placed at a counter before taking a seat, and with careful selection, the arrival of the bill should not be overly traumatic.

Kabob Hut is pretty snazzy

13 Allegheny Avenue (410) 821-8005 Prices: \$2.95 - \$10.95 Hours: 11 a.m.-9 p.m. Mon. -Thurs.; 11 a.m.-10 p.m. Fri.- Sat.; 1 - 9 p.m. Sun. Directions: By car: Drive north on York Road until you reach the rotary near Towson Mall; Allegheny Ave. is off of the rotary. Make sure to put money in any meters; they ticket. By shuttle: Take the CollTown shuttle to Towson Mall, and walk up the hill to the rotary, then down Allegheny Ave.

By Alexa Roggeveen

THE JOHNS HOPKINS NEWS-LETTER

Sometimes even sushi can get ubiquitous. Burgers can be tiresome; KFC is just gross, and you've been to CVP a couple too many times. And, of course, both cooking for yourself and going to Wolman got old a while ago. Now for something a little different: Kabob Hut, located on Allegheny Avenue within walking distance to the mall, the movies, and varous stores, is a convenient and tasty way to try something a little out of the ordinary.

Kabob Hut's specialty, obviously, are kabobs (kuh-bobs), which, as they define on their menu, are "small chunks of meat or chicken that are usually marinated before being threaded on a skewer and grilled over coals.' Sound just like backyard barbeque, doesn't it? Think again: the kabobs are served (without the skewers, of course) as either a platter with rice and grilled tomatoes, or as a sandwich, wrapped in their delicious pita bread. Both the platter and the sandwich are huge; two people could easily split either and still leave room for



NEWS-LETTER

The Kabob Hut serves better skewered meat than you'll ever find at Spring Fair, and they even sell it at a more reasonable price.

some baklava.

There are four different types of kabobs to order. The beef kabob, or kabob-e-kubideh, is ground serloin; the tenderloin steak, or kabob-e chenjeh; the chicken kabob, or kabob-e jojeh; and the chicken kabob with fessen june sauce, or jojeh kabob. All are wonderful. Keep in mind, though, that if you're looking to save on calories, the best choice would be one of the chicken selections.

Kabob Hut also offers some other traditional fare: the must-o-kheyar, or yogurt mixed with chopped cucmbers and herbs is a cooling contrast to the taste of the kabobs. The must-o-mosier, or yogurt mixed with shallots, and the kashk-o bademjan, a mixture of satueed eggplant, grilled onions, garlic and boiled yogurt, are both worth a try. Also, it might be worth ordering the shoor (pick-led vegetables), seer torshi (marinated garlic) or torshi (vegetables

marinated in vinegar and spices). Though I didn't try these particular dishes, they're priced right as side dishes so that even the most provincial eater can try it without regret.

Kabob Hut also offers some other selections - salads and some other sandwiches. But definitely try the kabobs: you can't really go wrong with a restuarant's signature dish.

Despite the fabulous fare, Kabob Hutreally has no atmosphere. This is not first-date material non-descript decor (tables and chairs that could easily have been bought from an former Italian eatery, generic tile floor, plain wallpaper) and Iranian pop music don't really make for a romanic tete-a-tete. But for a meal with friends who aren't afraid of ordering at a counter and picking up their food by tray, this really is a great stop after some serious shopping or before a movie.

INDIAN

Akbar serves it up — hot and spicy

Akhar Restaurant 823 North Charles Street 410-539-0944 Price: around \$14 for an entree Hours: Mon.-Fri. 11:30 a.m. -2:30 p.m., 5 - 11 p.m.; Sat.-Sun. 12 - 3 p.m., 5 -11:30 p.m. Directions: Not far from the IHMI Shuttle stop at either Peabody or Penn Station, a cab ride would cost around \$6.

By Amanda Druckman

The Johns Hopkins News-Letter

The proverbial phrase, "Don't judge a book by its cover," was never so applicable as it is to Akbar, a gem of an Indian restaurant located on Charles Street in Mount Vernon. The facade of the restaurant is barely noticeable to the passerby. If you don't know exactly where it is, you'll miss Akbar entirely. It would be your

While there are numerous Baltimore restaurants that serve up Indian cuisine, few can equal the quality found at Akbar, both in food and friendliness. The atmosphere of the restaurant is relaxed and subdued. Dimly lit, the diningroom is conducive to intimate conversations and meal apprecia-

Upon entering Akbar, my friends and I were immediately greeted by the host. It was as if they had been waiting for us for days. We were instantly seated and by the time that we had made our menu selections our water glasses had been refilled at least eight times.

My friends and I were immediately treated to chipati, a kind of crunchy, seasoned bread. In order to imagine what chipati is, picture really large nacho chips,

only much better. The menu at Akbar is quite varied, featuring seafood, beef, chicken, vegetarian and lamb dishes, including many tandoori and curry selections. The menu is also laid out in such a way that all of the English translations for the dishes are given. This method helps patrons to know exactly what you're getting into when you

The restaurant features an extensive bar. My housemate is still raving about the Taj Mahal brand beer. Each serving comes in a wine bottle.

In addition to drinks, it's a good idea to order Nan at any Indian restaurant. This

fluffy bread, which can come in many flavor varieties such as cheese and fruit, is an excellent complement to any exotic Indian

For an appetizer, I ordered Palak Paneer, which can also go by the name Sag Paneer. This yummy mixture of cheese, spinach and spices did quite a good job of filling me up, even before my meal came. It's a smart idea to order an appetizer and split it with a friend.

I ordered Gucchi Aluasa main course, a dish consisting of potatoes and mushrooms seasoned



Akbar doesn't look like much from the outside, but don't pass it by. Akbar's is one of the best Indian restaurants in Baltimore. Be sure to check it out.

with a curry sauce. A word to the faint of heart: By nature, Indian food is very spicy. However, the menu and the waiters do a fairly good job of letting patrons know which dishes are extra-spicy.

My dish and, in general, most curry dishes, are somewhat hot and spicy. Needless to say, my sinuses have been clear ever since I visited Akbar.

The meals all come with heaping portions of rice. At first glance, the size of the dishes doesn't look like much, but combined with rice, you'll most likely have leftovers to take home.

A good tip to remember when at Akbar is to be sure to sample all of the other dishes that the members of your party have ordered. In all of the times that I've eaten at Akbar, I've never had the same dish twice, and I've never been disappointed. While it took awhile to get our food, the staff is very attentive.

Akbar is simply one of those Baltimore restaurants that you have to eat at before you leave

My only regret is that I waited so long before I decided to give it



Step out of Baltimore and into Bombay

Bombay Grill 2 East Madison Street 410-837-2973 Price: around \$8-\$13 Hours: Sun.-Thurs. 11 a.m. - 10 p.m.; Fri. - Sat. 11 a.m. - 11 p.m. Directions: Take St. Paul to Madison and make a right. Bombay Grill is located at the corner of Charles and Maryland.

When you first walk into Bombay Grill, it's like leaving Baltimore for good. First of all, the restaurant looks huge thanks to some strategically placed floor-length mirrors. Also, the traditional Indian decor and music give the place an authentic feel. If you need to get away for a romantic dinner, try Bombay Grill.

The food is also an experience in itself. It's all pretty spicy (but then, it's Indian fare ...). The portions make the meals more than worth their moderate

Don't forget to ask your server for a list of some of the desserts that aren't on the menu. Trust us, you don't want to miss out on some of their treats.

On the whole, a meal at Bombay Grill gives the diner the full experience of Southern Indian food at a pretty decent price.

Banjara

1017 South Charles Street 410-962-1554 Price: \$7.95 - \$18.95 Hours: Mon. & Wed.-Thurs. 11:30 a.m. - 2:30 p.m., 5 - 10:30 p.m.; Fri. 11:30 a.m. - 2:30 p.m., 5 11 p.m.; Sat. 12 - 3 p.m., 5 - 11:30 p.m., Sun. 12 - 3 p.m., 4 - 10 p.m. closed Tues. Directions: It's quite a way down

Charles Street.

Cafe Bombay

114 East Lombard Street 410-539-2233 Price: \$8 - \$11 for an entree Hours: Sun.-Thurs. 11 a.m. -9:30 p.m.; Fri.-Sat. 11:30 a.m. -Directions: It's downtown. You can expect about an \$8 cab ride to get there.

Jai Hindu

5511 York Road 410-323-8440 Price: around \$9 for an entree Hours: Lunch: Tues.-Sat. 11 a.m. - 2 p.m.; Dinner: Sun. - Thurs. 5:30 - 9:30 p.m.; Fri. - Sat. 5:30 -10 p.m.

Mughal Garden

920 North Charles Street 410-547-0001 Price: \$9-\$13 for chicken, lamb and vegetable dishes Hours: Lunch Mon.-Fri. 11:30 a.m.- 2:30 p.m.; Sat.-Sun. 11:30 a.m. - 3 p.m.; Dinner Sun.-Thurs. 5 - 10 p.m.; Fri.-Sat. 5 - 11 p.m. Directions: Get off at the Peabody stop on the JHMI Shuttle. The restaurant is about two blocks north of the

Washington Monument in Mount Vernon.

If you don't like dressing up but don't want to sit in a dirty hole in the wall, try Mughal Garden. It's a quiet place to enjoy a quality Indian meal.

The food is vegan-friendly and, honestly, quite tasty. We've been told that the Paneek Paneer, a spinach dish served with rice, is the most amazing dish they offer

Also, the service at Mughal Garden puts other restaurants to shame. A waiter is always around to refill your glass, but he's never in the way. Any questions are answered kindly and

And most people don't know it, but the Garden delivers, too. So you don't even have to leave your dorm room.

Tandoori chicken in high style

Ambassador Dining Room
Ambassador Apartments, 3811
Canterbury Road
410-366-1484
Price: \$9.95 - \$21.95 for entrées
Hours: Mon. - Thurs. 11:30 a.m. to 2:30
p.m., 5p.m. to 10p.m; Fri.
11:30 p.m. to 2:30 p.m., 5p.m. to 11 p.m;
Sat. noon to 3p.m., 5p.m. to 11 p.m; Sun. noon to 3p.m., 5p.m. to 10p.m.
Directions: Walk north up Charles
Street. Turn left onto West 39th
Street. Walk about a block, and
you'll see the red awning of the
Ambassador.

By Rachel Sams

THE JOHNS HOPKINS NEWS-LETTER

Tucked away in the Ambassador Apartments on quiet Canterbury Road, the Ambassador Dining Roomis easy to miss from the outside. And once you actually make it into the building, you have to be buzzed in and navigate several doors and foyers before you happen upon the dining room itself.

It doesn't take long to realize you're headed in the right direction, however. The blissfully spicy aroma that greets the hungry wanderer through the Ambassador's halls prompted my roommate to sigh in anticipation and say, "I feel like Pavlov's dog."

There's no shortage of quality Indian food in Baltimore. However, in my opinion, the Ambassador has a couple of advantages over the city's other Indian joints. For Hopkins students, one is obviously location - you can take a date or a group of friends out for a nice evening without the expense and hassle of taking a cab.

(Lazy upperclassmen who drive everywhere, beforewarned: There is a serious shortage of street parking. But if you live in Charles Village, you're used to that, right?)

Another advantage is the Ambassador's unique atmosphere. With its wood-accented walls and upholstered wing chairs, the dining room is classy but comfortable. You can enjoy your meal out on the terrace overlooking the garden, if the weather is nice. The wait staff is friendly and accommodating; they won't glare if your group laughs really loudly and lingers over coffee, then dessert, for hours until the place closes.

Our group of poultry-philes chose to stick with the standards — Indian "comfort food," if you will: tandoori chicken, chicken jhalfrezi and chicken tikka

masala. My tikka masala was just right, creamy with a subtle and satisfying blend of spices. My roommate pronounced the jhalfrezijust as pleasing. The tandoori chicken was incredible—smoky and so tender it practically melted in your mouth.

I also discovered the navrattan curry on a previous visit. It's a mixture of vegetables, homemade cheese, nuts and raisins. Basically, it's everything your momever wanted you to eat in one dish, which sounds a little overwhelming, but the flavors blend well together.

When we had demolished our entrees and basket of naan (an Indian bread), we moved on to dessert. I had never had dessert at an Indian restaurant before, but I can assure you I will never skip it again.

Our friend Dave had been looking forward to his favorite Indian dessert all evening. "All I want is my honey balls," he'd repeated several times. He did find out the correct name of the dish, gulab jamun, but the waiter reported that the restaurant had run out of it (it was getting toward closing time.)

After Dave recovered from his disappointment, he ordered rice pudding, which perked him up considerably. My roommate and I shared a helping of cardamom ice cream that was almost too good to be true. It was creamy, with a very, very delicate spice to

When we had demolished our it; the best way I can describe it is to compare it to a frozen glass of chai tea.

No meal is complete without the fifth food group, caffeine, and so we finished off the evening with a smooth, rich coffee that threatened to send us into orbit. "That tastes like a hug," said my roommate, who was feeling especially quotable that evening.

There were a couple of glitches in the service: Our waiter initially brought my roommate the vegetable jhalfrezi instead of chicken, and accidentally switched our check with the check for a nearby party of eight. He was very apologetic, however, and the errors were quickly remedied. And he didn't try to hurry us out after our meal — which was good, because we were too full and happy to move.



Read Indian menus with confidence

Achar — An Indian version of salsa, this dish is pickled and relished and eaten with beer.

Chapati — This unleavened pancake-like bread is sometimes an alternative to Nan as a main dish scooper.

dish scooper.

Chutney — Put this spicy condiment on curried dishes.

Curry — A term used to describe spicy, gravy based dishes, you can order just about any meat dish with curry.

Masala — This word describes a blend of spices. So a chicken dish cooked up with a mix of spices would be chicken masala, for example.

Poppadum — It's essentially a huge Indian nacho, only yummier since it's flavored with black pepper or garlic. But be careful: There's a delay before these things burn the tastebuds your tongue.

Raita — These are yogurt salads designed to put the fire out after a hot Indian meal. The thick whole milk yogurt is sometimes served with chopped vegetables or fruit.

Samosa — Eaten as snacks in India, these triangular pastries are filled with vegetables or meat and then fried.

Vindaloo — Hot, hot hot! This is the deadliest of curry dishes. Water won't help you.

Tandoori — These brick and clay ovens cook nan and juicy, tender meats.



CHRIS LANGBEIN/NEWS-LETTER

The Ambassador is within walking distance from campus on Canterbury Road.

GREEK

Acropolis

4718 Eastern Avenue
410-675-3384
Price: around \$15 for an entree
Hours: Sun.-Thurs. 11 a.m. - 10
p.m.; Fri.-Sat. 11 a.m.-11 p.m.
Directions: Take St. Paul south.
You will pass Penn Station on
your right. Turn left onto Pratt
Street. Turn right onto Broadway.
Turn left onto Eastern and continue. As you approach Greek
Town, Acropolis will be on your
left.

This is a great place for traditional Greek fare. Enjoy your food in a huge dining room with whitewashed walls and pictures of Greece.

The food is not exactly special, but Acropolis offers some of the more "homecooked" Greek meals that are not usually available at most Greek restaurants or festivals. They offer a wide range of interesting lamb and seafood dishes.

Acropolis is definitely worth the twenty minute drive, if only for the awesome Greek atmosphere. Prices are pretty reasonable, as well.

The Black Olive

814 South Bond Street
410-276-7141
Price: around \$25
Hours: 5 p.m. - 10 p.m. every
day
Directions: The Black Olive is
down in Fells Point just a few
blocks north of Soundgarden (on
the cobblestone road). About a

\$6 cab ride from campus, or you

could drive.

Eastern House

3706 Eastern Avenue 410-342-7117 Price: Entrees range from \$8.95 to \$15.95 Hours: Sun.-Thurs. 8 a.m. - 9

p.m.; Fri.-Sat. 8 a.m. - 10 p.m. Directions: Turn left onto Pratt Street from St. Paul. Then turn right onto Broadway. Turn left onto Eastern Avenue and continue.

Ikaros

4805 Eastern Avenue 410-633-3750 Price: \$9 to \$16 for an entree Hours: Mon.-Thurs. 11 a.m.-10 p.m.; Fri.-Sun 11 a.m.-11 p.m.; closed Tues. Directions: The restaurant is lo-

cated between 48th and Ponca

Streets on Eastern Avenue. See Acropolis directions.

Ask anyone at Hopkins to name a good Greek restaurant, and chances are, if they say anything, they'll shout out "Ikaros" in a minute.

The tavernous atmosphere and black and white photographs

make the eatery delightfully exotic. And the food just adds to the mood. Our suggestions: Try the souvlakia (shish-ke-babs), the saganaki (flaming cheese), or the spanakopites (spinach pies).

Samos Restaurant

600 South Oldham
410-675-5292
Price: around \$4-\$5 for an entree
Hours: Mon.-Sat. 11 a.m. - 10
p.m.; Closed on Sun.
Directions: Go down Eastern Avenue, under the overpass. The
second light will be Oldham.



FILE PHOTO

CHINESE

Chinese food: a primer

Moo Goo Gai Pan - A mix of vegetables and chicken with a light, starchy sauce.

Kung Pao chicken - Diced pieces of chicken mixed with vegetables, usually with a spicy

Chicken with Cashew Nuts -Like Kung Pao Chicken except not as spicy.

Moo Shu Pancakes - Meatand veggies wrapped in a thin tortilla-like wrapping with hoisin (plum) sauce.

Sweet and Sour Chicken -Deep fried morsels of chicken covered in a tangy sauce.

Szechuan Pork — Fillets of pork with a very spicy seasoning.

Egg Roll — An item few

american Chinese food dinners can go wimout. Veggies, soemtimes meat, sometimes shrimp, all wrapped up in a deep fried shell.

Beef Curry - Similar to beef stew, it ranges from midly spicy to very spicy; usually served over

Bean Curd Szechuan Style -String beans with bits of ground beef, doused with soy sauce.

Sha-Cha Beef - Shredded bits of beef with vegetable. It's spicy General Tso's (or Chao's or Gao's, etc.) Chicken — Deep fried chicken morsels in a thick,, sweet sauce, flavored with chiles for spice.

Orange Chicken - Frequently similar to the General's favorite, at a bad Chinese place, it's frequently identical. Look for a definite, though subtle, orange flavor, and for carmelized orange rinds as garnish.

Lo mein — A noodle dish, served with almost any variety of vegetables or meat. Generally has a distinctively smoky flavor. Hot and Sour soup — A spicy and tangy soup.

Egg Drop soup — A very light soup with "scrambled" eggs. Wonton soup - A light soup with mini-dumplings.

Fortune cookie - A purely American invention, but almost universally included after every Chinese take-out repast. A useful bit of wisdom in our daily lives, but don't worry: unlike Homer Simpson, you don't have to do what the cookie says.

Compiled by S. Brendan Short

Chapps

1700 Reistertown Road, Pikesville 410-653-3198 Price: About \$10-\$12 Hours: Mon.-Fri. 11;30 a.m-2 p.m., 4-8 p.m.; Sun noon-2:30 p.m., 4-8 p.m.; closed Sat. Directions: Go north on Charles Street, left on Northern Parkway, and right on Reistertown Road.

Just because you keep kosher, you can hardly be expected to go without Chinese food, can you? Chapp's is the only kosher Cinese restaurant in the vicinity, and it offers all the favorites in a moderately fancy atmosphere. The portions are large, and all lunch entrees include access to the salad bar, with its soups, salad (obviously), and fried chicken. There are plenty of vegetarian-friendly dishes on the menu, and if you ask for no MSG, they will be happy to

Ding How

631 South Broadway 410-327-8888 Price: \$5.95-\$19.45 for an entrée Hours: Sun.-Sat. 11 a.m.-10:30

Directions: In Fells Point, so it's about a \$6 cab ride.

It's hard to pick out one restaurant in the hodge-podge of eating and drinking establishments that is Fells Point, and in the case of Ding How, it's questionable whether it is actually wothwhile. To be perfectly fair, everything sampled was off of the appetizers menu, but these were unexceptional, particularly when one takes into account the variety of options in the area. The egg rolls are good, a little on the greasy side, but what egg roll isn't? Avoid the noodles in sesame sauce: they are bland and so uninteresting that they were mostly left on the plate, and not even brought home. They do have some intriguing lunch specials, though, so give it a try.

Golden Crown

3320 Greenmount Avenue 410-467-3213/410-467-3286 Price: \$7.95 dinner specials Hours: Mon.-Thurs. 11 a.m.-11:30 p.m.; Fri.-Sat. 11 a.m.midnight; Sun. noon-11 p.m. Directions: Head south on Greenmount, you can't miss it. An easy walk.

Golden Crown is essentially your standard Chinese takeout restaurant. It offers all the Americanized Chinese favorites, from Sweet & Sour Chicken to Moo Goo Gai Pan, with the traditional Egg

Tony Cheng's raises the bar

Tony Cheng's Szechuan Restau-

801 North Charles Street 410-539-6666

Price: \$12-\$17 for an entrée Hours: Mon.-Thurs. 10:30 a.m.-10:30 p.m.; Fri.-Sat. 10:30 a.m.-11:30 p.m.; Sun. 1:30- a.m.-10

Directions: Around the corner from the Washington Monument in Mount Vernon, so take the JHMI shuttle or the \$5 cab ride.

By S. Brendan Short

THE JOHNS HOPKINS NEWS-LETTER

There are times when one more dinner special from Golden Crown just won't cut it anymore. When you realize that the sesame chicken, the orange chicken, and the general's chicken all taste the same and all taste like a Butterfinger. Then it's time to get out of the rut of Charles Village Chinese food and betake yourself to Mount Vernon, for there you shall find Tony Cheng's Szechuan Restaurant, and lo, you shall be

With its subdued lighting, elegant décor, and excellent service, Tony Cheng's is perfect for an intimate night out for two, or dinner with visiting parents. This isn't exactly the place for a raucous dinner out with the gang, but for an excellent meal at a reasonable price in a setting that is as far from Wolman as Baltimore is from Beijing, Tony Cheng's is the way

Starting with an appetizer is a must. Particularly good are the dumplings. Perfectly steamed and served in a dark ginger sauce, they tempt the palate as well as the perception, as they are presented elegantly, with scallions sprinkled over the plate. Also highly recommended is the pu-pu platter, which includes such delicacies as tempura shrimp, Chinese spareribs, and spring rolls. The spareribs are served on a small tabletop hibachi, allowing the diner to heat them according to individual

In the case of a popular dish in a popular cuisine, there is always the danger that so many massproduced, bastardized versions of it will be produced that a more elegant and subtle presentation can no longer be appreciated. Case in point: the Chinese dish variously called General Tso's chicken, General Gao's chicken, General Cho's chicken, General Chao'sa chicken, or any number of such variations. After dish upon dish of sweet, slightly tangy chicken chunks from Chinese restaurants up and down the Eastern seaboard, how much more can one take? At least one, if it comes from Tony Cheng's. The particular version of the dish served here is exceptional. The chicken pieces are not so heavily fried as to leave no meat within, the sauce is spicier, with the flavor of the chiles not overpowered by the sweetness, and again, the presentation is beautiful, with chiles and carmelized orange rind sprinkled over the dish.

Another entrée worth sampling is the pork in ginger sauce. Served in a sauce thicker and stronger than the dumpling sauce, the pork itself is shredded, and cooked to tender perfection. It is accompanied with large pieces of scallion, which complements the taste of the pork very well.

The service is more polite than friendly, but it is excellent and fairly quick, particularly taking into account the quality of the food served. Both the check and the food were presented in a timely manner, and our water glasses were always full. For such an excellent dining experience (and so close to campus at that), the check will be a pleasant surprise, rather than a cause for alarm. The prices are quite reasonable, leaving no excuse for students all across campus to rise up, cast off the shackles of mediocre Chinese food, and head over to Tony Cheng's.

Rolls and Wonton soup to start you off. Golden Crown does have an advantage, though, in the form of its dinner specials. For \$7.95, you get a choice of appetizers, a bowl of soup, an entree, and rice. It's cheap, and there's a fair amount of it. Just don't go for it too often; your arteries can only take so much.

Orient Express of Georgetown

3111 St. Paul Street 410-889-0003 Price: \$6-\$8 for an entrée Hours: Sun.-Thurs. 11 a.m.-10 p.m.; Fri.-Sat. 11 a.m.-11 p.m. Directions: A short walk from campus, next to CVP.

Orient Express is perhaps the archetypal Chinese food takeout establishment. It's cheap, it's greasy, and it excels in the area of mediocrity. If you dwell on these points, however, you are neglecting the essence of Chinese takeout and the crux of the matter: Orient Express is cheap. Oreint Express is close. They use the cool little white boxes. 'Nuff said.

Paul Chen Hong Kong Restaurant

2426 North Charles Street 410-235-8744 Price: \$7-\$9 for an entrée Hours: Sun-Sat. 11 a.m.-11p.m. Directions: Walk south on Charles Street or take the escort

Often referred to simply as "the yellow one" because of its bright golden menu, Paul Chen's is actually a cut (albeit a small cut) above your average Chinese takeout restaurant. The menu selection is extensive, far more so than most similar establishments, and the moo shu beef is particularly good: tender and flavorful, the only complaint being that there are too few pancakes provided. For kicks, read the ecstatic review that they reprint on the back of the menu. Just don't let it get your hopes up too high. While good, Paul Chen's is certainly no Tony



CHUNG LEE/NEWS-LETTER

Ding How provides Chinese culinary delights to those passing through the Fells Point area.

MEXICAN

Nacho Mama's is a can't miss joint

2907 O'Donnell Street 410-675-0898 Price: \$8-\$15 average entrée Hours: Open seven days a week, 11 a.m.-2 a.m. Directions: It's in downtown Canton. If you don't have a car, you'll have to take a cab or the water taxi.

THE JOHNS HOPKINS NEWS-LETTER

Whileyou won't be able to find foie gras or a good bottle of 1965 merlot, you will find some fine Mexican grub and a mean margarita at Nacho Mama's.

The beer of choice is Natty Boh and the celebrity on a pedestal is Elvis.

Think of the Paper Moon Diner with less light and a full bar, and you have Nacho Mama's in a nutshell.

Anyway, on to the important part: The food.

The nachos were awesome. it was a large plate of chips covered with oozing cheese, refried beans, jalapenos and sour cream. The chips were toasty, the cheese was flowing and the peppers were spicy enough to make this one of the best nacho plates you're going to find any-



FILE PHOTO

Nacho Mama's is only a water taxi ride away.

On to the fajitas. If the nachos weren't oversized, these defi-

We partook in the chicken fajitas for \$9.95. For that price, you got your tortillas, chicken, sautéed onions and peppers. That's pretty typical for fajitas (although the chicken was very tender and flavorful).

What made them spectacular were the traditional side dishes of rice, refried beans, sour cream, lettuce, diced tomatoes and cheese. Most places give you the meat and grilled veggies in one of the oval black pans inside a wood serving dish and a dish of about the same size for the rest of your sides.

At Nacho Mama's, we received a plate as large as the nacho plate with our different sides. It was to the point that I wished the tortillas were larger because I had no fear of running out of sides and wanted to load up my fajitas as much as possible. All in all, the meal was very satisfying.

Beyond this one meal, the menu is well-rounded. If you want traditional Mexican food, then Nacho Mama's will hook you up. Yet, this is no Taco Bell.

It is a veggie friendly restaurant, with dishes ranging from Mexican salads (they come with jalapeno vinaigrette dressing) to non-beef or chicken versions or traditional Mexican foods. (Any place that gives portabella mushrooms as an option wins extra points.)

There are also a few bean soups on the menu.

For those who have no problem with meat, but would rather leave traditional Mexican meals to Taco Bell, Nacho Mama's offers a different take on some typical dishes.

For example, when was the last time you had a grilled breast of chicken with jerk spices and pineapple salsa?

The only two complaints are that, while the chips are fresh, they are not made on site, and Nacho Mama's is a little far away. The distance thing you can get over because it's worth getting a crew of people down there any day.

As for the help, the staff from the wait staff and hosts to the bussers and bartenders knew what they were doing and did their jobs well.

There are a couple specials that are worth noting, too, and you might not be aware of them.

On Wednesday nights, you can get a double order of fajitas and a pitcher of margaritas or sangria for \$19.95.

Nacho Mama's also caters and has some good deals. Talk to Patrick, the owner, about that.

On the whole, Nacho Mama's is a place you ought to check out, if only once.

Lista's is a sure bet for good Mexican food

From their 42-ounce "Monsteritas" to their chicken flautas, Lista's scorches our reviewer's rating card

1637 Thames Street 410-327-0040 Price: \$8-\$15 for entrées Hours: Mon.-Thurs. 11 a.m.-10 p.m., Fri.-Sat. 11 a.m.-11 p.m., Sun. 11 a.m.-10 p.m. Directions: Just off Broadway. Close to Fells Point.

THE JOHNS HOPKINS NEWS-LETTER

Lista's restaurant in Fells Point serves standard Mexican food, including your enchiladas, burritos and fajitas. What makes it a cool place is its location on the water and its atmosphere.

It sits on a somewhat secluded spot at 1637 Thames St. (not far from Broadway), but its mood is clearly festive. It features a large main dining room and a decent-sized

The best place to eat, though, is outside. Lista's has a deck on the roof of the restaurant that has larger tables for bigger groups. On the ground floor there is a brick patio with lots of colorful tables, although the plastic chairs leave much to be

Not to say the food is bad. The menu features a good selection of appetizers, all priced around \$5 each. The red hot poppers, for example, are a sort of jalapeno pepper, sour cream and other stuff white mix, all fried up and served with pimento sauce. They are pretty damn tasty, but a little bit messy, as you might have guessed.

More than one person has made the comment about the poppers that the "goo gets all over you," but they are still a favorite.

That back patio is what makes the place, though. You can get a table within 20 feet of the water, although the harbor side benches tend to attract some



FILE PHOTO

Lista's is a slice of Mexico located right next to the Inner

The food isn't bad, either. You get complimentary chips and salsa, too, though the salsa

is a little bit watery and leaves something to be desired.

The entrees section of the menu has a wide variety of dishes to choose from. The prices range from \$11 to \$15, and they also have a hamburger in case you don't feel like eating anything Mexican.

One of the entree selections was flautas - these long, chicken-filled things served with rice, refried beans sour cream and guacamole. The chicken in them was quality. It definitely wasn't the greasy, chopped up junk from Taco Bell, and they were worth the \$13

Be sure not to miss their massive, 42-ounce magaritas called "Monsteritas" - if you're 21. It's a quality margarita. The other drinks are good, too.

Salsa music is played on outdoor speakers at Lista's, which adds a nice touch.

In all, Lista's is a quality place and worth a stop. Its proximity to Fells Point adds to its appeal, but it's probably a good idea to get a reservation.

JAPANESE

Kawasaki

413 North Charles Street 410-659-7600 Price: \$10 and up Hours: Mon-Thrus. 11 a.m. -2:30 p.m., 5 p.m. - 11 p.m.; Fri. 11 a.m. - 2:30 p.m., 5 p.m. - 12 p.m.; Sat 5 p.m. - 12 p.m.; closed Sun.

Directions: Cab fare will probably be about \$7. It's just down Charles Street.

There are lots of cool pictures of celebrities in this place, but most say the food is pretty average. The prices are not exhorbinant for Japanese food, though. It's worth



You want me to eat raw fish?

Your guide to sushi

Trying exotic foods can always be an intimidating experience, but, as my great-grandmother used to say: "If it kills you, you don'thave to eatit again." With this in mind, we present a beginner's guide to the world of raw fish.

Sushi — Not always raw, and not always fish, but may consist of fish vegetables, or even egg. Served on balls of rice.

Nigiri — The traditional form of sushi. Basically a piece of fish (or other sushi component) with the rice under it, sometimes tied together with a piece of sea-

Maki — The six-piece rolls that Americans often associate with sushi. The filling is wrapped in rice and seaweed to form along roll, and then cut into small pieces.

Wasabi — Japanese horseradish. It's the green paste on your plate. Adds a great kick when used sparingly, but watch out for large quantities.

Miso — Not sushi per se, but a soybean soup with tofu and

Compiled by S. Brendan Short

a visit if you've got a huge teriyaki craving and you're sick of Minato.

Kawasaki@E-Level

E-Level on Homewood Campus 410-516-6219
Price: around \$6
Hours: Opens 11:30 a.m. daily; closes 2 a.m. every day except Sunday 5 p.m. and Mon.-Tues. 10 p.m.
Directions: It's above Levering Dining Hall.

Kobe Teppan and Sushi

1 East Chase Street 410-685-0780 Price: \$9 -\$31 Hours: Tues.-Thurs. 11 a.m. - 2 4 p.m., 5 p.m. - 10 p.m.; Fri. 11 a.m. -2 p.m., 5 p.m. - 11 p.m.; Sat. 5 p.m. - 11 p.m.; Sun. 5 p.m. - 10 p.m. Directions: It's about a \$4 cab ride from campus.

If you're willing to spend a little extra money for some fine food and you're hankerin' for some sushi rolls or tempura, then try Kobe.

The food isn't really that expensive for Japanese cuisine. Rolls range from \$3 to \$9.95 and they're quite tasty. Nigri sushi prices are anywhere from \$3.50 to \$7, and combination dinners can be as cheap as \$12 to a steep \$31.95. The restaurant also offers a wide variety of tempura, and have teppanyaki tables, for those who want their meals cooked on a large grill before their very eyes.

Kobe is heavily decorated with pseudo-authentic. You even have to walk over a little Japanese-type bridge to be seated. If you think that's cute, too, then you'll love the place.

Overall, Kobe is right for a nice dinner out that isn't too fancy. Be warned, though. The combination of sushi and teppan can be a bit pricey.

Nick's in the Harbor

Cross Street Market 410-685-2020 Price: Rolls cost from \$5 up Hours: Mon.-Tues. 8 a.m.- 6 p.m.; Wed.-Thurs. 8 a.m.- 8 p.m.; Fri.-Sat. 8 a.m.- 11 p.m.; Sun 12 -7 p.m. Directions: Take the JHMI shuttle to the Peabody stop and

catch a cab (saves you about \$5).

Nick's doesn't have the best atmosphere (think: ripped or cushionless barstools), but they have some of the best sushi in Baltiomore at some of the best prices. And you can even watch your sushi being made!

Savory sushi: Roll with it

Minato 800 North Charles Street 410-332-0332 Price: \$8.50 - \$15.95 for an entrée Hours: Lunch: Mon.-Fri. 11:30 a.m. - 2:30 p.m.; Dinner: Sun.-Thurs. 5 - 10 p.m., Fri. -Sat. 5 -11 p.m. Directions: It's right near the monument, so a taxi would cost

By Sara Billard

THE JOHNS HOPKINS NEWS-LETTER

around \$5. The JHMI shuttle stop

at Peabody is only a few blocks

If you walk into the men's bathroom of Minato, you'll see scrawled across the wall on top of the lone urinal, "Sushi rules. Roll' with it!"

Although I never quite felt this carefree abandon while dining at the Japanese restaurant in Mount Vernon and didn't notice it in the demeanor of the other diners (read: no spontaneous dancing), the overall positive attitude of the phrase suits the place well. Our waitress gave us genuine smiles, we were served quickly, and everyone left satisfied. We "rolled with it" all right.

What initially struck me when walking into Minato is that it looks sufficiently Japanese without being tacky. The lamps and plants don't clutter the floor, and the bar is clean, not flashy. There isn't fluorescent lighting, but it's definitely well-lit. If you like a place that looks special or expensive, Minato's not right for you; this place is simply unobtrusive, crisp.

Japanese food is always somewhat expensive no matter where you go. Even Kawasaki in Levering isn't cheap. But the prices at Minato are definitely reasonable. The average price of the non-sushi entrées is about \$11. I ordered the Beef Teriyaki, which came with Miso soup, vegetables and rice, for \$12.50. My friend ordered the



CHRISLANGBEIN/NEWS-LETTER
Find Minato around the corner from Donna's in Mount Vernon

Sushi Moriwase, which includes ten pieces of sushi, a California Roll and Miso soup, for \$14.95.

My other friend couldn't choose between an entree from the kitchen or the sushi bar. So she went with the Bento Dinner, where she could sample four different entrees from a given list. The Bento Dinner includes Miso soup and rice and costs \$15.95.

The service was great. We all had our soup in about ten minutes, and our dinners arrived only a few minutes after we had finished. The Beef Teriyaki was cooked perfectly, just tender enough. They put a lot of sauce on the meat, though. It's perfect if you like to dip your vegetables, but it tends take away from the taste of the meat itself. The sushi was excellent, except for the salmon skin, which my friend described as "annoying," and eventually refused to eat. The Bento Dinner ended up the best choice. though, and the best deal - especially if you're like me and ordinarily annoy everyone by asking to taste their meals when you're bored of yours.

For dessert, I decided to try the green tea ice cream, something I've never had before. It looked like slime, but it's actually the best desert I've had in ages. The taste was initially sort of buttery, but not overbearing. I never got to finish it, though, since my fellow diners insisted on having a taste ... or two.

Although, we felt the service and food was great, a man with an English accent (who looked eerily like a young Iggy Pop) at the table next to ours had a problem with his meal - no lemon grass, apparently, and everyone knew about it. The waiter handled the situation well and offered the man some kind of refund. It turns out, however, that Iggy Pop enjoyed the rest of his meal, so it wasn't an issue and he didn't want a refund. But let that be a warning: If you're picky about your lemon grass, try another restaurant.

On the whole, I recommend Minato for a nice dinner out one weekend. A meal won't break your pocket book, but it's definitely cultured enough to make up for a week of ramen noodles and MegaBites.

Niwana

33rd Street
410-366-4115
Price: \$5.99-\$14.99 for dinner
Hours: Mon. - Sat. 11:30 a.m. 10:30 p.m. (kitchen), 11 p.m.
(sushi bar); Sun. 3 - 10 pm.
Directions: It's right across the
street from the Royal Farms.
Don't take a taxi.

If you don't have a car and you want a Japanese meal in a nice restaurant, this is really your best option. Well, it's your only option. The food is average, but cer-

tainly not bad. And the prices are reasonable.

Shoqun

316 North Charles Street
410-962-1130
Price: \$8 - \$15 for an entrée in
the evening
Hours: Lunch: Tues.-Fri. 11:30
a.m. - 2:30 p.m.; Dinner: Tues.Thurs. 5 - 10 p.m.; Fri.-Sat. 5 11 p.m.; Closed Mon.
Directions: It's about a \$8 cab
ride from Hopkins.

Located in scenic Mount

Vernon, Shogun is a favorite among some Hopkins students. Definitely try the dons, teriyaki and macha (green tea ice cream) if you decide to grab a bite here. Just watch out for the wasabi (Japanese horseradish) — it's a killer, apparently.

Shogun offers a lot of vegetarian foods and non-sushi items, as well.

The decor here is beautiful. Green walls compliment delicate screens. And you can choose between "American-style" seating, a "Japanese-style" tatami room with traditional flooring, or the sushi bar/counter.

THAI

Thai Restaurant not worth the wait

Thai Restaurant 3316-18 Greenmount Avenue 410-889-7303 Price: \$10 for an entrée Hours: Tues.-Thurs. 5-10 p.m.; Fri.-Sat. 5-10:30 p.m.; closed

Directions: Walk or take the escort van, east from campus on 33rd Street. Hang a left on Greenmount Avenue; it's about the third shop on the left. About a ten-minute walk from Roayl Farms.

By S. Brendan Short

THE JOHNS HOPKINS NEWS-LETTER

Being possessed by a hankering for some previously-untried cuisine and in desperate need of a restaurant to review, we flagged down the escort shuttle and headed for Greenmount's Thai Restaurant. Of course, those of you who have tried to get anywhere via the escort shuttle know that that's merely a metaphor, but better a metaphor than a description of the actual hour-long wait we actually endured before we were picked up.

But I digress. The essence of our journey was the appeasement of my companion's craving for Thai food. She had tried it elsewhere, and, having loved it, wanted to introduce me to its wonders. Much to the chagrin of both of us, Thai Restaurant was not the place to do so.

One might assume that the stark declarative simplicity of the name would indicate that Thai Restaurant relies on the strength of its menu to recommend it. Sadly, it seems to indicate instead a mere lack of imagination.

The interior is quite pleasant, even if pervaded by a barely per-

ceptible air of seediness. The setting is fairly intimate, being divided into two smaller rooms. The service, to the restaurant's credit, was quite good. The food arrived promptly, and the check was delivered shortly after being requested. Our water glasses seldom were empty, and the staff was fairly, if not ebulliently, friendly.

The menu is quite extensive, offering an assortment of appetizers,

noodle dishes, and house specialties. It is centered, however, around a number of stir-fry dishes, each with a different sauce, combination of vegetables and spices, and prepared with your choice of meats or seafood. The portions are fair-sized, but not large.

We started with the kiew krob, a Thai wonton, filled with meat and surrounded by a deep-fried wrapper. These were served with a sweet plum sauce for dipping, and constituted the highlight of the meal. The savory meat filling was well complemented by the crispy texture of the wrapper and the sweetness of the sauce.

Unfortunately, the arrival of our entrées led us only downhill. It's not that they were exactly bad, but rather that any particular virtues of the cuisine as a whole were somewhat submerged in the essential mediocrity of the food. I ordered the Pad Thai, a traditional



CHRIS LANGBEIN/NEWS-LETTER

Thai Restaurant on Greenmount falls short of the mark for interesting cuisine.

noodle dish, frequently recommended to me as a good introduction to Thai food. It consists of rice noodles with egg, shrimp, and crushed peanuts. The shrimp were somewhat tough, and the dish as a whole evinced a strange, heavy aftertaste as I continued eating it, as if it had been overseasoned in some way. Tasting it, my companion concurred, and I left much of it to be brought home.

My companion ordered beef in ginger sauce with vegetables. It was cumulatively spicy, though this was not betrayed on a bite-to-bite basis. The ginger was very much in evidence, but not overpowering. All in all, however, the dish was unexceptional, and seemed lacking in anything to distinguish it as a representative of a particular national cuisine. Similar, if not identical, dishes can be obtained at several other Asian restaurants of various types.

There was quite a bright spot on the beverage side, however. Along with her meal, my companion ordered Thai iced coffee. The drink arrived in a tall, curvaceous glass with two layers: dark coffee beneath and sweet milk above. Mixed together with a straw, this produces a delightfully, though not overpoweringly, sweet concoction with a definite coffee taste and a refreshing chill. Though the restaurant cannot be recommended on this basis alone, should you find yourself there, it is a must-get.

All in all, Thai Restaurant failed to quell our urges to explore the uncharted realm of Thai cuisine. It has not, however, extinguished my interest. I fully intend to continue searching for Thai food fulfillment, but if you share that goal, save yourself the agonizing shuttle wait and skip the trip to Greenmount.

Thai Landing

1207 North Charles Street 410-727-1234 Price: \$11 for an entrée Hours: Mon.-Thurs. 5-10 p.m.; Fri.Sat. 5-10:30 p.m.; closed Sun. Directions: Drive south on St. Paul back to Charles or take the escort van

With its relaxing decor, large plants, and characteristic artwork, Thai Landing is certainly a unique dining experience. The menu's diversity allows it to cater to vegetarians and carnivores alike. Dismayed at the prosepct of overyspicy food? Never fear: Thai Landingsy stematically indicates the spiciness of each dish on the menu. With reasonable prices, large portions, and a great atmo-

sphere, Thai Landing is a great break from campus dining.

Ban Thai

340 North Charles Street
410-727-7971
Price: \$7.50-\$13.95 for an entrée
Hours: Mon.-Sat. 11 a.m.-10
p.m.; closed Sun.
Directions: It's a few blocks away
from the Peabody Conservatory,
so take the JHMI shuttle.

Ban Thai's extensive menu encompasses both the basic and esoteric aspects of Thai cuisine. Selections range from the well-known Pad Thai (rice noodles with egg and shrimp) to plar goong (grilled shrimp seasoned with hot chili, onion, and lemon juice) and yum nuer

(grilled beef filet with tomato, onion, hot chili, and lemon juice). Both these come with a glass of sweet and chilly Thai iced tea.

Soups and appetizers are also well-represented on Ban Thai's menu, ranging from kai tom kha soup, with chicken, coconut, and chili peppers to larb, which consists of minced chicken, lime juice, hot pepper, and other spices

Thairish

804 North Charles Street 410-752-5857 Price: Moderate Hours: Tues.-Fri. 11:30 a.m. - 3 p.m., 4:30 - 9:30 p.m.; Sat. 4:30 -10 p.m.; Sun. 4:30 - 10 p.m. Directions: Close to the Washington Monumnet in Mount Vernon. Take a cab for about \$5 or walk from the Peabody Conservatory stop of the JHMI

Thairish looks like one of those places that could be a really good hole-in-the-wall restaurant. It's not. The food at Thairish is disgusting; their soup is a sickly, milky white mess and tastes somewhat like urine. The tofu pad thai, a staple at thai restaurants, left a lot to be desired. As for the rest of the food, well, skip that, too. To add to the disappointment, the speed and courtesy of service was pretty much non-existent. There are a wealth of other restaurants in the area; definitely go to one of those instead.

Luckily, Tairish is currently only a carry-out place.

Flavor!

Parsely, sage, rosemary, thyme, and much more

Anise — Greenish-brown, comma-shapoed spice with a swet licorice flavor and a bit of heat.

Basil — A frequent ingredient in Mediterranian dishes, it is best used fresh, rather than dried.

Bay leaf — Taken from the evergreen bay laurel tree, with a pungent, woodsy flavor. Can be used fresh or dried.

Caraway seeds — Tiny, curved, brown seeds, with a warm, nutty flavor.

Cardamom — A member of the ginger family and native to India, it has a sweet flavor.

Cayenne — Generally used as a generic term for any hot, finely ground red chile.

Chervil — Rarely found due to its short shelf life, it had a delicate flavor similar to anise or basil

Chives — Similar to onions, but with a mild flavor.

Cilantro — The leaves of the coriander plant, with a very distinctive flavor.

Coriander — The seeds of the cilantro plant, small, tan, and nutty-tasting.

Cumin — Whether whole or ground, cumin has an aromatic and slightly bitter taste.

Dill — Both the leaves and the seeds are eaten, and have a carway flavor.

Fennel seeds — Greenish, oval seeds with the flavor and fragrance of licorice.

Horseradish — An intensetasting root, used freshly grated or pre-prepared with vinegar.

Mace — The outer covering of nutmeg, reddish-orange with a nutmeg flavor.

Oregano — Actually a member of the mint family, commonly used in Italian and greek cooking.

Parsley — Fresh flavor, widely used as a garnish.

Rosemary — Fragrant and piney, use fresh or dried

Saffron — The world's most expensive spice, consisting of ahnd-picked stigmas from the crocus. Mild flavor, distinctive color, very fragrant.

Sage — Silver-green leaves with a very distinctive flavor, use dried or fresh.

Thyme — Widely used in French cooking, it is pungent and slightly minty.

Compiled by S. Brendan Short

ITALIAN

Love that luscious linguine

Amicci's
231 South High Street
410-528-1096
Price: Entrées range from \$9 -\$15
Hours: Mon. -Thurs. 12 -10
p.m.; Fri. - Sun. 12 -11 p.m.
Directions: It's in Little Italy.

THE JOHNS HOPKINS NEWS-LETTER

Amicci's of Little Italy dubs itself a casual Italian eatery. Casual is an understatement. Despite being so cozy that you can participate in the conversation going on at the table next to yours, it delivers tasty, generous portions of Italian cuisine at reasonable prices.

Nestled on High Street, in the heart of Little Italy, Amicci's seems more like a rowhouse than a restaurant, but don't let the small dining area, or the Amy Grant on the speakers fool you. This tiny establishment offers some of the best dining bargains in the city of Baltimore. Though parking around Little Italy is a struggle as usual, with persistence, even the most famished of

your noodle Anellini - "Little rings," used in soups. Bavette -Thin oval-shaped spaghetti Bocconicini — "Small mouthfuls." Grooved tubes about 1/2" in diameter and 1.5" long Cravatte — "Bow ties"

Ditali — "Thimbles." Short, ridged tubes. Fettucine - "Small ribbon." Narrow, flat noodles. Gemelli - "Twins." Two strands of spaghetti intertwined. Lingue de Passeri - "Sparrows' tongues." Flat, narrow noodles. Linguine — "Little tongues." Thin, flat and thicker than fettucine. Lumache - "Snails." Large, ridged form for stuffing. Maltagliati — "Poorly cut." Penne-"Quills" Tubular form cut diagonally at the ends. Vermicelli — "Little worms." Ziti — "Boys." Medium-sized

tubular pasta.

diners can manage to find a place to leave the car.

Amicci's is famous for its Pane Rotundo appetizer, a bread bowl filled with garlic sauce and jumbo shrimp. Do not miss this dish if you ever eat at Amicci's. Its big enough to share between at least four people, and you won't be disappointed. Other appetizers featured on the menu include fried calamari, bruschetta, fresh mozzarella, and caesar salad. The prices range from \$3 - \$7.

As for the main courses, Amicci's offers everything from classic Italian favorites to innovative combinations involving seafood, vegetables and meat.

First off, I have to comment on how quickly our meals were brought to the table. Our food arrived from the kitchen no longer than seven minutes after we placed our order. While alarmed at the rapidness of the cooking, my dining companions and I gladly accepted the food, and reasoned that the restaurant was not yet crowded enough for the kitchen not to have the food out quickly.

I opted for the Chicken Parmagiana, an oldie, but goodie. Amicci's served up this favorite accompanied by a hearty portion of pasta. The chicken piece was large and meaty. Because of this dish's simplicity, an ordinary restaurant would let it slip into me-

diocrity. However, Amicci's was eager to impress with even the most basic of Italian eats. This diner was not disappointed.

One of my dining partners ordered Creamy Shrimp Scampi. She found the portion to be worthy of two meals. The shrimp were large and the sauce was tangy and complemented the seafood well. Needless to say she brought part of her meal home, to finish the next day.

Another member of my party had the Shrimp and Scallops Fra Diavolo. This dish consisted of shrimp and scallops sauteed in marinara sauce, combined with cayenne pepper, over a bed of linguine

This diner, always one for spicy tastes, felt that this dish was spicy without being overpowering. She was also impressed with the sizable shrimp. The quickness with which she cleaned her plate is a testament to the Fra Diavolo's tastiness.

Another member of my party decided on the Linguine with Clam Sauce, another staple of traditional Italian cuisine. There are two different kinds of clam sauce available to the diner, red and white. The red sauce is similar in taste to marinara sauce, the white sauce is much creamier and richer. This portion truly was huge. The pasta dish filled to the brim with hearty noodles smothered in sauce.



CHUNG LEE/NEWS-LETTER

Amicci's is one of the most laid-back restaurants in Little Italy.

As with any fine Italian eatery, Amicci's expects all of its diners to leave room for dessert. Choosing between cheesecake and cannolis, among other desserts was tough, but we opted for the latter. The rich cannoli was the perfect cap to end this meal. The sweet filling stuffed into the delicate crust put smiles on our faces.

The entrées range from \$9to \$15, and the wine selection is decent.

Amicci's is a dining experience not to be missed. While not as glamorous as some of its Little Italy neighbors, Amicci's quaint atmosphere combined with food to warm you right down to your bones is unique and unforgettable.

Boccaccio's

925 Eastern Avenue 410-234-1322 Price: \$16 pasta, \$22-24 seafood Hours: Lunch: Mon.-Fri. 11:30 a.m. -2:30 p.m.; Dinner: Mon.-Sat. 5 p.m. -11 p.m.; Sun. 4 p.m. -11 p.m. Directions: Travel south on St. Paul Street until you reach Pratt. Take a left onto Pratt and continue past the Inner Harbor. Turn right onto President's Street, then left onto Eastern. Boccaccio's is two block down on the right.

Dimlylit and beautiful, Boccaccio has wonderful entrees and phenomenal desserts. Have the 'rents take you here as soon as possible.

Caeser's Den

223 South High Street 410-547-0820 Price: \$17 and up for an entree Hours: Mon.-Thurs. 11 a.m. - 11 p.m.; Fri-Sat. 11 a.m. - 12 p.m.; Sun. 3 -11 p.m. Directions: In Little Italy

Da Mimmo's

217 South High Street, Little Italy 410-727-6976 Price: moderate Hours: Mon.-Thurs. 11:30 a.m. -11:30 p.m.; Fri.-Sun. 11:30 a.m. -

DaMimmo's has an authentic "Godfather"-esque feel. The pasta, veal and mussels are all excellent.

Della Notte

801 Eastern Ave. 410-837-5500 Price: \$20 for an entree Hours: Sun.-Thurs. 11 a.m. -10 p.m.; Fri.-Sat. 11 a.m. midnight Directions: It's in the heart of Little Italy.

Bright murals and an indoor tree make Della Notte's pretty unique for an Italian restaurant. Choose from eleven types of pizza, and don't forget to order the tiramisu. Yum.

Mama Lucia's

3240 Greenmount Avenue 410-889-1033 Price: Cheap Hours: Mon.-Thurs. 11 a.m. - 11 p.m.; Fri.-Sat. 11 a.m. - 12 p.m.; Sun. Noon - 10 p.m. Directions: It's over on Greenmount, within walking distance.

If you're from North Jersey, you're probably missing those good ol' Chicken Parm sandwiches. Mama Lucia's will hook you up. Just don't walk over there by yourself too late at night.

Pecora's

1012 Eastern Avenue 410-727-3437 Price: average \$14 for an entree Hours: Mon.-Thurs. 12 a.m. - 10 p.m.; Fri.-Sat. 12 a.m. - 2 a.m.; Sun. 2 - 10 p.m. Directions: In Little Italy

A favorite of certain News-Letter staffers. Get the veal.

Sotto Sopra

405 North Charles Street 410-625-0534 Price: Expensive Hours: Sun.-Mon. 5:30 - 9:30 p.m.; Tue.-Thurs. 5:30 -10:30 p.m.; Fri.-Sat. 5:30 p.m. - 12 a.m. Directions: South of the Washington monument, between Franklin and Mulberry Streets.

Sopra's a bit pricey, but the meals are well worth it. It's perfect for a date because of the small, casually formal atmosphere. Very romantic. The service is exceptional and the wine list is extensive. Order the gnocchis with tomato sauce.

Velleggia's

829 East Pratt Street 410-685-2620 Price: about \$13 for an entree Hours: Mon.-Thurs. 11 a.m. -10:30 p.m.; Fri.-Sat. 11 a.m. - 1 a.m.

Directions: Travel south on St. Paul until you hit Pratt.

MISCELLANEOUS

Fondue fun at the Melting Pot

This Towson restaurant provides interactive culinary pleasure — with sticks

The Melting Pot
418-410 York Road
410-821-6358.
Price: Somewhat expensive
Hours: Sun. 4 - 9 p.m.; Mon.Thurs. 5 - 10 p.m.; Sat. 5 - 11 p.m.
Directions: It's across the street
from the Towson General Cinema, just a short walk from the
Towson mall shuttle stop.

By George C. Wu

THE JOHNS HOPKINS NEWS-LETTER

For those of you who would like to take melting some cheese or chocolate and sticking bread or fruit into it to a whole new level, the Melting Pot in Towson is where you should head for.

Located at 418-420 York Road, right across from Towson General Cinema, this Florida-based chain offers a variety of entrees and desserts, fondue style.

If you're truly brave, start with a salad. I would go for the Mushroom or Chef's salad, unless you like a sweet sauce, then go for the California. Hailing from Cali myself, I ordered this particular salad, but found it to be way too sweet

Move on to a cheesy appetizer with four different types of cheese fondues. I recommend the Fiesta, because it has a bit of a kick and a bit of Mexican zest. These cheesy babies come with bread, tortilla, fruit, and veggies. If you are with a few friends, you might get two



AMANDA DRUCKMAN/NEWS-LETTER

From chocolate to cheese, you can make fondue out of anything.

burners at your table and you can have two different flavors cooking at once.

Watch out for the steam and the hot pot. A certain member of my party, who will remain nameless, felt all warm and tingly after he placed his hand in the steam. He got no pity from us, though.

Anyhow, after we were all cheesed out, our friendly waitress, Vanessa, cleared things away and prepared our entre cooking pots. Due to two accidents that night, they ran out of Canola oil, so we could not try the traditional fondue style of cooking, but we did get two varieties of the fondue court bouillon style.

This part is the tricky. Not only

are there a dozen sauces to bewilder you, you have to keep track of the cooking times for all your meats and seafood. They have many entrees to choose from, including a Pacific Rim selection with duck and dumplings.

I recommend stabbing your meat with some force, so that you don't lose it in the melting pot. You are provided with only two fondue forks, so choose your cooking combos carefully. It hink the stacking method of cooking is an excellent time saver, as long as you pick things that cook in the same amount of time.

Don't lose focus, or you'll wind up eating raw duck like my roommate! The portions aren't particularly big, but with the cheese already in your tummies and dessert to come, just enjoy.

For those of you who have tried other types of hot pots from the Orient or elsewhere, I would recommend going for a small entre just so you can have a taste, but concentrate on the cheese appetizer and desserts. There are combinations for two people, which include a salad, cheese fondue, and lots of meat and seafood.

Dinner will run you about \$25-\$30, but you can also easily manage under \$20 if you cut out the extras. But, why wouldn't you try everything if the folks are in town or you have a rich friend willing to treat.

Now for the best part, at least for a sweet junkie like myself. Dessert is chocolate fondue in full glory. I loved the flaming turtle, with its pecans and caramel. My friends and I had a ball, dipping strawberries, pound cake, bananas, marshmallows, and cheesecake into the delicious chocolate fondue.

This place is not for the dieter or the absent-minded. Cheese and chocolate is not exactly fat-free, but the way I look at it, you gotta live!

Be ready to spend some time in the joint as well. The whole experience took us more than two hours to complete. You'll need reservations for this place too.

So go and melt, dip, and be full and happy!

McCafferty's

1501 Sulgrave Avenue 410-664-2200 Price: Very expensive Hours: Lunch: Mon.-Fri. 11:30 a.m.-2:30 p.m.; Dinner: Mon.-Thurs. 5:30-10 p.m., Fri.-Sat. 5:30-11 p.m., Sun. 5-9:30 p.m. Directions: You better take a cab if you don't have a car.

McCafferty's is known for having one of the best Caeser salads around.

The Purple Orchid

419 North Charles Street 410-837-0080 Price: Pretty affordable Hours: Tues.-Thurs. 11:30 a.m. -2:30 p.m.; Fri. 11:30 a.m. - 11:30 p.m.; Sat. 5 - 11:30 p.m.; Sun. 4 -9 p.m.; closed Mon. Directions: Just down Charles St.

FUN PARTY FOODS

So, you want to put something in your guests' stomachs so that inebriation isn't achieved too quickly? Here are a few suggestions.

Nachos: You just can't go wrong with this party classic. Be sure to include at least three types of salsa (mild, mediumhot, and hot) and melted cheddar and sour cream.

Crudites: This is a fancy word for those veggie platters that you see at all the St. Elmo's parties. Think carrots, celery sticks, baby tomatoes, etc.

Cheese: In particular, cubes of various cheeses (along with crackers) are essential to any pseduo-ritzyget-together. Best with wine, of course.

Meatballs: This party food can get a little tricky. Ideally, you should offer foods that 1) are not too messy and 2) are easy to carry around. Meatballs, at times, will not meet either of these points. However, they are a delicious favorite at swinging shindigs.

Buffalowings: This dish incurs many of the same problems as meatballs. However, they are also a rave at the best parties. Incidentally, you should serve them at various degrees of hotness (everything from mild to mind-blowingly spicy).

Fondue: Coat a large saucepan with butter. At medium-high heat, melt a bag of Nestles semisweet morsels with, at first, two cups of milk. Keep adding milk until a thick cream results. Berfore it cools completely, pour into into an attractive pot and give it to your guests. Using wooden skewers, dip fruit (i.e. bananas, strawberries, cherries) into the mix and enjoy.

Atlantic

2400 Boston Street 410-675-4565 Price: Expensive Hours: Lunch: daily 11 a.m.-3 p.m.; Dinner: Mon.-Thurs. 5-10 p.m., Fri-Sun. 5-11 p.m. Directions: It's left of the Harbor, between Fells and Canton.

Perfect for the seafood lover, Atlantic has all kinds of fancy fish for a price.

Brass Elephant

924 North Charles Street 410-547-8480 Price: Very expensive Hours: Sun. 5 - 9 pm.; Mon-Thurs. 5:30 - 9:30 p.m.; Fri.-Sat. 5:30 - 11 pm. Directions: Take the JHMI shuttle to Peabody; it's a few blocks north of the Washington monument.

Captain James Landing

2127 Boston Street 410-327-2411 Price: \$8 to \$20 for entrées Hours: Daily for dinner 5-10 p.m.

Directions: It's left of the Harbor, right between Fells and Canton.

Captain James Landing is a huge ship! No, really. The restaurant is inside a huge ship on land. Would we lie about this?

The food is decent and not too expensive. Also, there are three different dining rooms for classy, casual and in-between, so you can go as you are.

But who cares? You have to go, regardless. It's a ship and you can eat on the deck! Wow!

The Hidden Bean

1431 John Street, Bolton Hill 410-225-9667 Price: Pretty cheap Hours: Sun.-Fri. 7 a.m.-5 p.m., Sat. 8 a.m.-4 p.m. Directions: Take the JHMI Shuttle to the Penn Station stop.

Jeannier's

105 West 39th Street 410-889-3303 Price: \$15 to \$30 for entrées Hours: Mon.-Thurs. 5:30 - 9 p.m.; Fri.-Sat. 5:30 - 10 p.m. Directions: Located in the Broadview Apartments, north of campus.

Francophobes beware: The food here is very, very French. Rich sauces, beautiful presentations, and amazing deserts make for a fine evening out.

ardus arvaira.

Urban Wrapps

111 Water Street 410-727-9727 Price: \$5 to \$15 Hours: Mon.-Fri., 11 a.m.-2:30 p.m.

Directions: Take the No. 3 bus down to the Harbor and walk there or hop in a cab. If you're really adventurous, you can get on the Peabody shuttle and walk the rest of the way.

Hit this place if you're looking for some of those irritatingly hip wraps.

FASTFOOD/DELIVERY

A-1 Pizza & Subs

Mon.-Thurs. 11 a.m.-midnight; Fri.-Sat. 11 a.m.-1:30 a.m.; Sun. 2 p.m.-10 p.m.

Pros: A-1 is extremely close by-walking distance almost. The food is really rather good, too, and so are the prices (if you care to stroll over to 3401 Greenmount, you can pick-up a large cheese for \$5.99). They've got an impressive sub/sandwich menu in addition to the wings and fried shrimp.

Cons: Nobody wants to walk to Greenmount for anything, not even pizza, so you'll have to deal with the \$9 minimum for delivery and the \$1 delivery charge. And with their short hours, they might not always be an option.

Bella Roma

467-2751 Mon.-Thurs. 10 a.m.-midnight; Fri.-Sat. 10 a.m.-1 a.m.; Sun. noon-midnight

Pros: A really diverse reasonably-priced menu with subs, Italian and Greek specialties, and some platters makes Bella Roma an attractive option. If you can find their flyer, you'll enjoy some great coupon discounts, too.

Cons: Be careful—the pizza might be a little too good. If you're out for quantity not quality or you don't want to pay the \$1.25 for delivery, you're going to want to look elsewhere.

Charles Restaurant & Carry Out

366-1600 Sun.-Thurs. 10:30 a.m.-midnight; Fri.-Sat. 10:30 a.m.-1 a.m.

Pros: Charles Restaurant has the best gyros in Baltimore. It's fresh off a roasting spit with real feta, tzaziki sauce, tomatoes, etc. And it tastes incredible (especially as a platter with a side of fries for \$6.95)! They have the standard full menu with pizza, and you can get some great coupons from their fliers. With large portions, delivery, and great tastes, Charles Restaurant is not to be missed.

Cons: The people who answer the phones do not speak English AT ALL-it is extremely frustrating. You just sort of have to make sure you give out all the necessary information (name, phone number, address, etc.) and hope they get your food to vou.

Not-so-fast food in Bawl'mer

By Chris Langbein

THE JOHNS HOPKINS NEWS-LETTER

When tofu and salads just don't do it for you anymore and the standard Charles Village fare doesn't get you going like it used to, you don't have to get too creative to fill your tummy. Just look to the area's fast food joints. Often overlooked, there are plenty of greasy burgers out there; you just have to know where to look.

Despite the frequency of fast food, the closest establishment (and the Taco Bell in AMR II does not count) is the McDonald's at 29th and Greenmount—hardly walking distance. So you'll need a car to get to these favorites, but, as I'm sure we all know, it's well worth the trip.

One of the most popular stops is the McDonald's on Falls Rd. But don't ever go inside to eat. It is by far the slowest McDonald's at which I have ever eaten. Average wait times, even when there is practically nobody else in the entire restaurant, can exceed 20-30 minutes. You see, this McDonald's doesn't keep a supply of burgers ready; instead, they make them when you order, and they are always behind in the count. And on top of that, they're just plain slow and incompetent. The drive thru is nothing special, either, but since it is given priority by the store, it's a lot faster than going inside.

Just North on Falls Rd is a Roy Rogers. Roy's is often underesti-

mated. They've got the standard burger offerings, but also a whole fried chicken menu, which is rumored to be excellent. And the best part of the Roy's burger experience is the "fixins bar," where you can add enough lettuce and mayo to feed a small nation.

If you keep going north into Towson, you can find a rather quality Burger King behind the Barnes and Noble at the traffic circle. Pretty fast and clean, this BK has the added advantage of being directly across the street from the mall, so it's a great place to stop for chow for the ride home.

But once you're up in Towson, head a few minutes into Timonium to stop at Krispy Kreme Doughnuts. Most wouldn't place KK in the realm of "fast food," but it definitely passes the fat-per-ounce requirements. The waterfall of glaze makes stopping inside much more fun than the drive-thru. And, though the original KK doughnuts are delicious, the cinnamon buns are a real sleeper pick.

On your way home, you might swing by the Wendy's on York Road. Though Wendy's should always be a contender for your business due to their triple-decker burger, this Wendy's is embarrassingly slow. They have a reputation for running out of ingredients and supplies, too. So, unless you own stock, you're probably going to want to pass this one up.

Not too far away, next to Well's



CHRIS LANGBEIN/NEWS-LETTER

Slow, but steady, the Falls Rd. McDonald's is a fast food staple.

Liquors, is a Boston Market. Everyone knows the deal with the Market — Thanksgiving dinner to go. If that sort of false pretense of it's-not-really-fast-food does it for you, then you'll love the cleanliness and classiness of the Market. But if you'reout to pound down the glory that is a double cheeseburger, large fries, and a 64 oz. soda, you're in the wrong place.

For an afternoon snack, you could try swinging by the aforementioned McDonald's at 29th and Greenmount. It's a pretty average McDonald's, as they go. It's nothing too stellar, but it's measurably superior to its Falls Road

Another favorite of Hopkins

students is "Kentucky Fried Taco," the two-in-one Taco Bell/Kentucky Fried Chicken down in the 25th Street area. This is the sort of place that gains a reputation and is worth a visit, even if just to say that you've been there. The store has been held up so many times that they have to perform all the monetary transactions through a bullet-proof window and they give you your food by way of a rotating door system (also bullet-proof). But once you get your grease-in-a-bag, don't hang around too long - it's not exactly the cleanest or the safest place for a leisurely dining experience.

King's Pizza

889-3663 Sun.-Thurs. 11 a.m.-1:30 a.m. Fri.-Sat. 11 a.m.-2:30 a.m.

Pros: They've borrowed Papa John's garlic sauce idea and met with some success. The pizza is simple, but tasty, and the hours are great.

Cons: There are none, since they advertise with the News-Letter.

Orient Express

889-0003 Mon.-Thurs. 11 a.m.-10 p.m. Fri.-Sat. 11 a.m.- 11 p.m. Sun. noon -10 p.m.

Pros: This is the News-Letter's favorite Chinese food in the area. With fast, friendlydelivery staff and outstanding food and prices, there's just nothing better sometimes. Pay careful attention to the dinner specials, with rice, an egg roll, soup, and a main feature.

Cons: It's not going to be a late night option, but if you want a late dinner, OE is the ticket.

Papa John's

Mon.-Thurs. 11 a.m.-12:30 a.m. Fri.-Sat. 11 a.m.-1:30 a.m. Sun. noon -11:30 p.m.

Pros: Papa John's is still by far the best pizza around. Thick, cheesy, filled with toppings, great crust, and, of course, the garlic butter and jalapeños. There just isn't any competition,

Cons: You can't call in an order from a cell phone, delivery takes forever, the people who answer the phone are rude as hell, and it's no bargain. Also those commercials are incredibly irritating. "Keep squeezing!" Grrr... And those peppers are really lame. We like preservatives in our sauce. If there were better options in Baltimore, we'd stay away from Papa Johns.

> CHECK OUT MORE FAST FOOD/ DELIVERY **OPTIONS ON PAGE 22**

Crazy Mario's

Mon.-Wed. 11 a.m.-1 a.m.; Thurs.-Sat. 11 a.m.-2 a.m.; Sun. 11:30 a.m.-12:30 a.m.

Pros: Both the sandwiches and the pizzas pack a fairly tasty punch. While their prices aren't anything special, the coupons can bring in a few more calories for your buck. The 2 a.m. closing time makes it a popular late night option, too.

Cons: Mario's food has a reputation for being too greasy to eat sometimes, so watch out for the garlic bread.

Domino's Pizza

Mon.-Thurs. 10 a.m.-1 a.m.;Fri.-Sat. 10 a.m.-2 a.m.; Sun. 10 a.m. - midnight

Pros: It's a familiar name and they knowwhatthey'redoing. Besides, the pizza isn't all that bad. They have college deals and are often overlooked as a more speedy alternative to other chain pizza establishments.

Cons: It's your basic chain pizza restaurant. Not a lot of character to the menu, but sometimes you just gotta get your eats.

Gourmet Pizza

Sun.-Thurs. 11 a.m.-1 a.m. Fri.-Sat. 11 a.m.-2:30 a.m.

Pros: Late hours and student specials make this little-known pizza provider a contender.

Cons: It's pretty far away, so delivery might be a drag.

Iola Café

662-0552 Mon.-Sun. 11 a.m.-11 p.m.

Pros: At 3501 University, it's the closest eatery save Tamber's.

Cons: It sucks. The pizza is nothing special and neither are the prices. It is clear that the gyros comes from a frozen gross of prepared patties. With short hours. Iola Café will have a hard time making itself a realistic option.

What the Compendium won't tell you

The News-Letter takes a stab at guessing the "official" drinks of some of the groups at Hopkins.

AGAPE

"Bishop's Punch":

Bake 4 clove-studded oranges on a cookie sheet in a 400 degree oven for 30 minutes or until soft. Heat 2 bottles of sweet red wine, 1/4 cup cognac, 1/4 tsp. cinnamon and 1/4 tsp. nutmeg, but do not boil. Place the oranges in a punch bowl. Add wine and cognac. Approximately twelve serv-

The Barnstormers

"Champagne Charisma":

Combine 1 oz. of vodka, 1/2 oz. of peach-flavored brandy, 1 oz. of cranberry juice and 1-2 scoops of raspberry sherbet in a blender. Blend well. Pour into a large red wine goblet. Add 2 oz. of chilled champagne. Stir.

College Libertarians

"Rebel Yell":

Combine 1 1/2 oz. of bourbon, 1/2 oz. of Cointreau, 1 oz. of lemon juice and 1 egg white in a shaker half filled with ice. Shake well. Strain into an old-fashioned glass. Garnish with an orange

Diverse Sexuality and Gender Alliance (DSAGA)

"My Type":

Combine 3 oz. of orange juice, 1 oz. of lime juice, 1 tsp. of fine sugar, 1 Tbs. of orgeat (almond) syrup and 1/2 oz. of grenadine in a shaker half filled with ice. Add amaretto to taste. Shake well. Strain into an old-fashioned glass half filled with crushed ice. Garnish with a slice of fruit.

Fraternities

"Cool Operator":

Combine 1 oz. of Midori, 1/2 oz. of rum, 1/2 oz. of vodka, 1 oz. of lime juice, 2 oz. of grapefruit juice and 4 oz. of orange juice in a blender and blend thoroughly. Pour into a collins or parfait glass. Garnish with fruit. Serve with a straw.

The Gospel Choir

"Angel's Wing Shooter":

Pour 1/2 oz. of creme de cacao, 1/2 oz. of brandy and 1 Tbs. of light cream into a cordial glass in that order. Ingredients should

Ladybirds

"Hot Pants":

Combine 1 1/2 oz. of tequila, 1/2 oz. of peppermint schnapps, 1/2 oz. of grapefruit juice and 1 tsp. of fine sugar in a shaker half filled with ice. Shake well. Strain into an old-fashioned glass with

Hopkins Science Fiction Association (HopSFA)

"Devil's Cocktail":

Pour 2 oz. of ruby port, 1 oz. of dry vermouth and a splash of lemon juice into a mixing glass filled with ice. Stir. Strain into a cocktail glass.

Or, for a REAL buzz, ask a HopSFA member how to make a little somethin'-somethin' called "Rocket Fuel." It will clear up your sinuses, at least...

The Mental Notes

"B-52 Shooter":

Combine 1/2 oz. of Grand Marnier, 1/2 oz. of Irish cream liqueur, and 1/2 oz. of coffee liqueur. Serve in a shot glass.

The News-Letter

"Sex at the Gatehouse":

Combine 1 1/2 oz. voda, 1 oz. of peach-flavored brandy, 2 oz. of orange juice and 2 oz. of cranberry juice in a highball glass almost filled with ice. Stir up some controversy. Spill on your pants.

Organizacion Latina Estudiantil (OLÉ)

"Border Crossing":

Pour 2 oz. of tequila, 1 tsp. of Rose's lime juice, 1 tsp. of lemon juice and 4 oz. of cola into a highball glass nearly filled with ice. Stit. Garnish with a lime wedge.

The Outdoors Club

"Skip and Go Naked":

Sororities

"Kiss the Boys Good-bye":

Combine 1 1/2 oz. of brandy, 1/2 oz. of sloe gin, 1 oz. of lemon juice and 1 egg white in a shaker half filled with ice. Shake well. Strain into a cocktail glass.

TROJKA

"Russian Kamikaze Shooter":

Pour 2 oz. of vodka and 1 tsp. of Chambord into a mixing glass nearly filled with ice. Stir. Strain into a shot glass.

Student Council

"Napoleon":

Stir 2 oz. of gin, 1/2 oz. of Dubonnet Rouge and 1/2 oz. of Pour 1 oz. of gin and 1 oz. of lime juice into a chilled beer mug Grand Marnier in a mixing glass over ice. Fill with beer. Stir half filled with ice. Strain into a cocktail glass.

United Way

'Affinity":

Combine 2 oz. of scotch, 1/2 oz. of sweet vermouth, 1/2 oz. of dry vermouth and 3 dashes of bitters in a shaker nearly filled with ice. Shake. Strain into a cocktail

The Sirens

"Silk Stockings":

Combine 1 1/2 oz. tequila, 1 oz. of creme de cacao, 1 oz. of cream, and a dash of grenadine in a shaker nearly filled with ice. Shake well. Strain into a cocktail

Students for **Environmental Action** (SEA)

"Damn the Weather":

Combine 11/2 oz. of gin, 1 Tbs. of sweet vermouth, 1 Tbs. of Cointreau and 1 oz. of orange juice in a shaker half filled with ice. Shake well. Strain into a cocktail glass.

Hopkins Student Radio (WHSR)

"Brain Hemorrhage Shooter":

In a shaker half filled with ice, shake 3/4 oz. of coffee liqueur and 3/4 oz. of vodka. Strain into a shot glass. "Swirl" a splash of Irish cream liqueur and then a splash of grenadine into the

HEARD IT THROUGH THE GRAPEVINE

Somew ordst oknowify ouw anna "talkwine":

Acid/Acidity: Crisp, lively quality.

Aging: Effects of maturation

Alcoholic fermentation: The process by which yeast and sugar in grapes react to produce alcohol, turning grape juice into

Aromatic: Wines with pronounced aroma, especially spicy.

AC: Appellation d'Origine Controlee. Quality control designation on French

Balance: Harmony among components: acidity, tannins, fruit, and

Claret: English term for red wine.

Clean: With no defects in aroma, appearance, or flavor.

Complex: Multifaceted aroma and flavor. For a wine to be considered great, it must be complex.

Delicate: Light fragrance, body and flavor.

Demi-Sec (French): Medium sweet.

Doux (French): Sweet

Fortified wine: Wine with a high-strength spirit added.

Fruity: Aroma of grapes and other fruits.

Fullness: The feel and weight of wine in the mouth.

Green: Unripe or tart.

Jug wine: American term for table wine.

Oaky: Slightly vanilla flavor from aging in oak casks.

Sec (French): Dry

Tannin: Natural component in skins, seeds and stems of grapes. Creates a dry, puckering sensation in the mouth.

Varietal: Grape variety. Wines made from a single grape are "varietals," and labeled with that grape.

Velvety: Smooth and ripe in texture.

Vintage: Defines the grape harvest of a single year.

Wood aging: Aging of wine in barrels, casks, or vats of wood.

> -Taken from The Everything Bartender's Book, by Jane Parker Resnick

Get a fire extinguisher

Then cook on your own for the first time — the Gutt way

ne of the scariest things about living off-campus is having to find food for yourself. You can't just go downstairs to Wolman or Terrace and have a feast waiting for you.

You have to rely on the primitive hunting and gathering instincts that have been with man since prehistoric days.

And you have to cook a lot of spaghetti.

It's always a good idea to come up with some foods that you always have around that everybody likes, and you can eat anytime you have to eat and run.

For the boys at 330 E. University, our refrigerator is always overflowing with 24-count packages of Ball Park hot dogs, slices of American cheese and ground beef. That's supplemented in our pantry by economysized boxes of spaghetti and jars of Ragu.

Let's face it, with the busy schedules of Hopkins students, it's hard to find time to prepare a good, homecooked meal.

That doesn't mean you shouldn't be cooking. By all means, cook as often as possible. If you get stuck in a rut of eating out all the time, you're going to be broke by Intersession.

What you have to do is find a happy medium among classes, cooking and studying.

That's where a barbecue comes in. Whether you prefer gas or charcoal, grilling is key to off-campus eating success.

We can be found grilling every day at almost any time. It's a fast, easy, enjoyable way to make sure that you eat properly because it combines two of life's more fun elements, food and fire.

And for all you worried mothers out there, don't worry about having a balanced diet while relying almost exclusively on barbecue cooking.

It's very easy to cook a full meal on

Tom**Gutting**From the Gutt



a grill. We had baked potatoes, corn on the cob and mushrooms. We've even cooked a hard-boiled egg on the

Our grill is the most useful thing in

If you get stuck in a rut of eating out all the time, you're going to be broke by Intersession.

our whole house, and it makes the chore of cooking pleasurable.

If barbecuing isn't your thing, though, there are some other options, spaghetti being one of those.

But there are also a ton of great machines out there that make cooking fast and easy.

My personal favorite is the Ronco Showtime Rotisserie Grill. I don't have one — they cost almost \$200 after shipping and handling — but I would love to get one. It has the best infomercial.

It "cuts the fat" and you can "feed an army" or just one or two

people. All you have to do is "set it and forget it."

I also know a few people who have George Foreman Grills. They like the grill, but apparently fat won't run off in your kitchen like it does on TV, and it pretty much cooks like any other skillet, though a little faster.

Now, I don't want to sound like a parent, but let's not forget about vegetables. They're a very important part of your diet. Barbecues even the Showtime Rotisserie and George Foreman grills — make it easy for you to cook vegetables.

I know it's no fun to have to do it yourself, but you don't want to have to waste money on laxatives orgetscurvy because you neglected to do something as simple as eat vegetables.

It can be easy and fun, too. There are always those great frozen vegetables. They cook up in no time and taste so deliciously fresh. If you're feeling adventurous, pick up something fresh. Make asauce for it. Throw butter on it. Whatever float syour boat and makes you actually get those important vitamins.

There are a couple final points for all you off-campus cookers.

First, always keep a fire extinguisher handy, especially near the grill. We have a dandy time seeing what things we can burn, but you've always got to be prepared in case things get out of control—like the time that plastic cup accidentally caught fire on our porch.

Second, if you can't find any way to get motivated to cook for yourself at all, but you're tired of Papa John's, see how many foods you can soak in beer and cook. I think you'll find the results very interesting. Bratwurst works great, of course, but if you're feeling really adventurous, try marinating achicken breast in Sam Adams Triple Bock

Well, that's about it. I've got to get my hot dogs off the grill before they burn.

MegaBITES bites



S. BRENDAN SHORT/NEWS-LETTE

Looking for a sandwich, a cold soda? How about some CHIPS?

THE JOHNS HOPKINS NEWS-LETTER

Back in the day, when I was a freshman, the Snack Bar in AMR II was far cooler than it is now.

I don't mean that the Snack Bar was ever cool by any means. The Snack Bar made its way into about half of our sarcastic comments. ("Why go to Phili for a quality cheesesteak? It's right downstairs!") But, regardless, it was still a snack bar — not some lame imitation of 7-11 with hospital floors and cold food like it is now.

See, there was a time when you could order a Chicken Zinger sandwich any way you wanted it, and they'd wrap it up in tinfoil to keep it warm. These days, the servers shove your zinger into a large plastic box hapazardly. And, then, you better not plan on taking it to your dorm room — it's cold in a matter of seconds. The atmosphere has changed.

Granted, Taco Bell Express is nice and there are a whole lot more options than before. But all of this improvement comes at the expense of a certain low-brow charm.

But enough griping. Some things still haven't changed about the Snack Bar, or, excuse me, *MegaBITES*. And you're

going to eat there no matter what I say, so here are some tips for your next visit:

First, you should order the grilled chicken sandwich whenever possible. The best kept secret of MegaBITES, the grilled chicken sandwich is better than any other I've had in Baltimore. No, seriously. And there are always a few heating up on the rack, because no one's bothered to try them.

Other ordering tip: Don't touch the hamburgers or cheese-burgers. Ever. Biting into one of those suckers is like eating a slice of greasy cardboard sandwiched between two pieces of greasy cardboard. No amount of ketchup is going to cover that sludge up.

Snatch up a bag of choczels for the best deal at MegaBITES. Those little chocolate covered pretzels are scrumptious, the bags are huge, and it's way cheap. If I were still on the meal plan, I'd be equivilizing with a few bags of choczels for every meal.

No one at the *News-Letter* has eaten the fruit at MegaBITES, so we can't help you there.

Also, if you're there soon, ask someone why they don't carry Stewart's root beer anymore. Lame.

CONTINUED FROM PAGE 20

Pizza Boli's

235-1000 Sun.-Thurs. 11 a.m.-1 a.m.; Fri.-Sat. 11 a.m.-2:30 a.m.

Pros: They've got a full menu beyond just the pizza, and delivery experience has been positive. You can usually find their coupons by the Wolman ATM.

Cons: Though the pizza isn't short on flavor, it's a bit thin, and the crust leaves a lot to be desired.

Pizza Plus

467-7707 Sun.-Thurs. 11 a.m.-1 a.m.; Fri.-Sat. 11 a.m.-2 a.m.; Sun. 12 p.m.-1 a.m.

Pros: Pizza Plus has some sandwiches and other Italian dishes. It's pretty close by, so delivery probably won't be a hassle. This is a hard place to label, since it's so difficult to find anyone who has actually ordered from them.

Cons: A bit pricey, even with the coupons.

Tamber's

243-0383 Mon. - Thurs. 10 a.m.-10 p.m.; Fri. - Sat. 9 a.m.-11 a.m.; Sun. 9 a.m.-9 p.m.

Pros: More of a dinner alternative than supplement due to its hours and full dinner menu, Tamber's has better-than-average fare.

The large Indian menu is popular, and though it can get a little pricey, careful selections will save you some green. (One favorite is getting change back from a five when ordering the grilled cheese platter with fries, pickle, cole slaw, and a drink).

Don't forget that Tamber's, across the street from Wolman, is so close that pickup will almost always be faster than delivery.

Cons: Again, the prices can climb for the Indian food, and sometimes take-out means a wait. Delivery requires an \$8 minimum order, but that's not too bad.

Golden Crown

467-3213

Mon. - Thurs. 11 a.m.-11:30 p.m. Fri. - Sat. 11 a.m. - midnight Sun. 12 p.m.-11 p.m.

Pros: A nice change-of-pace Chinese delivery restaurant with a quality dinner special (dumplings included). If it weren't for Orient Express, the Crown would be the best Chinese cuisine restaurant in Baltimore.

Cons: Unfortunately, it's pretty pricey for the taste and service.

RECIPES

HUHHUS

2 cups drained well-cooked or canned chickpeas

1/2 cup tahini (sesame paste)

1/4 cup sesame oil from the top of the tahini or olive oil

1 small clove garlic, peeled, or to taste

Salt and freshly ground black pepper to taste 1 tablespoon ground cumin, or to taste, plus a sprinkling

for garnish

Juice of 1 lemon, plus more as needed

About 1/3 cup water, or as needed 1 teaspoon olive oil, approximately

Place everything except water and one teaspoon olive oil in the container of a food processor and begin to process; add

water as needed to make a smooth puree. Taste and add more garlic, salt, lemon juice, or cumin as needed. Serve, drizzled with a little olive oil and sprinkled with a bit of cumin. Serve with vegetables,

crackers or pita.

HUSH PUPPIES

1/2 cups medium-grind cornmeal

1/2 cup all-purpose flour

1 tablespoon baking powder

1 teaspoon freshly ground black pepper or 1/2 teaspoon cayenne, or to taste

1 teaspoon minced fresh sage leaves or 1/2 teaspoon dried sage

scallions, trimmed and minced

1 egg, beaten

Canola oil or other neutral oil for deep frying

Mix the dry ingredients together in a bowl. Stir the milk and scallions into the egg and combine with the dry ingredients, stirring well to moisten but not beating. Refrigerate for an hour or two if you like. Preheat the oven to 200 degrees. Place at least 2 inches of oil in a large, reneat the oven to 200 degrees. Frace at least 2 inches of off in a deep saucepan; turn the heat to medium-high. When the oil reaches 375 degrees, drop the batter into the pan by the tablespoonful; do not crowd.

Fry about 1 minute on each side, or until dark and crisp. Drain on paper towels and keep warm in the oven until ready (they keep fairly well for 30

TIRAHISU

1/2 cup sugar

1/2 tablespoons cornstarch

3 eggs, 1 tablespoon unsalted butter Pinch salt, 2 cups milk

About 2 cups broken or turned-up sponge cake, or any

ADOUT 2 cups proxen or turned-up sponge car yellow cake, ladyfingers, or even biscotti 1 cup strong cold coffee preferably espre Yellow cake, Tadyringers, or even piscotti

1 cup strong cold coffee, preferably espresso Unsweetened cocoa powder as needed

In a small saucepan, combine the sugar with the cornstarch and salt. Mix together the milk and eggs. Stir the milk-egg mixture into the sugar-cornstarch In a small saucepan, combine the sugar with the cornstarch and salt. Mix together the milk and eggs. Stir the milk-egg mixture into the sugar-cornstarch and salt. Mix together the milk and eggs. Stir the milk-egg mixture into eliminate lumps. The mixture over medium heat; at first, whisk occasionally to eliminate lumps. together the milk and eggs. Stir the milk-egg mixture into the sugar-cornstarch mixture over medium heat; at first, whisk occasionally to eliminate lumps. Then stir almost constantly until the mixture boils and thickens, about 10 minutes. mixture over medium heat; at first, whisk occasionally to eliminate lumps. Then stir almost constantly until the mixture boils and thickens, about 10 minutes. Stir in the butter and vanilla extract. Cool, then lay plastic wrap onto the surface of the custard and refrigerate for at least one hour. Stir in the butter and vanilla extract. Cool, when the custard is cool, prepare the cake by dividing half of it among four when the custard is cool, prepare the cake by dividing half. surface of the custard and refrigerate for at least one hour.

When the custard is cool, prepare the cake by dividing half with a little of the custard is cool, prepare the cake by dividing half with a little of the custard is cool, prepare the cake by dividing half the espresso and dust with a little of the custard is cool, prepare the cake by dividing half the espresso and dust with a little of the custard is cool, prepare the cake by dividing half the espresso and dust with a little of the custard is cool, prepare the cake by dividing half the espresso and dust with a little of the custard is cool, prepare the cake by dividing half the espresso and dust with a little of the custard is cool, prepare the cake by dividing half the espresso and dust with a little of the cake by dividing half the espresso and dust with a little of the cake by dividing half the espresso and dust with a little of the cake by dividing half the espresso and dust with a little of the cake by dividing half the espresso and dust with a little of the cake by dividing half the espresso and dust with a little of the cake by dividing half the espresso and dust with a little of the cake by dividing half the espresso and dust with a little of the cake by dividing half the espresso and dust with a little of the cake by dividing half the espressor and dust with a little of the cake by dividing half the espressor and dust with a little of the cake by dividing half the espressor and dust with a little of the cake by dividing half the espressor and dust with a little of the cake by dividing half the espressor and dust with a little of the cake by dividing half the espressor and dust with a little of the cake by dividing half the espressor and dust with a little of the cake by dividing half the espressor and dust with a little of the cake by dividing half the espressor and dust with a little of the cake by dividing half the espressor and dust with a little of the cake by dividing half the espressor and dust with a little of the cake by dividing hal When the custard is cool, prepare the cake by dividing half of it among four dessert bowls. Sprinkle with about half the espresso and dust with a little cocal powder. Spoon half the custard over it.

powder. Spoon half the custard over it.

Top with the remaining cake, then repeat the process, finishing with a dusting of the process of the proce Top with the remaining cake, then repeat the process, finishing with a dusting of cocoa powder. Chill until set, at least one hour (and probably longer) and serve cold. This keeps well for a day or more, covered and refrigerated.

CRab Cakes 1 pound fresh lump crabmeat, picked over for cartilage 1 egg, 1/4 cup minced red bell pepper

cocoa powder. Chill until set, at least one hour (and probably long cold. This keeps well for a day or more, covered and refrigerated. powder. Spoon half the custard over it.

1/2 cup minced scallion

Mix together the crabmeat, egg, bell pepper, scallion, mayonnaise, mustard, salt and pepper. Add sufficient bread crumbs to bind the mixture just enough to form into cakes; start with two tablespoons and use more if you need it. Refrigerate the mixture until you're ready to cook (it will be easier to shape if you refrigerate it for 30 minutes or more, but it is ready to go when you finish mixing.)

About 1 cup flour for dredging

teaspoon curry powder (optional)

Season the flour with salt, pepper, and curry if you like. Preheat a large skillet, preferably non-stick, over medium-high heat for 2 or 3 minutes. Add the oil and butter and heat until the butter foam subsides. Shape the crabmeat mixture into four cakes, dredge each in the flour and cook, adjusting the heat as necessary and turning once (very gently) until golden brown on both sides. Total cooking time will be about 10 minutes.

PASTA and BEAN SOUP (PASTA & FAGOLI) 5 tablespoons extra-virgin olive oil 1 large onion, chopped

2 teaspoons minced garlic

2 sprigs fresh rosemary or 1 teaspoon dried rosemary 3 cups drained cooked kidney or other beans or a mixture 2 cups cored, peeled, seeded and diced tomatoes 6 to 8 cups chicken, beef or vegetable stock, or water, warmed

Salt and freshly ground black pepper to taste

1/2 pound tubettini or other small pasta (or larger pasta broken into bits) 1/2 cup freshly grated Parmesan cheese

Place 4 tablespoons of the olive oil in a large, deep saucepan or casserole and turn the heat to medium. A minute later, add the onion and half the garlic; cook until the onion

Add the rosemary, beans and tomatoes and cook, stirring and mashing the tomatoes with your spoon, until the mixture is warm and the tomatoes begin to break down, about 10 minutes. Add 6 cups of stock or water and a good amount of salt and pepper. Raise the heat to medium-high and bring to a boil. Turn the heat to medium-low and simmer for 10 minutes, stirring occasionally.

Add the pasta, along with additional stock or water if necessary. Simmer until the pasta is nearly tender, 10 minutes or so. Add half the parsley and the remaining garlic and cook another 5 minutes, until the pasta is well done but not mushy. Sprinkle with the remaining parsley and drizzle with the remaining olive oil.

Pointers

· Make sure your skillet is already hot before adding butter so that it sizzles but doesn't burn.

1/4 cup mayonnaise, 1 tablespoon Dijon mustard Salt and freshly ground black pepper to taste

2 tablespoons plain bread crumbs, or as needed

tablespoons peanut, olive or vegetable oil tablespoons butter (or use all oil)

- Don't have a cup of cake flour? Try 7/8 cup of all-purpose flour and 1/8 cup of cornstarch.
- · A "dash" or "pinch" usually means around 1/4 teaspoon.
- · Grilling vs. barbecue: Grilling is cooking food over direct heat, barbecue means long slow cooking over indirect heat or cooking with BBQ sauce.
- · Thicken your stir-fry sauce with about one tablespoon cornstarch and two tablespoons cold water.

- Recipies and tips adapted from Mark Bittman's How To Cook Everything.

